

12th Street Rag

Violoncello & Piano

Arr.: Jirka Kadlec

Euday L. Bowman

EMR 56627

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$\text{♩} = 120$ Swing **A**

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7 *mf*



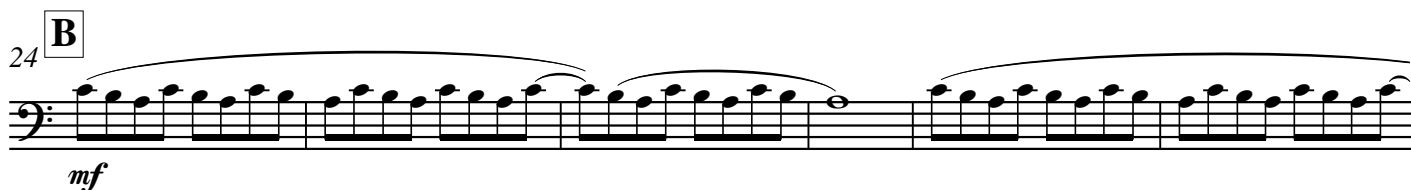
12



17



24 **B** *mf*



30



36 **C** *mp*



46



52 **D** *f*



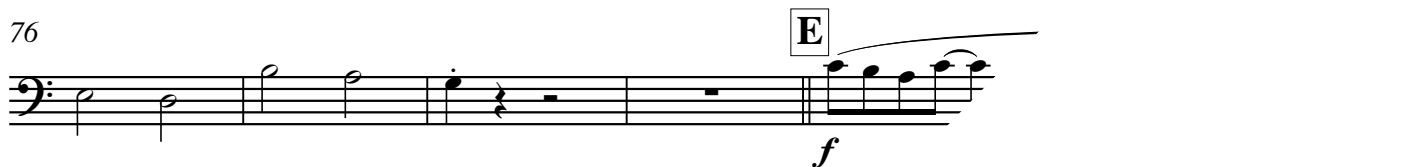
65



70



76 **E** *f*





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$\text{♩} = 120$ Swing

Violoncello

Piano

Musical notation for measures 1-4. The Violoncello part is a whole rest. The Piano part starts with a forte (*f*) dynamic. Chords: G, Am, F#, G, Em7.

5

A

Musical notation for measures 5-9. The Violoncello part has a melodic line starting in measure 5. The Piano part has a mezzo-forte (*mf*) dynamic. Chords: Am⁹, D, G, D7(#5), D¹³, G, G⁷, C, C(b5)/E, Dm.

10

Musical notation for measures 10-15. The Violoncello part has a melodic line. The Piano part has a mezzo-forte (*mf*) dynamic. Chords: Dm⁷, Am/E, Dm⁷, G⁹, C⁶, F⁷, Cm⁶, C⁶.

16

Musical notation for measures 16-20. The Violoncello part has a melodic line. The Piano part has a mezzo-forte (*mf*) dynamic. Chords: C, C(b5)/E, Dm, D⁹, D⁷/A, Am⁹, D⁷.

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22

B

mf

cresc. *f* *mf*

G⁷ D⁷/F[#] G⁷/F Am/E Dm C B^o D⁷/A G⁷ C F Em C^o Dm⁷

27

G⁹ G⁷ C Dm⁷ D^{#o7} C/E

32

C F Em C^o Dm⁷ F/G G⁷/B C C⁷/E

38

F D⁹ G⁷ C Dm⁷ G⁷ C G⁷ C⁶

44 **C**

mp

mp

C G⁷ G^{#o7} Em⁷ G⁷/D G⁷

49

C⁶ C

54

G⁷ Em⁷ G⁷/D G⁷ C E⁷/B Am Fm⁷/G[#]

f

59

C D⁹ D D⁹ D G¹³ G⁷ G¹³ G⁷ C⁶

D

64

f C C^(b5)/E Dm Dm⁷ Am/E Dm⁷

69

G⁹(sus⁴) C⁶ F⁷ Cm⁶ C⁶ C

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