

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
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15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trombone (♭ + ♪) & Piano / Organ  
*Organ Play Back / Play Along CD*

**Arr.: Jérôme Naulais**

EMR 57078

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TROMBONE

# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

♩ = 104

Arr.: Jérôme Naulais

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3 *mf*

Musical staff for measures 1-10. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

11 **A** *mf* *f*

Musical staff for measures 11-20. It features a first ending bracket labeled 'A' over measures 11-15. The dynamic marking *mf* is below measures 11-15, and *f* is below measures 16-20.

21 **B** *mf* *mp* *mf* *mf*

Musical staff for measures 21-30. It features a second ending bracket labeled 'B' over measures 21-25. The dynamic markings are *mf* (measures 21-25), *mp* (measures 26-27), *mf* (measures 28-29), and *mf* (measure 30).

31 *mf*

Musical staff for measures 31-40. It features a first ending bracket labeled '1' over measures 31-35. The dynamic marking *mf* is placed below the staff.

41 *f* *mf*

Musical staff for measures 41-50. The dynamic markings are *f* (measures 41-45) and *mf* (measures 46-50).

51 *f*

Musical staff for measures 51-60. It features a first ending bracket labeled '1' over measures 51-55. The dynamic marking *f* is placed below the staff.

♩ = 112

## 2. Good King Wenceslas

2 *mf*

Musical staff for measures 1-10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The dynamic marking *mf* is placed below the staff.

11 **A** *f* *mf* **B**

Musical staff for measures 11-23. It features first ending brackets labeled 'A' (measures 11-15) and 'B' (measures 21-23). The dynamic markings are *f* (measures 11-15), *mf* (measures 16-20), and *f* (measures 21-23).

24 *mf* *f*

Musical staff for measures 24-33. It features a first ending bracket labeled '1' over measures 24-28. The dynamic markings are *mf* (measures 24-28) and *f* (measures 29-33).

34

Musical staff for measures 34-40.

EMR 57078 *p* *cresc.*----- *f*

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 104$

Trombone

Piano / Organ

Chords: F, D<sup>07</sup>, F, E<sup>b</sup>°/B<sup>b</sup> Gm, F, Am, F, C, F(sus), F, Dm<sup>7</sup>, F, F, F, D<sup>07</sup>, F

6

Chords: E<sup>b</sup>° Gm, F, C, C<sup>7</sup>, F, A°, D<sup>7</sup>, G(sus), Gm, F, Am, C<sup>7</sup>, F

13 **A**

Chords: F, E° G#<sup>07</sup>, A(sus), A, Dm, A, Dm, E<sup>07</sup>, A(sus), A, F, D<sup>07</sup>, F, E<sup>b</sup><sup>07</sup>, Gm

19 **B**

Chords: F, G<sup>7</sup>, F, C<sup>7</sup>, F, B<sup>b</sup>, F, C<sup>13</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, G<sup>07</sup>

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## 2. Good King Wenceslas

♩ = 112

Measures 1-5. Bass clef, 4/4 time. Chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, Eb7. Dynamics: mf.

6

Measures 6-10. Bass clef, 4/4 time. Chords: Ab(sus), Ab, Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, Ab. Dynamics: mf.

A

11

Measures 11-15. Bass clef, 4/4 time. Chords: Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab, Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, Eb/Db. Dynamics: f, mf.

16

Measures 16-20. Bass clef, 4/4 time. Chords: Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, G7. Dynamics: f.

## 3. In Dulci Jubilo

♩ = 126

Measures 1-8. Bass clef, 3/4 time. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. Dynamics: *mf*.

9

Measures 9-16. Bass clef, 3/4 time. Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. Dynamics: *mf*.

17

Measures 17-24. Bass clef, 3/4 time. Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Measures 25-28. Bass clef, 3/4 time. Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

## 4. Joy To The World

♩ = 108

**A**

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 108. The score is for piano and includes a first ending bracket labeled 'A'. The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic. The left hand has a steady eighth-note accompaniment. Chords are indicated above the staff: Eb, Ebmaj7, Cm, Eb, Ab, Eb, Fm, Eb/Bb, Bb7, Eb, and Fm.

9

Musical score for measures 9-14. The piano part continues with the melody and bass line. Chords are indicated above the staff: Eb, Bb, Eb(sus), Eb, Ab, Bb, Bb7, Eb, and Fm7. A first ending bracket is present over measures 12-14.

