

For Gilles Rocha

Eastern Dances

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 56724

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1. Version Piano Accompaniment Original Tempo
2. Version Piano Accompaniment Original Tempo + Click
3. Version Piano Accompaniment Slow Tempo
4. Version Piano Accompaniment Slow Tempo + Click

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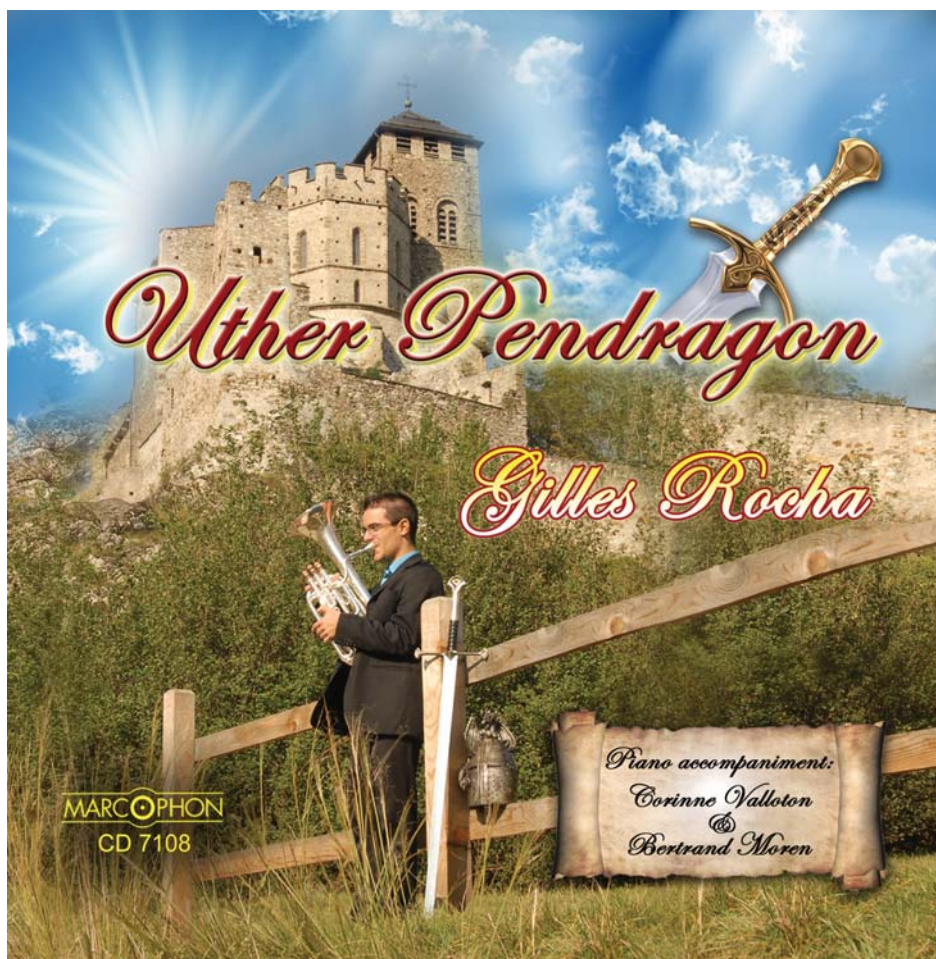


EDITIONS MARC REIFT

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DISCOGRAPHY



Uther Pendragon

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Euphonium & Piano |
|----------|---|------|-----------------------------|
| 1 | Hora Staccato (Dinicu) | 2'15 | EMR 4310 |
| 2 | Eastern Dances (Moren) | 7'40 | EMR 4295 |
| 3 | A Song for My Love (Rocha) | 2'29 | EMR 2491 |
| 4 | Zingaresca (Debons) | 6'53 | EMR 2381 |
| 5 | Air from Suite N°3 (Bach) | 3'30 | EMR 902M |
| 6 | Slavonic Fantasy (Höhne) | 8'01 | EMR 2208 |
| 7 | Fiesta Mexicana (Rocha) | 4'20 | EMR 4329 |
| 8 | Gypsy Airs (Sarasate) | 7'14 | EMR 642 |
| 9 | Baritone Aria (Newton) | 4'39 | EMR 299 |
| 10 | Uther Pendragon (Rocha) | 7'24 | EMR 2470 |
| 11 | The Crazy Turkey (Rocha) | 2'16 | EMR 4340 |

Zu bestellen bei • A commander chez • To be ordered from:

