

12 Easy Christmas Songs

*O Come, All Ye Faithful / Good King Wenceslas / Kling, Glöckchen, Kling / Il est né le divin enfant
The First Nowell / Hark, The Herald Angels Sing / Silent Night / Les anges dans nos campagnes
Jingle Bells / In dulci jubilo / We Wish You A Merry Christmas / Go, Tell It On The Mountain*







Brass Quintet

Piano / Organ, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 56748

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Organ (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Glockenspiel / Tambourine /

Sleigh Bells (*optional*)

**Drucken & Anhören
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12 Easy Christmas Songs

1. O Come, All Ye Faithful

Adeste fideles

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Piano / Organ (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussions / Triangle / Glockenspiel / Tambourine / Sleigh Bells (optional) *mf*

Drums (optional) *mf*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

5. *f* *mf* *f*

Pno./ Org. *f* *p* *cresc.* *f*

Bass *f* *mf*

Tri. *f* *p*

Dr. *f* *mf* *f*

EMR 56748

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2. Good King Wenceslas

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./
Org. *mf*

Bass *mf*

Tamb. *mf*
Tambourine

Dr. *mf*
RIDE



11 12 13 14 15 16 17 18 19 20 21

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. *cresc.*

Dr. *cresc.*

3. Kling, Glöckchen, Kling

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13

Musical score for measures 2-13. The score includes five staves for strings (1-5), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mf* to *mp*.



14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. The score includes five staves for strings (1-5), Piano/Organ, Bass, Glockenspiel, and Drums. Dynamics range from *mp* to *mf*.

4. Il est né le divin enfant

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9 10 11 12

1. *mf* *mf* *p*

2. *mf* *mf* *p*

3. *mf* *mf* *p*

4. *mf* *mf* *p*

5. *mf* *mf* *p*

Pno./ Org. *mf* *mf* *p*

Bass *mf* *mf* *p*

Tamb. Tambourine *mf* *mf* *mf*

Dr. *mf* *mf* *p* H.H.



13 14 15 16 17 18 19 20 21 22 23 24 25 26

rit.

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

5. The First Nowell

Arr.: Jirka Kadlec

1 2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 100

Musical score for measures 1-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mf* to *mp*.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics include *cresc.* and *f*.

6. Hark, The Herald Angels Sing

Arr.: Jirka Kadlec

Bright $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

1. *f* *f*(2nd x p)

2. *f* *f*(2nd x p)

3. *f* *f*(2nd x p)

4. *f* *f*(2nd x p)

5. *f* *f*(2nd x p)

Pno./
Org. *f* *f*(2nd x p)

Bass *f* *f*(2nd x p)

Tamb. Tambourine *f* *f*(2nd x p) *f*(2nd x p)

CRASH RIDE

Dr. *f* *f*(2nd x p)

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

7. Silent Night

Stille Nacht - Voici Noël

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13 14

♩ = 84

Musical score for measures 2-14. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics are marked as *mp* and *mf*. The key signature is B-flat major (two flats) and the time signature is 3/4.



15 16 17 18 19 20 21 22 23 24 25 26 27 28

Musical score for measures 15-28. The score includes five vocal parts (1-5), Piano/Organ, Bass, Triangle, and Drums. Dynamics range from *mp* to *f*, with some passages marked *dim.*. The score features first and second endings for measures 27-28. The key signature is B-flat major (two flats) and the time signature is 3/4.

8. Les anges dans nos campagnes

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6

1. *p* *mp*

2. *p* *mp*

3. *p* *mp*

4. *p* *mp*

5. *p* *mp*

Pno./
Org. *p* *mp*

Bass *p* *mp*

Tri. *p*

Dr. *p* *mp* (2)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./
Org.

Bass

Tri.

Dr. (3) (4) (5) (6)

9. Jingle Bells

Arr.: Jirka Kadlec

♩ = 120

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells Sleigh Bells *f* *mf*

Dr. RIDE (2) (3) (2) (3) (4) (5)

f *mf*



10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

5.

Pno./ Org.

Bass

S.Bells

Dr. (6) (7) (8) (9) (10) (11)

10. In dulci jubilo

Arr.: Jirka Kadlec

Moderato ♩ = 60 2 3 4 5 6 7 8 9 10

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./ Org. *mf* *mp legato sempre*

Bass *mf* *mp*

Tamb. Tambourine *mf* *mp* (2)

Dr. *mf* *mp* (2) (3) (2) (3) (4)



11 12 13 14 15 16 17 18 19 20 21

1. 1. 2.

2.

3.

4.

5.

Pno./ Org.

Bass

Tamb. (3) (4) (5) (6) (7) (8) (9) (10)

Dr.

11. We Wish You A Merry Christmas

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9 10 11 12 13

Bright ♩ = 136

Musical score for measures 2-13. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings at the end of the section.



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Musical score for measures 14-29. The score includes five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine, and Drums. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are first and second endings at the end of the section.

12. Go, Tell It On The Mountain

Arr.: Jirka Kadlec

Swing ♩ = 144

2 3 4 5 6 7 8 9

1. *f* play ♩'s as triplets

2. *f* play ♩'s as triplets

3. *f* play ♩'s as triplets

4. *f* play ♩'s as triplets

5. *f*

Pno./ Org. *f* play ♩'s as triplets

Bass *f*

Tamb. *f* Tambourine (2) (3) (4) (5) (6) (7)

Dr. *f* RIDE (2) (3) (4) (5) (6) (7)

10 11 12 13 14 15 16 17 18 19

D.S. al

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

Pno./ Org. *mf* *cresc.*

Bass *mf* *cresc.*

Tamb. (8) *mf* (2) (3) (4) (5) (6) (7) *cresc.*

Dr. (8) *mf* *cresc.*

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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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