

Andante Grazioso

inspired by Mozart

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 56772

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)

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Andante Grazioso

Inspired by Mozart

Jirka Kadlec

♩ = 104

1. Trombone or Alto Trombone *mf*

2. Trombone *mp*

3. Trombone *mp*

4. Bass Trombone *mp*

Piano / Keyboard (optional) *mf* *mp*

5 Strings Bass Guitar (optional) *mp*

Percussion Triangle / Tambourine (optional) *mp*

Drums (optional) *mp*

10 11 12 13 14 15 16 **A** 17 18

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tri. *mf*

Dr. *mf*

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Musical score for measures 19-26. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mp* and *mf*. Chord markings above the piano part include Eb/Ab, Db/Ab, Ab, Eb7, Ab, Ab/C, Db, Ab/Eb, Eb, Ab, Ab/C, and Db. Drum notation includes numbers (3), (4), (5), (6), and (7) indicating specific drum patterns.



Musical score for measures 27-34. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. Chord markings above the piano part include Eb, Eb7, E°7, Fm7, Eb/G, Ab, Db, Dbmaj7/Eb, Eb7, Eb/Ab, Ab, Bbm7, Ab/C, and Db. Drum notation includes numbers (2), (3), (4), (5), and (6) indicating specific drum patterns.

35

36

C

37

38

39

40

41

42

43

Musical score for measures 35-43. The score includes staves for four bass parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 35-36:** Bass parts 1-4 and Pno./Kbd. start with a *mp* dynamic. Bass part 1 has an accent (>) over the first note.
- Measure 37:** A key signature change to C major is indicated by a 'C' in a box. Dynamics change to *mf* for all parts.
- Measures 38-43:** The *mf* dynamic continues. The Pno./Kbd. part includes the following chord sequence: $A\flat/E\flat$, $E\flat^{13}E\flat^7$, $A\flat$, $B\flat$, $B\flat/D$, $E\flat$, F , F^7 , $F^{\#07}$, Gm^7 , F , $B\flat$, $E\flat$.
- Drum Part:** Features a consistent pattern of eighth notes with accents (+) and a snare drum (o). It includes a double bar line with a '2' above it at measure 40 and repeat signs at measures 42 and 43.



44

45

46

47

48

49

50

51

52

Musical score for measures 44-52. The score includes staves for four bass parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 44-45:** Bass parts 1-4 and Pno./Kbd. start with a *f* dynamic.
- Measures 46-52:** The *f* dynamic continues. The Pno./Kbd. part includes the following chord sequence: $B\flat/F$, F , $B\flat$, $B\flat/D$, $E\flat$, F , F^7 , $F^{\#07}$, Gm^7 , F/A , $B\flat$, $E\flat$, $E\flat^{maj}/F$, F^7 , $B\flat$.
- Drum Part:** Continues the eighth-note pattern with accents (+) and snare drum (o). It includes a double bar line with a '2' above it at measure 48 and repeat signs at measures 51 and 52.

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