

12th Street Rag

B^b Bass & Piano

Arr.: Jirka Kadlec

Euday L. Bowman

EMR 56624

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B \flat BASS

12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

A

7

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Musical staff 1: Treble clef, key signature of two flats, common time. Measure 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measure 8-11. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 12-16. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measure 17-23. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measure 24-29. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measure 30-35. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measure 36-45. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measure 46-51. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measure 52-64. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, common time. Measure 65-75. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two flats, common time. Measure 76-80. Dynamics: *f*.

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$\text{♩} = 120$ Swing

B♭ Bass

Piano

f

B♭ Cm A B♭ Gm⁷

5

A

mf

Cm⁹ F B♭ F7(#5) F13 B♭ B♭⁷ Eb Eb(b⁵)/G Fm

10

Fm⁷ Cm/G Fm⁷ B♭⁹ Eb⁶ Ab⁷ Ebm⁶ Eb⁶

16

Eb Eb(b⁵)/G Fm F⁹ F⁷/C Cm⁹ F⁷

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B

22

Bb^7 F^7/A Bb^7/Ab Cm/G Fm Eb D° F^7/C Bb^7 Eb Ab Gm Eb° Fm^7

cresc. *mf* *f* *mf*

27

Bb^9 Bb^7 Eb Fm^7 $F^\#o7$ Eb/G

32

Eb Ab Gm Eb° Fm^7 Ab/Bb Bb^7/D Eb Eb^7/G

38

Ab F^9 Bb^7 Eb Fm^7 Bb^7 Eb Bb^7 Eb^6

44

C

Eb Bb^7 $B^\circ7$ Gm^7 Bb^7/F Bb^7

mp *mp*

49

Chords: Eb6, Eb

54

Chords: Bb7, Gm7Bb7/F, Bb7, Eb, G7/D, Cm, Abm7/B

Dynamic: *f*

59

Chords: Eb, F9, F, F9, F, Bb13 Bb7, Bb13 Bb7, Eb6

64 **D**

Chords: Eb, Eb(b5)/G, Fm, Fm7, Cm/G, Fm7

Dynamic: *f*

69

Chords: Bb9(sus4), Eb6, Ab7, Ebm6 Eb6, Eb

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