

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet or Cornet (B<sup>b</sup>) & Piano / Organ  
*Organ Play Back / Play Along CD*

**Arr.: Jérôme Naulais**

EMR 57076

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B $\flat$  TRUMPET  
or CORNET

# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

$\text{♩} = 104$

Arr.: Jérôme Naulais

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Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. A box labeled 'A' is placed above the staff. The second staff continues the melody, featuring a 1-measure rest and dynamics *mf* and *f*. The third staff starts with a 2-measure rest and dynamics *mf*, *mp*, *mf*, and *mf*. A box labeled 'B' is placed above the staff. The fourth staff continues the melody with dynamics *mf*. The fifth staff features dynamics *f* and *mf*. The sixth staff ends with dynamics *f* and *mf*. Fingerings (1, 2) and accents (>) are indicated throughout the score.

$\text{♩} = 112$

## 2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B $\flat$ , E $\flat$ ), and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on B $\flat$ 4. Dynamics include *mf*. The second staff continues the melody with dynamics *f* and *mf*. A box labeled 'A' is placed above the staff. The third staff features dynamics *mf* and *f*. A box labeled 'B' is placed above the staff. The fourth staff continues the melody with dynamics *p* and *f*. A *cresc.* (crescendo) line is shown below the staff, starting from *p* and ending at *f*. Fingerings (1, 2) and accents (>) are indicated throughout the score.

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

B♭ Trumpet  
or Cornet

Piano /  
Organ

Musical notation for the first system, measures 1-5. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano/Organ. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords: F, D°7, F, Eb°/Bb Gm, F, Am, F, C, F(sus), F, Dm7, F, F, F, D°7, F. Dynamics include mf.

6

Musical notation for the second system, measures 6-12. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano/Organ. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords: Eb° Gm, F, C, C7, F, A°, D7, G(sus) Gm, F, Am, C7, F. Dynamics include mf.

**A**

13

Musical notation for the third system, measures 13-18. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano/Organ. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords: F, E° G#°7, A(sus), A, Dm, A, Dm, E°7, A(sus), A, F, D°7, F, Eb°7, Gm. Dynamics include mf and f.

**B**

19

Musical notation for the fourth system, measures 19-24. It includes a staff for B♭ Trumpet or Cornet and a grand staff for Piano/Organ. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords: F, G7, F, C7, F, Bb, F, C13, C7, F, F7, Bb. Dynamics include f and mf.

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## 2. Good King Wenceslas

♩ = 112

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 112. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features a steady bass line in the left hand and chords in the right hand. The dynamic marking is *mf*.

Measures 1-5: Treble clef melody; Grand staff piano accompaniment with chords: B $\flat$ , E $\flat$ 7, A $\flat$ (sus), A $\flat$ , E $\flat$ 7, A $\flat$ , D $\flat$ , E $\flat$ 7.

6

Musical score for measures 6-10. The piano accompaniment continues with various chords. The dynamic marking is *mf*.

Measures 6-10: Grand staff piano accompaniment with chords: A $\flat$ (sus), A $\flat$ , Fm7, E $\flat$ , D $\flat$ maj7, Cm7, B $\flat$ m7, A $\flat$ , D $\flat$ maj7, E $\flat$ maj7, E $\flat$ maj7, A $\flat$ maj7, A $\flat$ .

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The piano accompaniment features a dynamic marking of *f* and a crescendo. The dynamic marking for the melody is *mf*.

Measures 11-15: Treble clef melody; Grand staff piano accompaniment with chords: A $\flat$ maj7, D $\flat$ , A $\flat$ , B $\flat$ m, A $\flat$ , E $\flat$ 7, A $\flat$ , D $\flat$ , A $\flat$ , B $\flat$ m7, E $\flat$ , A $\flat$ (sus), A $\flat$ , E $\flat$ , D $\flat$ , E $\flat$ /D $\flat$ .

