

Album Volume 4







Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5675

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66

2

3

4

5

6

1 in C

* = Play or Play Back

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Glockenspiel

2nd Percussion
(optional)
Vibraphone

7

8

9

10

11

12

EMR 5675

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

mp

mp

mp

mp

mp

Glockenspiel
mp

Vibraphone
mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8

9

10

11

12

13

14

mp

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 104. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano (Right and Left Hand), Timpani, and Glockenspiel. The introduction consists of six measures, with the first measure being a whole rest for all instruments.

7

8

9

10

11

Fine

Musical score for measures 7-11. The score continues from measure 6. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano (Right and Left Hand), Timpani, and Glockenspiel. The introduction ends with a 'Fine' marking at the end of measure 11.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

Musical score for measures 1-7. It features five staves: two for strings (Violin I and Violin II), two for woodwinds (Flute and Clarinet), and one for the keyboard (Piano). The tempo is Maestoso and the dynamic is mezzo-forte (mf). The key signature has two flats and the time signature is 3/4. The music consists of a series of chords and simple melodic lines.

Keyboard part of the musical score for measures 1-7. It consists of two staves (treble and bass clef) with chords and simple melodic lines. The dynamic is mezzo-forte (mf).

Musical score for measures 1-7 for Glockenspiel and Vibraphone. The Glockenspiel part is on a single staff with a treble clef and contains rests. The Vibraphone part is on a single staff with a treble clef and contains chords. The dynamic is mezzo-forte (mf).



8

9

10

11

12

13

14

Musical score for measures 8-14. It features five staves: two for strings, two for woodwinds, and one for the keyboard. The music continues with more complex melodic and harmonic material.

Keyboard part of the musical score for measures 8-14. It consists of two staves with more complex chordal and melodic patterns.

Musical score for measures 8-14 for Glockenspiel and Vibraphone. The Vibraphone part has a more active role with moving lines, while the Glockenspiel remains mostly silent.

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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