**B**

15

Musical score for measures 15-20. The piano part continues with the melody and bass line. Chords are indicated above the staff: Eb. A first ending bracket is present over measures 15-20.

21

Musical score for measures 21-24. The piano part continues with the melody and bass line. Chords are indicated above the staff: Bb, Bb7, Eb, Ab, Fm, and Eb.

## 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 108. The score is divided into two systems. The first system contains measures 1-7. The bass clef part features a simple eighth-note accompaniment. The treble clef part contains chords and a melodic line. Chords are labeled F, C, and F. Dynamics include *mf* and *mf*.

B

Musical score for measures 8-14. The score continues from the previous system. The bass clef part continues with the eighth-note accompaniment. The treble clef part features chords and a melodic line. Chords are labeled C, F, and B $\flat$ . Dynamics include *f* and *f*.

15

Musical score for measures 15-21. The score continues from the previous system. The bass clef part continues with the eighth-note accompaniment. The treble clef part features chords and a melodic line. Chords are labeled F, B $\flat$ , F, F, and C $^7$ . Dynamics include *mf* and *mf*.

22

Musical score for measures 22-28. The score continues from the previous system. The bass clef part continues with the eighth-note accompaniment. The treble clef part features chords and a melodic line. Chords are labeled C $^7$ , F, C, C $^7$ , and F. Dynamics include *f* and *f*.

# 6. Il est né, le Divin enfant

♩ = 120

**A**

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

**B**

12

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus) Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb Fm/Eb

**C**

34

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab



## 7. Jingle Bells

♩ = 112

Measures 1-7. Bass line and piano accompaniment. Chords: C7, F/A, C7/G, F. Dynamics: *mf*, *f*.

8

Measures 8-15. Bass line and piano accompaniment. Chords: Bb, Gm, C, F. Dynamics: *mf*.

16

Measures 16-23. Bass line and piano accompaniment. Chords: Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F, C. Dynamics: *mf*, *f*. Section marker **A** above measure 17.

24

Measures 24-31. Bass line and piano accompaniment. Chords: F, Bb, F, G7, G7(b9), C7, F, E<sup>o</sup>, F. Dynamics: *mf*, *f*.

# 8. O Come, Little Children

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 112. The bass line starts with a rest, followed by a series of quarter notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Eb, Eb, Eb, Bb, Bb7, Eb. Dynamics include *mf* and *p*.

6

**A**

Musical score for measures 6-11. The bass line continues with quarter notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Bb, Bb7, Eb, Bb, Bb7. Dynamics include *p* and *mf*.

12

Musical score for measures 12-16. The bass line continues with quarter notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Ab, Eb, Bb. Dynamics include *f*.

**B**

17

Musical score for measures 17-20. The bass line continues with quarter notes: Bb, Eb, Bb, Eb. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, F. Dynamics include *mf*.

## 9. Kling

♩ = 80

Musical score for "9. Kling" in 2/4 time, key of F major. The tempo is marked as ♩ = 80. The score is divided into four systems, each with a bass line and a grand staff (treble and bass clefs).

**System 1 (Measures 1-6):** The bass line starts with a whole rest, followed by a melodic line. The grand staff features a piano introduction with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*). Chords are marked as F, F(sus), and F.

**System 2 (Measures 7-12):** The bass line continues the melodic pattern. The grand staff features a piano accompaniment with chords marked as C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup>, and F.

**System 3 (Measures 13-19):** The bass line continues the melodic pattern. The grand staff features a piano accompaniment with chords marked as C, F, C, C<sup>7</sup>, Gm, F, G, C, Dm, C, and G.

**System 4 (Measures 20-24):** The bass line continues the melodic pattern. The grand staff features a piano accompaniment with chords marked as G<sup>7</sup>, C, F, C<sup>7</sup>, and F.

# 10. Les anges dans nos campagnes

♩ = 120

mp

E♭ Fm<sup>7</sup> E♭/G Fm<sup>7</sup> B♭ E♭ B♭ E♭

6

mp

B♭ E♭ E♭ Cm<sup>7</sup> E♭ A♭ E♭ B♭(sus)E♭ B♭<sup>7</sup> E♭

11

A

mf

E♭ Fm<sup>7</sup> E♭ Fm B♭ F<sup>7</sup> B♭ Cm<sup>7</sup> B♭ E♭ Fm

16

f

E♭ B♭ E♭ C<sup>7</sup> C<sup>7</sup>(sus) Fm E♭

## 11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a bass line, a piano accompaniment, and a treble line. The bass line starts with a rest followed by a series of eighth notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The treble line contains the melody. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 80. The first measure of the piano part has a *mf* dynamic marking. Chords above the piano part are: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, A7.