16

Musical score for measures 16-20. The piano accompaniment continues with various chords. The dynamic marking is *f*.

Measures 16-20: Grand staff piano accompaniment with chords: A $\flat$ /C, E $\flat$ , A $\flat$ , E $\flat$ 7, A $\flat$ , E $\flat$ /D $\flat$ , A $\flat$ , B $\flat$ m7, A $\flat$ , E $\flat$ 7, A $\flat$ , D $\flat$ 7, G, G7.

## 3. In Dulci Jubilo

$\text{♩} = 126$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 126. The dynamics are marked as *mf* (mezzo-forte). The piano accompaniment includes chord symbols above the staff and a bass line below. The vocal line is written in a treble clef. The score is divided into measures, with measure numbers 9, 17, and 25 indicated at the start of their respective systems.

**System 1 (Measures 1-8):**

- Chord symbols: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F

**System 2 (Measures 9-16):**

- Chord symbols: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm

**System 3 (Measures 17-24):**

- Chord symbols: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm

**System 4 (Measures 25-32):**

- Chord symbols: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm

## 4. Joy To The World

$\text{♩} = 108$  A

Chord symbols for the first system (measures 1-8):  
 Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

Chord symbols for the second system (measures 9-14):  
 Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

B

Chord symbols for the third system (measures 15-20):  
 Eb

Chord symbols for the fourth system (measures 21-24):  
 Bb Bb7 Eb Ab Fm Eb

## 5. Stille Nacht

A

♩ = 108

mf

F C F

B

8

f

C F Bb

15

mf

F Bb F F C7

22

f

C7 F C C7 F

# 6. Il est né, le Divin enfant

**A**

♩ = 120

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

**B**

12

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb Fm/Eb

**C**

34

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, A'



# 7. Jingle Bells

♩ = 112

Musical score for the first system of 'Jingle Bells'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 112. The key signature has one flat (Bb) and the time signature is 2/4. The piano part starts with a forte (*f*) dynamic and includes chords C7, F/A, C7/G, and F. The vocal line begins with a mezzo-forte (*mf*) dynamic.

8

Musical score for the second system of 'Jingle Bells'. The piano part continues with chords Bb, Gm, C, and F. The vocal line continues with a mezzo-forte (*mf*) dynamic.

**A**

16

Musical score for the third system of 'Jingle Bells', marked with a box 'A'. The piano part includes chords Bb, Dm, Gm7, Am C/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

24

Musical score for the fourth system of 'Jingle Bells'. The piano part includes chords F, Bb, F, G7, G7(b9), C7, F, E°, and F. The vocal line continues with a forte (*f*) dynamic.

# 8. O Come, Little Children

♩ = 112

Musical score for the first system (measures 1-5). The vocal line starts with a rest, then a half note G4, quarter notes A4, B4, and C5, followed by a rest. Dynamics are *mf* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are Eb, Bb, Bb7, and Eb. Dynamics are *mf*.

6

**A**

Musical score for the second system (measures 6-11). The vocal line continues with a half note G4, quarter notes A4, B4, and C5, followed by a rest. Dynamics are *mf*. The piano accompaniment continues with chords Eb, Bb, Bb7, Eb, Bb, and Bb7. Dynamics are *p* and *mf*.

12

Musical score for the third system (measures 12-16). The vocal line continues with a half note G4, quarter notes A4, B4, and C5, followed by a rest. Dynamics are *f*. The piano accompaniment continues with chords Eb, Ab, Eb, and Bb. Dynamics are *f*.

**B**

17

Musical score for the fourth system (measures 17-20). The vocal line starts with a half note G4, followed by a rest, then a half note G4, quarter notes A4, B4, and C5. Dynamics are *mf*. The piano accompaniment features chords Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, and F. Dynamics are *mf*.

## 9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-6):** The vocal line begins with a half rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords: F (measures 1-2), F(sus) (measure 3), and F (measures 4-6). Dynamics range from *f* to *mf*.

