

Album Volume 1







Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Brass Quintet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5672

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento ♩ = 60

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ
Keyboard
(optional)
1st Percussion
(optional)
2nd Percussion
(optional)

mp Red.
Snare Drum (Brushes)
p
Vibraphone
p

5 6 7 8 9

EMR 5672

Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet (with trills marked (tr)), Flute, Clarinet, Bassoon, Trombone, Trumpet (with trills marked (tr)), Piano (with forte dynamics marked f), Timpani, Snare Drum, and Cymbals. The tempo is marked ♩ = 112. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for Trumpet (with trills marked (tr)), Flute, Clarinet, Bassoon, Trombone, Trumpet (with trills marked (tr)), Piano (with forte dynamics marked f), Timpani, Snare Drum, and Cymbals. The tempo is marked ♩ = 112. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

P *cantabile* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p

Timpani

Vibraphone P

p

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f

f

f

f

f

f

mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

Musical score for measures 1-5. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The score shows the introduction of the piece, starting with a 7-beat intro. The instruments are: Flute (top treble), Clarinet (middle treble), Violin (top bass), Viola (middle bass), Piano (grand staff), Timpani (bass clef), Snare Drum (bass clef), and Cymbals (percussion clef).



6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page, showing measures 6 through 11. The instruments and notation are consistent with the previous page. The score includes a repeat sign at the beginning of measure 6 and a double bar line at the end of measure 11.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet, Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamic marking is *f* (forte). The score shows the beginning of the piece with various instrumental entries and accompaniment.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from the previous page. It includes parts for Trumpet, Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The dynamic marking is *f* (forte). A *Solo* marking is present above the Trumpet part in measure 8. The score shows the continuation of the piece with various instrumental entries and accompaniment.

Brass Quintet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5672

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 5677

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5673

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5678

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5674

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5679

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5675

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5680

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5676

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5681

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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