6

A

Second system of the musical score, starting at measure 6. It includes a bass line, piano accompaniment, and treble line. The bass line has a *mf* dynamic marking. The piano accompaniment continues with chords and a bass line. The treble line features the melody with some slurs. Chords above the piano part are: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, GmF/A.

11

Third system of the musical score, starting at measure 11. It includes a bass line, piano accompaniment, and treble line. The bass line has a *f* dynamic marking. The piano accompaniment continues with chords and a bass line. The treble line features the melody with a slur. Chords above the piano part are: Gm, Dm, Cm, Gm, Bb, F, Bb, Eb.

17

Fourth system of the musical score, starting at measure 17. It includes a bass line, piano accompaniment, and treble line. The bass line has a *mf* dynamic marking. The piano accompaniment continues with chords and a bass line. The treble line features the melody with a slur. Chords above the piano part are: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F.

# 12. The First Nowell

♩ = 104

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 104. The score consists of a bass line and a grand staff (treble and bass clefs). The grand staff has a *mf* dynamic marking. The bass line has a *mf* dynamic marking. Chords are indicated above the grand staff: Bb, F, F(sus2) F, Bb, Bbmaj7, Eb, Bb, F.

7

**A**

Musical score for measures 7-12. The score continues from measure 6. Chords are indicated above the grand staff: Bb, Bbmaj7, Eb, Bb, Eb, F, Bb, F7, Bb, Bb, F. The piece ends with a double bar line.

13

**B**

Musical score for measures 13-19. The score continues from measure 12. Dynamics *mp* and *mf* are indicated above the bass line. Chords are indicated above the grand staff: Bb, Dm, Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7, Bb. The piece ends with a double bar line.

20

Musical score for measures 20-25. Dynamics *mf* and *f* are indicated above the bass line. Chords are indicated above the grand staff: Dm, Eb, Bb, Am7, GmBbmaj7/F Eb, Bb, Eb, F7, Bb, F. The piece ends with a double bar line.

## 13. La Marche des 3 Rois

♩ = 120

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G, a quarter note F, and a quarter note E. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated as Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score. The bass line continues with a half note D, a quarter note C, and a quarter note B. The piano accompaniment continues with the same eighth-note bass line and melody. Chords are indicated as A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

Third system of the musical score, marked with a box 'A'. The bass line continues with a half note A, a quarter note G, and a quarter note F. The piano accompaniment continues with the same eighth-note bass line and melody. Chords are indicated as C, F, C, F, Gm, A, Dm, Gm7, A(sus), A, C, and F. The dynamic marking is *mf*.

Fourth system of the musical score, marked with a box 'B'. The bass line continues with a half note E, a quarter note D, and a quarter note C. The piano accompaniment continues with the same eighth-note bass line and melody. Chords are indicated as C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The dynamic marking is *mf*.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

*mf*

C Cmaj7 Dm7 G(sus) G C F C

6

*f*

G C G A7 Dm G7 G7(sus)/C C G C F/C C Dm/C C

11

**A**

*f*

F/C C G7 C/E Am C G7 C Dm C/E Am C G7 C G Dm7

17

*mf*

G F C Cm Cm/Bb Abmaj7 Gm7 C C7(b9)



## 15. Still, Still, Still

♩ = 104

First system of the musical score. The bass line starts with a whole rest, followed by a half note G<sub>2</sub>, and then a series of eighth notes: A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Eb, Fm<sup>7</sup>, Eb/G, Fm<sup>7</sup>, Eb, Eb<sup>+</sup>, Ab<sup>6</sup>, Abm<sup>6</sup>, Bb<sup>7</sup>, Bb<sup>7</sup>(b<sup>9</sup>). The dynamic marking is *mf*.

8

Second system of the musical score. The bass line continues with eighth notes: D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. The piano accompaniment chords are: Eb, Fm, Eb, Bb, Eb, Bb, Bb<sup>o7</sup>. The dynamic marking is *mf*.

