

Album Volume 3







Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5674

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 3

Trumpet Voluntary

John Stanley

(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

6

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ
Keyboard
(optional)
1st Percussion
(optional)
2nd Percussion
(optional)

Glockenspiel
Vibraphone

f

7

8

9

10

11

12

mf
mf
mf
mf
mf
mf

tr

EMR 5674

Nobody Knows the Trouble I've See

Negro Spiritual

Arr.: Jérôme Naulais

♩ = 60
Slow

2

3

4

5

* = Play or Play Back

mp

mf Play

pp

p

Drums

mp

Vibraphone

mf

6

7

8

9

10

mf

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64) 1 2 3 4 5

Musical score for measures 1-5. The score includes staves for vocal line, piano, drums, and Glockenspiel. The tempo is marked 'Slow (♩ = 64)'. The key signature has two flats. Measures 1-4 contain vocal lines with triplets and rests. Measure 5 features a section marked with a double bar line and a fermata symbol. Dynamics include *mf* and *f*. The Glockenspiel part has a *mf* dynamic.

Musical score for measures 6-9. The score includes staves for vocal line, piano, drums, and Glockenspiel. Measures 6-9 feature vocal lines with triplets and rests. The piano part has a *simile* dynamic. The Glockenspiel part has a *mf* dynamic. The drums part has a *mf* dynamic.

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

* = Play or Play Back

mp
Play
mp
Play
mp
Play
mp
Play
mp
mp
Timpani
Glockenspiel
mp



6

7

8

9

10

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

Musical score for measures 2-8. The score consists of five staves. The top four staves are melodic lines, and the bottom staff is the piano accompaniment. Dynamics are marked as *p cresc.*, *mf*, and *p*. The tempo is *Andante lento*. The time signature is 3/4.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score consists of five staves. The top four staves are melodic lines, and the bottom staff is the piano accompaniment. Dynamics are marked as *p* and *mf*. The tempo is *Andante lento*. The time signature is 3/4.

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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