

Album Volume 8







Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5679

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 8

Alexander Borodin

(1833-1887)

Polovetzyan Dance

Arr.: Jérôme Naulais

♩ = 120 (♩ = 60) 2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

mp *mp* *mp* *mp* *mp* *mp*

Play or Play Back *Play* *Play* *Play* *Play* *Play*

Drums *mp*

Maracas *mp*

7 8 9 10 11 12 13

mf *mf* *mf* *mf* *mf* *mf* *mf*

Minuet

(Royal Firework Music)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano. The piano part is divided into two systems. The first system includes the piano and timpani parts. The second system includes the piano and glockenspiel parts. The dynamics are marked *f* (forte) throughout the section.

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score continues from the previous section. It features five staves: four for strings and one for piano. The piano part is divided into two systems. The first system includes the piano and timpani parts. The second system includes the piano and glockenspiel parts. The dynamics are marked *mf* (mezzo-forte) throughout the section.

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

The first system of the musical score consists of five staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) in C major, all of which are currently empty. The fourth staff is the piano accompaniment, featuring a right-hand part with a flowing sixteenth-note melody and a left-hand part with a steady eighth-note bass line. The piano part begins with a *p* (piano) dynamic marking. The fifth staff is a bass line for the piano accompaniment, also starting with a *p* dynamic marking. The system concludes with a double bar line.

4

5

6

7

The second system of the musical score consists of five staves. The top three staves are vocal staves. The fourth staff is the piano accompaniment, and the fifth staff is a bass line. The system begins with a double bar line and a repeat sign. At the start of the system, there are asterisks (*) above the vocal staves and below the piano accompaniment staff, indicating where to start if no piano or percussion is used. The piano accompaniment continues with its characteristic sixteenth-note melody and eighth-note bass line, marked with a *p* dynamic. The system concludes with a double bar line.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Brass Quintet

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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