Eastern Dances

Bertrand Moren

**B \flat TRUMPET
or CORNET**

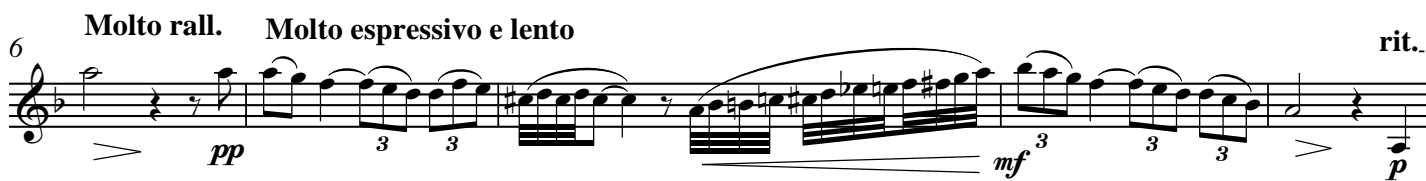

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Freely, quasi cadenza



2 **Maestoso**
ff

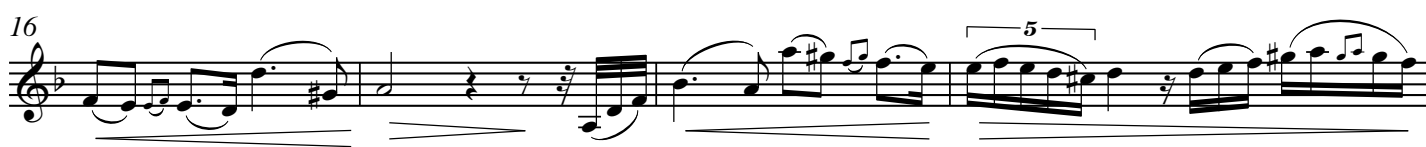
6 **Molto rall. Molto espressivo e lento** rit.



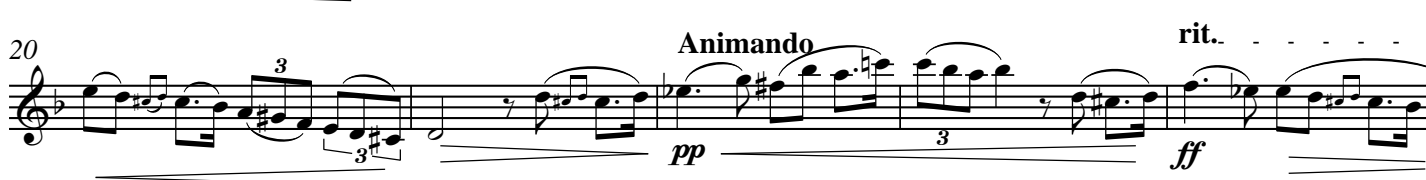
11 **1. Orientale - Largo molto espressivo**
♩ = 100-120



16



20 **Animando** rit.



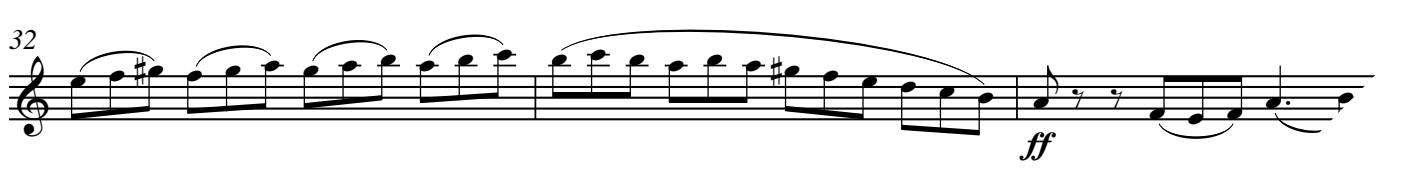
25 **Largo (tempo primo)** rit.



