

# 12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant  
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes  
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*

## 4 Trombones

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

**Arr.: Jirka Kadlec**

**EMR 56755**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Organ (*optional*)**

**Bass Guitar (*optional*)**

**Drums (*optional*)**

**Triangle / Glockenspiel / Tambourine /**

**Sleigh Bells (*optional*)**

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# 12 Easy Christmas Songs

## 1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. Trombone or Alto Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Bass Trombone *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *mf* *f*

Pno./Org. *f* *p* *cresc.* *f*

Bass *f* *mf* *f*

Tri. *f* *p*

Dr. *f* *mf*

EMR 56755

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# 2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

Musical score for measures 2 through 10. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as ♩ = 120. The dynamic marking *mf* (mezzo-forte) is present throughout. The music features a steady bass line and a rhythmic drum pattern with a tambourine accompaniment.



11 12 13 14 15 16 17 18 19 20 21

Musical score for measures 11 through 21. The score includes staves for four strings (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The dynamic marking *mf* is used until measure 16, where it transitions to *f* (forte) with a *cresc.* (crescendo) marking. The music continues with a consistent rhythmic pattern and a gradual increase in volume.

# 3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

♩ = 120

Musical score for measures 2-13. The score includes staves for four strings (1-4), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes staves for four strings (1-4), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mp* to *mf*. The tempo is marked as ♩ = 120. The key signature has two flats (B-flat and E-flat).

## 4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

Pno./  
Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. Tambourine *mf* *mf* *mf*

Dr. *mf* *mf* *p*

RIDE H.H.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

1. *f* *rit.*

2. *f*

3. *f*

4. *f*

Pno./  
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

$\text{♩} = 100$

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tri. Triangle *mf* *mp*

Dr. RIDE *mf* *mp*



15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tri. *cresc.* *f*

Dr. *cresc.* *f*

# 6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright ♩ = 112

3 4 5 6 7 8 9 10 11 12

1. *f* *f(2nd x p)*

2. *f* *f(2nd x p)*

3. *f* *f(2nd x p)*

4. *f* *f(2nd x p)*

Pno./Org. *f* *f(2nd x p)*

Bass *f* *f(2nd x p)*

Tamb. *f* *f(2nd x p)* *f(2nd x p)*

Dr. *f* *f(2nd x p)*



13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

# 7. Silent Night

## Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

♩ = 84

2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for measures 2-14. The score includes staves for Pno./Org., Bass, Tri., and Dr. The Pno./Org. part features a melody with dynamic markings of *mp* and *mf*. The Bass part has a steady accompaniment with *mp* and *mf* dynamics. The Tri. part plays a rhythmic pattern with *mp* dynamics. The Dr. part provides a consistent drum pattern with *mp* dynamics.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes staves for Pno./Org., Bass, Tri., and Dr. The Pno./Org. part features a melody with dynamic markings of *mp*, *mf*, *f*, *dim.*, and *mp*. The Bass part has a steady accompaniment with *mp*, *mf*, *f*, and *dim.* dynamics. The Tri. part plays a rhythmic pattern with *mp*, *mf*, and *f* dynamics. The Dr. part provides a consistent drum pattern with *mp* and *mf* dynamics. The score concludes with first and second endings for measures 27 and 28.



## 8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

Pno./  
Org. *p* *mp*

Bass *p* *mp*

Tri. Triangle *p*

Dr. *p* *mp* (2)



7 8 9 10 11 12

1. *p*

2. *p*

3. *p*

4. *p*

Pno./  
Org. *p*

Bass *p*

Tri. Triangle *p*

Dr. *p* (3) (4) (5) (6)

## 9. Jingle Bells

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./  
Org. *f* *mf*

Bass *f* *mf*

S.Bells  
Sleigh Bells *f* *mf*

Dr. *f* *mf*

RIDE (2) (3) (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./  
Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. (6) (7) (8) (9) (10) (11)

# 10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60

2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Org. *mf* *mp*

Bass *mf* *mp*

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* *mp*

1. 2.

# 11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

Bright ♩ = 136

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2 through 13. The score includes parts for four bass staves (1-4), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tambourine part includes markings (2) through (7) and the word "RIDE".



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14 through 29. The score continues the arrangement with the same instruments and dynamics. The Tambourine part includes markings (2) through (4).

# 12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

play ♩s as triplets

2

3

4

5

6

7

8

9



1. *f* play ♩s as triplets

2. *f* play ♩s as triplets

3. *f* play ♩s as triplets

4. *f*

Pno./ Org. *f* play ♩s as triplets

Bass *f*

Tamb. Tambourine *f* (2) (3) (4) (5) (6) (7)

Dr. RIDE *f* (2) (3) (4) (5) (6) (7)



10

11

12

13

14

15

16

17

18 D.S. al



19

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cre'*

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EMR 4204 SCHUBERT, Franz Serenade (5)  
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