15

Third system of the musical score. The bass line continues with eighth notes: D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>. The piano accompaniment chords are: Bb<sup>7</sup>, Bb, Eb, Eb<sup>+</sup>, Ab, Ab<sup>6</sup>, Bb. The dynamic marking is *mf*.

23

Fourth system of the musical score. The bass line continues with eighth notes: D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>, D<sub>6</sub>, E<sub>6</sub>, F<sub>6</sub>, G<sub>6</sub>, A<sub>6</sub>, B<sub>6</sub>, C<sub>7</sub>. The piano accompaniment chords are: Eb, Fm<sup>7</sup>, Eb/G, Fm<sup>7</sup>, Eb, Eb/D, Cm<sup>7</sup>, C<sup>7</sup>/E, F, Gm<sup>7</sup>. The dynamic marking is *mf*.

## 16. O Tannenbaum

$\text{♩} = 96$

The score is written in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of piano accompaniment. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) continues with *mf*. The third system (measures 11-14) is marked with a box containing the letter 'A' and a *f* dynamic. The fourth system (measures 15-18) also features a *f* dynamic. Chords are indicated above the treble clef staff, and dynamics are placed above or below the notes.

Measures 1-5: *mf*. Chords: Eb, Bb7, Eb, Fm, Bb7.

Measures 6-10: *mf*. Chords: Eb, Fm, Eb, Fm, Bb, Bb7/Eb, Eb.

Measures 11-14: **A** *f*. Chords: Eb, Bb, Eb(SUS), Eb.

Measures 15-18: *f*. Chords: Bb7, Eb, Db9(#11) C7, Bb7(no3), Eb.

## 17. We Wish You A Merry Christmas

♩ = 126

mf

F C<sup>7</sup> F B<sup>b</sup> G<sup>7</sup> C A

8

f

Dm Gm C<sup>7</sup> F C/E Em<sup>7</sup> C

15

mf

F Gm F Gm C<sup>7</sup> F F B<sup>b</sup> G<sup>7</sup>

22

f

C A Dm Gm C<sup>7</sup> F Gm F<sup>7</sup> B<sup>b</sup>

**B**

## 18. Adeste Fideles

♩ = 112

First system of the musical score. The bass line starts with a whole rest followed by a half note G2, then a quarter note F2, and a half note E2. The treble line starts with a whole rest followed by a half note G4, then a quarter note F4, and a half note E4. The piano accompaniment begins with a half note G2, then a quarter note F2, and a half note E2. The first measure of the piano accompaniment has a *mf* dynamic marking. Chords are indicated above the treble staff: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

Second system of the musical score, starting at measure 7. The bass line continues with a half note D2, then a quarter note C2, and a half note B1. The treble line continues with a half note G4, then a quarter note F4, and a half note E4. The piano accompaniment continues with a half note G2, then a quarter note F2, and a half note E2. The first measure of the piano accompaniment has a *mf* dynamic marking. Chords are indicated above the treble staff: Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb Ab Eb/G Fm Eb(sus) Eb Fm Ab. A box labeled 'A' is placed above the treble staff at the end of the system. The system ends with a double bar line.

Third system of the musical score, starting at measure 13. The bass line continues with a half note A1, then a quarter note G1, and a half note F1. The treble line continues with a half note G4, then a quarter note F4, and a half note E4. The piano accompaniment continues with a half note G2, then a quarter note F2, and a half note E2. The first measure of the piano accompaniment has a *mf* dynamic marking. Chords are indicated above the treble staff: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb Ab Bbm Ab Eb Ab Db Ab Eb Ab. The system ends with a double bar line.

Fourth system of the musical score, starting at measure 19. The bass line continues with a half note E1, then a quarter note D1, and a half note C1. The treble line continues with a half note G4, then a quarter note F4, and a half note E4. The piano accompaniment continues with a half note G2, then a quarter note F2, and a half note E2. The first measure of the piano accompaniment has a *mf* dynamic marking. Chords are indicated above the treble staff: Eb7 Ab Eb Bb7 Eb Ab Db Ab Eb7 Eb7(sus) Ab Ab(sus). A box labeled 'B' is placed above the treble staff at the end of the system. The system ends with a double bar line.

**TROMBONE & PIANO (ORGAN)**

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

**TROMBONE & ORGAN**

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

**Trombone & Organ (Fortsetzung - Continued - Suite)**

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESI, G.B.	Aria
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

**TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone