

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz / Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei







Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5677

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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
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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais


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Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

Musical score for measures 1-3. The score includes five instrumental parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ Keyboard (optional), 1st Percussion (optional) labeled 'Drums', and 2nd Percussion (optional) labeled 'Tambourine'. The tempo is marked as ♩ = 64. The key signature has two flats. The dynamic marking is *mf* (mezzo-forte). The score shows the first three measures of the piece, with a repeat sign at the beginning of measure 1.

4

5

6

7

8

Musical score for measures 4-8. This section continues the instrumental arrangement from the previous page. It includes the same five instrumental parts, Piano/Organ Keyboard (optional), 1st Percussion (optional) labeled 'Drums', and 2nd Percussion (optional) labeled 'Tambourine'. The dynamic marking is *f* (forte) in measure 4. The score shows measures 4 through 8, with a repeat sign at the beginning of measure 4.

EMR 5677

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1

2

3

4

5

6

Musical score for measures 1-6. The score is arranged in two systems. The first system contains five staves: four individual staves (treble and bass clefs) and one grand staff (treble and bass clefs). The second system contains two staves for Glockenspiel and Vibraphone. Dynamics include *p* and *mf*. The tempo is marked as ♩ = 60.

7

8

9

10

11

12

Musical score for measures 7-12. The score is arranged in two systems. The first system contains five staves: four individual staves (treble and bass clefs) and one grand staff (treble and bass clefs). The second system contains two staves for Glockenspiel and Vibraphone. Dynamics include *p* and *mp*.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Musical score for measures 1-6. The score includes five staves: five individual instruments (flute, clarinet, saxophone, trumpet, trombone) and a grand piano. The flute part has a note marked with an asterisk and the instruction '* = Play or Play Back'. The piano part is marked *mp*. The drums and vibraphone parts are also marked *mp*. The key signature has one flat and the time signature is 3/4.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes five staves: five individual instruments (flute, clarinet, saxophone, trumpet, trombone) and a grand piano. The piano part is marked *mf*. The drums and vibraphone parts are also marked *mf*. The key signature has one flat and the time signature is 3/4.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Timpani

Snare Drum

8

9

10

11

12

13

14

15

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

Brass Quintet

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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