**System 2 (Measures 7-12):** The vocal line continues with a melodic phrase. The piano accompaniment uses chords: C7 (measures 7-8), F (measure 9), C7 (measure 10), F (measure 11), C7 (measure 12), and F (measure 12). Dynamics range from *f* to *mf*.

**System 3 (Measures 13-19):** The vocal line features a more active melodic line. The piano accompaniment uses chords: C (measures 13-14), F (measure 15), C (measure 16), C7 (measures 17-18), Gm (measure 19), F (measure 19), G (measures 20-21), C (measures 22-23), Dm (measure 24), C (measure 25), and G (measures 26-27). Dynamics range from *f* to *mf*.

**System 4 (Measures 20-25):** The vocal line concludes with a melodic phrase. The piano accompaniment uses chords: G7 (measures 20-21), C (measures 22-23), F (measures 24-25), C7 (measures 26-27), F (measures 28-29), and F<sup>1</sup> (measures 30-31). Dynamics range from *f* to *mf*.

## 10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, and Eb. The dynamic marking is *mp*.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. The piano accompaniment features chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, and Eb. The dynamic marking is *mp*.

**System 3 (Measures 11-15):** This system is marked with a box containing the letter 'A' above measure 11. The vocal line starts with a melodic phrase. The piano accompaniment features chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, and Fm. The dynamic marking is *mf*.

**System 4 (Measures 16-20):** The vocal line continues with a melodic phrase. The piano accompaniment features chords: Eb, Bb, Eb, C7, C7(sus), Fm, and Eb. The dynamic marking is *f*.

## 11. O Holy Night

♩ = 80

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features chords: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, and A7. The dynamic marking is *mf*.

A

Second system of the musical score, starting at measure 6. It includes a section marker 'A' in a box. The system contains a vocal line and piano accompaniment. The piano part features chords: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, and GmF/A. The dynamic marking is *mf*.

11

Third system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The piano part features chords: Gm, Dm, Cm, Gm, Bb, F, Bb, and Eb. The dynamic marking is *f*.

17

Fourth system of the musical score, starting at measure 17. It includes a vocal line and piano accompaniment. The piano part features chords: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, and F7. The dynamic marking is *mf*.

## 12. The First Nowell

$\text{♩} = 104$

*mf*

*mf*

**A**

7

*mp* *mf*

**B**

13

*mf* *f*

20

Chords:  $B\flat$ ,  $F$ ,  $F(\text{sus}2)$ ,  $B\flat$ ,  $B\flat\text{maj}7$ ,  $E\flat$ ,  $B\flat$ ,  $F$ ,  $B\flat$ ,  $B\flat\text{maj}7$ ,  $E\flat$ ,  $B\flat$ ,  $F$ ,  $B\flat$ ,  $F^7$ ,  $B\flat$ ,  $B\flat$ ,  $Dm$ ,  $E\flat$ ,  $F$ ,  $B\flat$ ,  $E\flat$ ,  $B\flat$ ,  $E\flat$ ,  $F$ ,  $B\flat$ ,  $F^7$ ,  $B\flat$ ,  $Dm$ ,  $E\flat$ ,  $B\flat$ ,  $A\text{m}^7$ ,  $G\text{m}B\flat\text{maj}7/F$ ,  $E\flat$ ,  $B\flat$ ,  $E\flat$ ,  $F^7$ ,  $B\flat$

## 13. La Marche des 3 Rois

$\text{♩} = 120$

The score is in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chord symbols: Dm, C, F, Gm7, A, and A7. Dynamics include mp, mf, and mf.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features a steady bass line with chords Dm, C, F, and Gm7.

**System 2 (Measures 6-10):** The vocal line continues with a melody that includes a half note G4. The piano accompaniment uses chords A, Dm, C, F, Gm7, Dm, A, and Dm.

**System 3 (Measures 11-15):** This system is marked with a boxed 'A'. The vocal line has a melody with a half note G4. The piano accompaniment uses chords C, F, Gm, A, Dm, Gm7, A(sus), A, C, and F.