28 **Presto furioso (in 2)** ♩ = 90-110



32



35



37



For Gilles Rocha

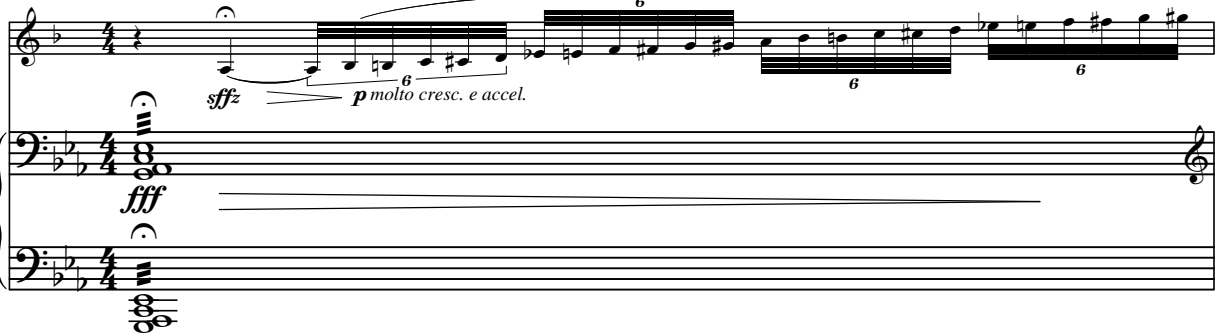

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Eastern Dances

Bertrand Moren

Freely, quasi cadenza

B \flat Trumpet
or Cornet



sffz *p molto cresc. e accel.*

2 **Maestoso**



ff

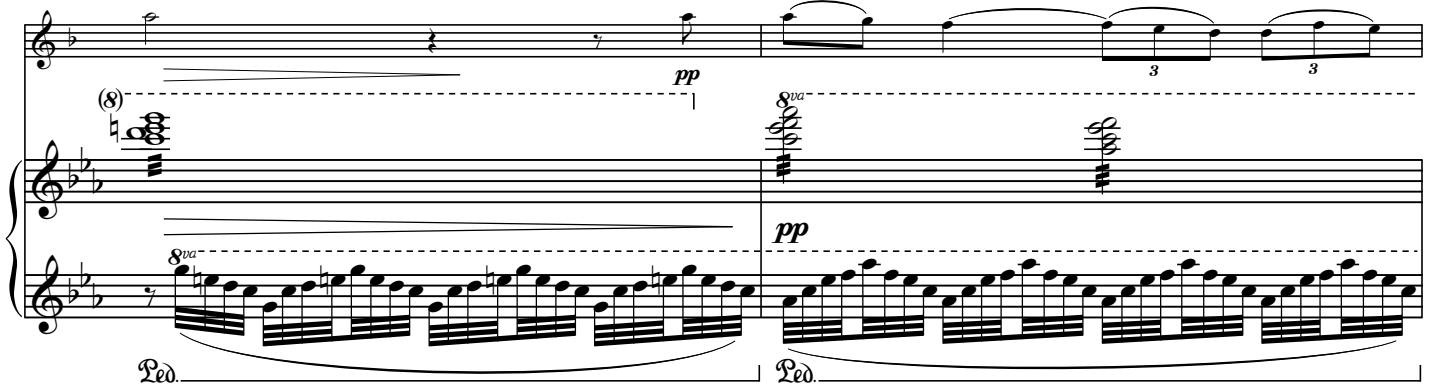
8va

gliss.

Ped.

6 **Molto rall.**

Molto espressivo e lento



pp

8va

pp

Ped.

8



mf

8va

Ped.

EMR 56724

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1. Orientale - Largo molto espressivo

$\text{♩} = 100-120$

10

rit. $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$ $\overset{3}{\text{---}}$

p

p

Ped.

13

p

15

p

18

p

21

Animando

24

rit.

26

Largo (tempo primo)

rit.

30

Presto furioso (in 2) ♩. = 90-110

33

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *ff* dynamic marking. The grand staff contains a complex accompaniment with multiple layers of notes, including a *sfp* dynamic marking and a *cresc. molto* instruction.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *ff* dynamic marking. The grand staff contains a complex accompaniment with multiple layers of notes, including a *ff* dynamic marking.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *f* dynamic marking and a *fp* dynamic marking. The grand staff contains a complex accompaniment with multiple layers of notes, including a *f* dynamic marking.

43

Musical score for measures 43-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *f* dynamic marking. The grand staff contains a complex accompaniment with multiple layers of notes.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, marked *fp*, followed by a melodic phrase marked *f cresc. molto*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

Musical score for measures 49-51. The vocal line begins with a melodic phrase, followed by a fermata on a whole note marked *sfz*. The piano accompaniment continues with the same eighth-note bass line and chords.

52

Musical score for measures 52-54. The vocal line starts with a melodic phrase marked *f cresc. molto*, followed by a fermata on a whole note marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords, with a fermata on the bass line in the final measure.

55

Musical score for measures 55-57. The vocal line is mostly silent, with a fermata at the beginning. The piano accompaniment features a steady eighth-note bass line and chords, with a fermata on the bass line in the final measure. The system ends with a *fff* dynamic marking.

59

Listesso tempo $\text{♩} = \text{♩}$

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the left hand and a melodic line in the right hand. The dynamic marking *p* is present, along with the instruction *p sempre tenuto*. Pedal markings are shown at the bottom of the piano part.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf con espressione*. The piano part features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. Pedal markings are shown at the bottom of the piano part.

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. Pedal markings are shown at the bottom of the piano part.

69

Musical score for measures 69-71. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. Pedal markings are shown at the bottom of the piano part.

