

12th Street Rag

Bass Trombone & Piano

Arr.: Jirka Kadlec

Euday L. Bowman

EMR 56619

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**BASS
TROMBONE**

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Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing **A**

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7 *mf*

12

17

24 **B** *mf*

30

36 **C** *mp*

46

52 **D** *f*

65

70

76 **E** *f*

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$\text{♩} = 120$ Swing

Bass Trombone

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are Eb, Fm, D, Eb, and Cm7. The dynamic is *f*.

5

A

Musical score for Bass Trombone and Piano, measures 5-9. The Bass Trombone part has a melodic line starting at measure 5. The Piano part has chords: Fm9, Bb, Eb, Bb7(#5), Bb13, Eb, Eb7, Ab, Ab(b5)/C, Bbm. The dynamic is *mf*.

10

Musical score for Bass Trombone and Piano, measures 10-15. The Bass Trombone part has a melodic line. The Piano part has chords: Bbm7, Fm/CBbm7, Eb9, Ab6, Db7, Abm6, Ab6. The dynamic is *mf*.

16

Musical score for Bass Trombone and Piano, measures 16-20. The Bass Trombone part has a melodic line. The Piano part has chords: Ab, Ab(b5)/C, Bbm, Bb9, Bb7/F, Fm9, Bb7. The dynamic is *mf*.

B

22

Eb7 Bb7/D Eb7/Db Fm/C Bbm Ab G° Bb7/F Eb7 Ab Db Cm Ab° Bbm7
mf
cresc. *f* *mf*

27

Eb9 Eb7 Ab Bbm7 B°7 Ab/C

32

Ab Db Cm Ab° Bbm7 Db/Eb Eb7/G Ab Ab7/C

38

Db Bb9 Eb7 Ab Bbm7 Eb7 Ab Eb7 Ab6

44

C

Ab Eb7 E°7 Cm7 Eb7/Bb Eb7
mp

49

Musical score for measures 49-53. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic fragments. Chords are labeled as $A\flat^6$ and $A\flat$.

54

Musical score for measures 54-58. The bass line continues with eighth notes. The treble line has chords and melodic lines. Chords are labeled as $E\flat^7$, $Cm^7 E\flat^7/B\flat$, $E\flat^7$, $A\flat$, C^7/G , Fm , and $D\flat m^7/E$. A forte (f) dynamic marking is present.

59

Musical score for measures 59-63. The bass line continues with eighth notes. The treble line has chords and melodic lines. Chords are labeled as $A\flat$, $B\flat^9 B\flat$, $B\flat^9 B\flat$, $E\flat^{13} E\flat^7$, $E\flat^{13} E\flat^7$, and $A\flat^6$.

64

D

Musical score for measures 64-68. The bass line features a steady eighth-note accompaniment. The treble line has chords and melodic lines. Chords are labeled as $A\flat$, $A\flat(b^5)/C$, $B\flat m$, $B\flat m^7$, Fm/C , and $B\flat m^7$. A forte (f) dynamic marking is present.

69

Musical score for measures 69-73. The bass line continues with eighth notes. The treble line has chords and melodic lines. Chords are labeled as $E\flat^9(sus4)$, $A\flat^6$, $D\flat^7$, $A\flat m^6 A\flat^6$, and $A\flat$.

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