**System 4 (Measures 16-20):** This system is marked with a boxed 'B'. The vocal line has a melody with a half note G4. The piano accompaniment uses chords C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features chords: C, Cmaj7, Dm7, G(sus), G, C, F, C. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

**System 2 (Measures 6-10):** The vocal line continues with a melody. The piano accompaniment features chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C. Dynamic markings include *f* for the vocal line and *f* for the piano accompaniment.

**System 3 (Measures 11-16):** This system includes a section marked with a box containing the letter 'A'. The vocal line has a rest, followed by a melody. The piano accompaniment features chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7. Dynamic markings include *f* for the vocal line and *f* for the piano accompaniment.

**System 4 (Measures 17-20):** The vocal line continues with a melody. The piano accompaniment features chords: G, F, C, Cm, Cm/Bb, A♭maj7, Gm7, C. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.



## 15. Still, Still, Still

$\text{♩} = 104$

*mf*

*mf*

8

15

23

Chords: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9), Eb, Fm, Eb, Bb, Eb, Bb, Bb<sup>o7</sup>, Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb, Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7

## 16. O Tannenbaum

$\text{♩} = 96$

The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 96.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Eb, Bb7, Eb, Fm, and Bb7. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

**System 2 (Measures 6-10):** The vocal line continues with a melody. The piano accompaniment maintains the eighth-note bass line. Chords are Eb, Fm, Eb, Fm, Bb, Bb7/Eb, and Eb. Dynamics include *mf* in the vocal line.

**System 3 (Measures 11-14):** This system is marked with a box containing the letter 'A'. The vocal line features a melodic phrase with a slur. The piano accompaniment has a more active bass line. Chords are Eb, Bb, Eb(SUS), and Eb. Dynamics include *f* in the vocal line.

**System 4 (Measures 15-18):** The vocal line has a final melodic phrase. The piano accompaniment concludes with a series of chords. Chords are Bb7, Eb, Db9(#11), C7, Bb7(mo3), and Eb. Dynamics include *f* in the vocal line.

## 17. We Wish You A Merry Christmas

$\text{♩} = 126$

*mf*

F C<sup>7</sup> F B<sup>b</sup> G<sup>7</sup> C A

8 *f* *f*

Dm Gm C<sup>7</sup> F C/E Em<sup>7</sup> C

15 *mf* *mf*

F Gm F Gm C<sup>7</sup> F F B<sup>b</sup> G<sup>7</sup>

22 *f* *f*

C A Dm Gm C<sup>7</sup> F Gm F<sup>7</sup> B<sup>b</sup>

**B**

## 18. Adeste Fideles

♩ = 112

First system of the musical score for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 112. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features chords: A-flat, A-flat(sus), A-flat, E-flat/G, A-flat, E-flat, A-flat, E-flat7, A-flat, E-flat, and F minor.

**A**

Second system of the musical score, starting at measure 7. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: E-flat, B-flat, E-flat, F minor, E-flat/G, A-flat, E-flat, B-flat7, E-flat, A-flat, E-flat/G, F minor, E-flat(sus), E-flat, F minor, and A-flat. A forte (f) dynamic marking is present in both the vocal and piano parts.

13

Third system of the musical score, starting at measure 13. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: E-flat, A-flat/E-flat, F minor, B-flat minor, E-flat, B-flat(sus), E-flat, A-flat, B-flat minor, A-flat, E-flat, A-flat, D-flat, A-flat, E-flat, and A-flat. A forte (f) dynamic marking is present in the piano part.

**B**

Fourth system of the musical score, starting at measure 19. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: E-flat7, A-flat, E-flat, B-flat7, E-flat, A-flat, D-flat, A-flat, E-flat7, E-flat7(sus), A-flat, and A-flat(sus). The system concludes with a double bar line.

#### 4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

#### 4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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#### 4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

#### 6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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#### 8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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#### 9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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#### 12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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