TRUMPET & PIANO (ORGAN)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 905H | ALBINONI, Tomaso | Adagio |
| EMR 317H | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8439 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911H | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908H | ARMITAGE, Dennis | Abide with me |
| EMR 906H | ARMITAGE, Dennis | Il Silenzio |
| EMR 906H | ARMITAGE, Dennis | Nobody Knows |
| EMR 906H | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902H | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905H | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906H | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907H | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908H | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909H | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910H | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911H | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912H | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913H | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909H | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 911H | BACH / GOUNOD | Ave Maria |
| EMR 902H | BACH, Johann S. | Aria |
| EMR 913H | BACH, Johann S. | Arioso |
| EMR 217H | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 8471 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 905H | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908H | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289H | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911H | BORODIN, Alexander | Polovtsian Dance |
| EMR 908H | CHARPENTIER, M.A. | Te Deum |
| EMR 905H | CHOPIN, Frédéric | Tristesse |
| EMR 6009 | CIMA, Giovanni P. | Sonata |
| EMR 902H | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070H | CORELLI, A. | Sonata in g-minor |
| EMR 291H | CORRETTE, Michael | Sonata in D minor |
| EMR 8494 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912H | DEBUSSY, Claude | Clair de Lune |
| EMR 2039D | DELLA BELLA, D. | Sonata in C major |
| EMR 907H | DVORAK, Antonin | Humoresque |
| EMR 912H | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081H | FRANCK, César | Panis Angelicus |
| EMR 305H | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2395 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145H | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139H | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140H | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141H | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142H | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143H | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144H | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 913H | GERSHWIN, George | Summertime |
| EMR 2224 | GLAUSER, Max | Spiritual |
| EMR 910H | GLUCK, C.W.von | Marche Religieuse |
| EMR 910H | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036H | GRILLO, G.B. | Canzon XV |
| EMR 906H | HÄNDEL, Georg Fr. | Arioso |
| EMR 910H | HÄNDEL, Georg Fr. | Largo |
| EMR 912H | HÄNDEL, Georg Fr. | March |
| EMR 902H | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911H | HÄNDEL, Georg Fr. | Minuet |
| EMR 302H | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907H | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909H | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2395 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913H | HAYDN, Joseph | St. Anthony Choral |
| EMR 8439 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2395 | KOCHER, Conrad | Dix (5) |
| EMR 6184 | LOEILLET, J.B. | Sonata |
| EMR 307H | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8494 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8439 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048H | MARCELLO, B. | 6 Sonatas |
| EMR 301H | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 6005 | MARCELLO, B. | Sonata C-Dur Op. 2/VI (Reichert) |
| EMR 2043H | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044H | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032H | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045H | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046H | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047H | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2395 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2053H | MATHESON, Johann | Aria |

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 913H | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 8246 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6245 | MORISOD, Alain | Concerto Pour Un Eté |
| EMR 905H | MOURET, J.J. | Fanfare-Rondeau |
| EMR 908H | MOZART, W.A. | Ave Verum |
| EMR 8439 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 902H | PERGOLESI, G.B. | Aria |
| EMR 306H | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304H | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 303H | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 902H | PURCELL, Henry | Trumpet Tune |
| EMR 2037H | REICHE, Gottfried | Turmsonate |
| EMR 8471 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2395 | RICHARDS, Scott | Redemption (5) |
| EMR 8471 | RICHARDS, Scott | Resurrection (5) |
| EMR 912H | SCHUBERT, Franz | Ave Maria |
| EMR 907H | SCHUBERT, Franz | Serenade |
| EMR 8471 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 909H | SCHUMANN, Robert | Träumerei |
| EMR 293H | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 906H | STANLEY, John | Trumpet Voluntary |
| EMR 6111 | STANLEY, John | Voluntary V |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8494 | TAILOR, Norman | Elegy (5) |
| EMR 8494 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8471 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8439 | TAILOR, Norman | Requiem (5) |
| EMR 8494 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 288H | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 910H | TRADITIONAL | Amazing Grace |
| EMR 912H | TRADITIONAL | Down by the Riverside |
| EMR 913H | TRADITIONAL | Glory, Glory, Halleluja |
| EMR 907H | TRADITIONAL | Greensleeves |
| EMR 911H | TRADITIONAL | Joshua fit the Battle of Jericho |
| EMR 910H | TRADITIONAL | When the Saint go marching in |
| EMR 2328 | VARIOUS | Baroque Masterpieces |
| EMR 2395 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8439 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8471 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8494 | VARIOUS | Sacred Music Volume 4 (5) |
| EMR 287H | VIOLA, Anselm | Concerto |
| EMR 2052H | VIVALDI, Antonio | 6 Sonatas |
| EMR 323H | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324H | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325H | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049H | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050H | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051H | VIVALDI, Antonio | Sonata N° 6 in Bb major |
| EMR 6006 | VIVIANI, G.B. | Sonata Prima |
| EMR 909H | WAGNER, Richard | Brautchor aus Lohengrin |

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

| | | |
|-----------|------------------|-----------------------|
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2151H | MORTIMER, J.G. | Happy Birthday |

