

12th Street Rag

Trombone (♭ + ♪) & Piano

Arr.: Jirka Kadlec

Euday L. Bowman

EMR 56618

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TROMBONE

12th Street Rag

Euday L. Bowman

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

A

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7 *mf*

12

17

24 **B** *mf*

30

36 **C** *mp*

4

46

52 **D** *f*

8

65

70

76 **E** *f*

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$\text{♩} = 120$ Swing

Trombone

Piano

Measures 1-4. Trombone part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. Chords are Bb, Cm, A, Bb, Gm7. Dynamics include f.

5

A

Measures 5-9. Trombone part has a melodic line starting in measure 5. Piano part continues with accompaniment. Chords are Cm9, F, Bb, F7(#5), F13, Bb, Bb7, Eb, Eb(b5)/G, Fm. Dynamics include mf.

10

Measures 10-15. Trombone part has a melodic line. Piano part continues with accompaniment. Chords are Fm7, Cm/G Fm7, Bb9, Eb6, Ab7, Ebm6 Eb6.

16

Measures 16-20. Trombone part has a melodic line. Piano part continues with accompaniment. Chords are Eb, Eb(b5)/G, Fm, F9, F7/C, Cm9, F7.

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B

22

mf
 Bb⁷ F⁷/A Bb⁷/Ab Cm/G Fm Eb D^o F⁷/C Bb⁷ Eb Ab Gm Eb^o Fm⁷
cresc. *f* *mf*

27

Bb⁹ Bb⁷ Eb Fm⁷ F#^{o7} Eb/G

32

Eb Ab Gm Eb^o Fm⁷ Ab/Bb Bb⁷/D Eb Eb⁷/G

38

Ab F⁹ Bb⁷ Eb Fm⁷ Bb⁷ Eb Bb⁷ Eb⁶

44

C

mp
 Eb Bb⁷ B^{o7} Gm⁷ Bb⁷/F Bb⁷
mp

49

49

Chords: E_b^6 , E_b

54

54

Chords: B_b^7 , $Gm^7 B_b^7/F$, B_b^7 , E_b , G^7/D , Cm , $A_b m^7/B$

f

59

59

Chords: E_b , F^9 , F , F^9 , F , $B_b^{13} B_b^7$, $B_b^{13} B_b^7$, E_b^6

64 **D**

64 **D**

Chords: E_b , $E_b(b^5)/G$, Fm , Fm^7 , Cm/G , Fm^7

f

69

69

Chords: $B_b^9(sus4)$, E_b^6 , A_b^7 , $E_b m^6 E_b^6$, E_b

TROMBONE & PIANO

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| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 17020 | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
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| EMR 4331 | ROCHA, Gilles | Last Words... |
| EMR 4331 | ROCHA, Gilles | Letzte Worte... |
| EMR 4395 | ROCHA, Gilles | Peaceful World |
| EMR 2352 | ROME, Harold | South America Take It Away |
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| EMR 2158 | SACHSE, Ernst | Concertino |
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| EMR 2280L | SAINT-SAËNS, C. | Romance |
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| EMR 8631 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
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| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
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| EMR 2117 | VON GRUNELIUS, W. | Vier Lyrische Stücke |
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| EMR 331 | WAGENHÄUSER, W. | Coktail |
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| EMR 8443 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
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| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
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| EMR 908L | ARMITAGE, Dennis | Abide with me |
| EMR 906L | ARMITAGE, Dennis | Il Silenzio |
| EMR 906L | ARMITAGE, Dennis | Nobody Knows |
| EMR 906L | ARMITAGE, Dennis | So nimm denn meine Hände |
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| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
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| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
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| EMR 2070L | CORELLI, A. | Sonata in g-minor |
| EMR 291L | CORRETTE, Michael | Sonata in D minor |
| EMR 8499 | CRÜGER, Johann | Nun danket alle Gott (5) |
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| EMR 2039A | DELLA BELLA, D. | Sonata in C Major |
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| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
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| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
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| EMR 2140L | GALLIARD, J.E. | Sonata N° 2 in G major |
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| EMR 2142L | GALLIARD, J.E. | Sonata N° 4 in E minor |
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| EMR 2144L | GALLIARD, J.E. | Sonata N° 6 in C major |
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| EMR 911L | GOUNOD, Charles | Ave Maria |
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| EMR 912L | HÄNDEL, Georg Fr. | March |
| EMR 902L | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911L | HÄNDEL, Georg Fr. | Minuet |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907L | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909L | HÄNDEL, Georg Fr. | Sarabande II |
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| EMR 8443 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
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| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
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| EMR 18417 | MARCELLO, B. | Sonata in g minor, opus 2 N° 2 |
| EMR 2043L | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044L | MARCELLO, B. | Sonata N° 2 in E minor |