

Album Volume 5







**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5676

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 5

George Gershwin
(1898-1937)

The Man I Love

Arr.: Jérôme Naulais

♩ = 72
Slow

1 rit. 2 a Tempo 3 4



Musical score for measures 1-4. The score is in 4/4 time and features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ/Keyboard (optional), Drums (optional), and Vibraphone (optional). The tempo starts at 72 BPM and is marked 'Slow'. Measure 1 is marked 'rit.' and measure 2 is marked 'a Tempo'. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like asterisks and slurs. The piano part includes triplets and slurs. The drums part shows a simple rhythmic pattern with 'x' marks for hits. The vibraphone part has a melodic line with triplets.

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



Musical score for measures 5-9. This section continues the vocal and instrumental parts from the previous section. It features the same five vocal parts, Piano/Organ/Keyboard, Drums, and Vibraphone. The tempo remains 'a Tempo'. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like asterisks and slurs. The piano part includes triplets and slurs. The drums part shows a simple rhythmic pattern with 'x' marks for hits. The vibraphone part has a melodic line with triplets.

EMR 5676

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 2-5. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, Timpani, and Glockenspiel. The tempo is marked as ♩ = 96. The key signature is one sharp (F#). The time signature is common time (C). The dynamic marking is *mf*. The instruction ** = Play or Play Back* is present above the vocal staves. The piano part features chords and a melodic line. The timpani and glockenspiel parts provide rhythmic accompaniment.



6

7

8

9

10

11

Musical score for measures 6-11. The score includes parts for Soprano, Alto, Tenor, Bass, Piano, Timpani, and Glockenspiel. The tempo is marked as ♩ = 96. The key signature is one sharp (F#). The time signature is common time (C). The dynamic marking is *mf*. The instruction *Play* is present above the vocal staves. The piano part features chords and a melodic line. The timpani and glockenspiel parts provide rhythmic accompaniment.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

Piano *f*

Timpani *f*

Glockenspiel *f*

8

9

10

11

12

13

14

15

16

Violin I *p* *cresc.* *f*

Violin II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Cello *p* *cresc.* *f*

Double Bass *p* *cresc.* *f*

Piano *p* *cresc.* *f*

Timpani *p* *cresc.* *f*

Glockenspiel *f*

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four melodic staves (Violin I, Violin II, Viola, and Cello/Double Bass) and one piano accompaniment staff (Grand Staff). The piano part includes Timpani and Snare Drum. The dynamic marking is *f* (forte). The tempo is marked as ♩ = 116. The score begins with a double bar line and a repeat sign.

5

6

7

8

9

10

Musical score for measures 5-10. The score continues from the previous page. It features the same five staves as before. The piano part includes Timpani and Snare Drum. The dynamic marking is *f* (forte). The score includes first and second endings for measures 8 and 9, indicated by '1.' and '2.' above the staves. The score ends with a double bar line.

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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