

Fiesta

Trumpet or Cornet (B^b + C) & Piano

Bertrand Moren

EMR 56716

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Fiesta

For Vincent Bearpark

Bertrand Moren

**B \flat TRUMPET
or CORNET**

Freely, quasi cadenza

rit.

~~Photocopying
is illegal!~~

4 Anim. poco a poco

7 Rall. molto

Lento accel.

A Allegro molto vivace

~~Photocopying~~
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Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza rit.

B♭ Trumpet or Cornet

Piano

4 Anim. poco a poco

8va

ppp sotto voce

6 Rall. molto

p f

(8)

8 Lento accel. A Allegro molto vivace

pp Cresc. molto ffz

(8) Cresc. molto ff

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12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has a melodic phrase marked *f* and *fp*. The piano accompaniment features a complex texture with chords and moving lines, marked *mf*. There are *ciss.* markings in the piano part.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and has a melodic line with slurs. The piano accompaniment has a steady accompaniment pattern, marked *8vb*.

21

Musical score for measures 21-20. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *p*, *f*, *p*, *f*, and *p cresc. molto*. The piano accompaniment has dynamic markings *p*, *f*, *p*, *f*, and *ff*, with *sfzp cresc. molto* in the right hand.

23

Musical score for measures 23-22. The system includes a vocal line and a piano accompaniment. The vocal line is marked *sempre cresc.* and *ff*. The piano accompaniment is marked *ff*.

27

B

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then features a melodic line with slurs and triplets, marked *mf con espressione*. The piano accompaniment features a complex texture with triplets in the right hand and a steady bass line in the left hand, marked *mf*.

31

Musical score for measures 31-34. The vocal line continues with slurs and triplets, marked *f* and *p*. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand, marked *f*.

35

Musical score for measures 35-37. The vocal line features slurs and triplets, marked *p* and *f*. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand, marked *mp*.

38

Musical score for measures 38-41. The vocal line features slurs and triplets, marked *p*, *f*, *p*, and *p cresc. poco a poco*. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand, marked *f*. An *8va* marking is present above the right hand in the final measure.

41

44

C

Furioso

48

rall.

Lento Maestoso

51

D

*p con espressione*8^{va}*p*

53

Musical score for measures 53-54. The system consists of three staves. The top staff is a single melodic line with a circled measure number (8) and a dashed line below it. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth notes with rests. The key signature is three flats (B-flat, E-flat, A-flat).

54

Musical score for measures 54-55. The system consists of three staves. The top staff is a single melodic line with a circled measure number (8) and a dashed line below it. The middle and bottom staves are piano accompaniment. The top staff includes the instruction *f molto cantabile*. The bottom staff includes the instruction *f*. The key signature is three flats.

55

Musical score for measures 55-56. The system consists of three staves. The top staff is a single melodic line with a circled measure number (8) and a dashed line below it. The middle and bottom staves are piano accompaniment. The top staff includes the instruction *molto rall.* and *ppp*. The bottom staff includes the instruction *ppp*. The key signature is three flats.

56

Musical score for measures 56-57. The system consists of three staves. The top staff is a single melodic line with a circled measure number (8) and a dashed line below it. The middle and bottom staves are piano accompaniment. The top staff includes the instruction *A tempo* and *p cresc.*. The middle staff includes the instruction *p cresc.*. The bottom staff features a dense rhythmic pattern of sixteenth notes. The key signature is three flats.

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