

# Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry  
Music Box / Europatheme / Game / Voyage / Good Bye*

String Quintet

Piano & 3 Percussions (*optional*)

**Jean-François Michel**

EMR 56436

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola (or 3<sup>rd</sup> Violin)

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

**Partitur / Direction / Score**

**Piano** (*optional*)

**1<sup>st</sup> Percussion** (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

**2<sup>nd</sup> Percussion** (Xylophone / Glockenspiel / Bongos) (*optional*)

**3<sup>rd</sup> Percussion** (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal Triangle / Snare Drum) (*optional*)

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### **Piccola Banda**

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

### **Piccola Banda**

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

### **Piccola Banda**

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).



# 2. Kumbaya

Jean-François Michel

♩ = ca. 108      2      3      4      5      6      7      8      9      10      11      12

1st Violin  
*p* Sing (closed mouth)

2nd Violin  
*p* Sing (closed mouth)

Viola or 3rd Violin  
*p* Sing (closed mouth)

1st Violoncello  
*p* Sing (closed mouth)

2nd Violoncello / Contrabass  
*p* Sing (closed mouth)

Triangle (optional)  
*p*

Glockenspiel (optional)  
*p*

Percussions (optional)  
*p* Tom (low)

Piano (optional)  
*p* Sing (closed mouth)

13      14      15      16      17      18      19      20      21      22

Vln.1  
*p* Play

Vln.2  
(Sing)

Vla.  
(Sing)

Vlc.1  
(Sing)

Vlc.2 / Ctb.  
(Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)  
*p*

Pno. (opt.)  
*pp* Play

23      24      25      26      27      28      29      30      31      32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2 / Ctb.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

# 3. O When The Saints

Jean-François Michel

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Moderato  $\text{♩} = \text{ca. } 104$

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Tambourine (optional) *f*

Xylophone (optional) *f*

Shaker (optional) *f*

Piano (optional) *f*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

Tamb. (opt.)

Xyl. (opt.)

Shak. (opt.)

Pno. (opt.)

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

Tamb. (opt.)

Xyl. (opt.)

Shak. (opt.)

Pno. (opt.)

# 4. Lullaby

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

$\text{♩} = \text{ca. } 92$

1st Violin *pp sostenuto*

2nd Violin *pp sostenuto*

Viola or 3rd Violin

1st Violoncello

2nd Violoncello / Contrabass *pp sostenuto*

Triangle (optional)

Glockenspiel (optional) *pp*

Xylophone (optional)

Piano (optional) *ppp legato*

17 18 19 20 21 22 23 24 25 26 27

Vln.1

Vln.2

Vla. *pp sostenuto*

Vlc.1

Vlc. 2/ Ctb. *pp pizz.*

Tri. (opt.) *pp*

Glock. (opt.)

Xyl. (opt.)

Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

Vln.1

Vln.2

Vla. *mf*

Vlc.1 *mf*

Vlc. 2/ Ctb. arco *mf*

Tri. (opt.) *mf*

Glock. (opt.) *mf*

Xyl. (opt.)

Pno. (opt.) *mf*

# 5. Heroes Entry

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = \text{ca. } 112$

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Suspended Cymbal (optional) *f*

Xylophone (optional) *f*

Bass Drum/Tom medium (2 players) (optional) *f* B.D. Tom medium B.D.

Piano (optional) *f*

13 14 15 16 17 18 19 20 21 22 23

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vlc.1 *f* *f*

Vlc.2 / Cb. *f* *f*

Susp. C. (opt.) Triangle *p*

Xyl. (opt.) *f*

Tom-t. (opt.) *f*

Pno. (opt.) *p* *f*

24 25 26 27 28 29 30 31 32 33 34

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1

Vlc.2 / Cb.

Cym. (opt.) Cymbals *f*

Xyl. (opt.) *f*

Tom-t. (opt.)

Pno. (opt.) *f*





# 7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

\* Solo, duet, trio start here

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

# 8. Game

Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8

1st Violin  
*f marcato*

2nd Violin  
*f marcato*

Viola  
or 3rd Violin  
*f marcato*

1st Violoncello  
*f marcato*

2nd Violoncello /  
Contrabass  
*f marcato*

Cow-Bell  
(optional)  
*f*

Xylophone  
(optional)  
*f*

Cymbal /  
Low Tom  
(2 players)  
(optional)  
*f*

Piano  
(optional)  
*f*

Detailed description: This block contains the musical score for measures 2 through 8. It features eight staves. The top four staves are for strings: 1st Violin, 2nd Violin, Viola or 3rd Violin, and 1st Violoncello. The next two staves are for 2nd Violoncello/Contrabass and Cow-Bell (optional). The following two staves are for Xylophone (optional) and Cymbal/Low Tom (2 players, optional). The bottom staff is for Piano (optional). The tempo is marked as quarter note = ca. 120. The dynamics are consistently *f marcato* for the strings and *f* for the percussion and piano.

9 10 11 12 13 14 15 16 17 18 19 20

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/  
Cib.

C-Bell  
(opt.)

Xyl.  
(opt.)

Cymb./  
Tom  
(opt.)

Pno.  
(opt.)

Detailed description: This block contains the musical score for measures 9 through 20. It features eight staves. The top four staves are for strings: Vln.1, Vln.2, Vla., and Vlc.1. The next two staves are for Vlc.2/Cib. and C-Bell (opt.). The following two staves are for Xyl. (opt.) and Cymb./Tom (opt.). The bottom staff is for Pno. (opt.). The dynamics are *f* for the piano and *f* for the cow-bell.

21 22 23 24 25 26 27 28 29 30 31 32

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/  
Cib.

C-Bell  
(opt.)

Xyl.  
(opt.)

Cymb./  
Tom  
(opt.)

Pno.  
(opt.)

Detailed description: This block contains the musical score for measures 21 through 32. It features eight staves. The top four staves are for strings: Vln.1, Vln.2, Vla., and Vlc.1. The next two staves are for Vlc.2/Cib. and C-Bell (opt.). The following two staves are for Xyl. (opt.) and Cymb./Tom (opt.). The bottom staff is for Pno. (opt.). The dynamics are *f* for the piano and *f* for the cow-bell.





**STRING QUARTET**

EMR 4732 ALBINONI, Tomaso Adagio (5)  
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy  
 EMR 4738 BACH / GOUNOD Ave Maria (5)  
 EMR 4731 BACH, Johann S. Aria (5)  
 EMR 4740 BACH, Johann S. Arioso (5)  
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 19394 BEETHOVEN, L.v. Three Equali  
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4732 CHOPIN, Frédéric Tristesse (5)  
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4576 DAETWYLER, Jean String Quartet  
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4734 DVORAK, Antonin Humoresque (5)  
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 13631 FOSTER, Stephen My Old Kentucky Home  
 EMR 4734 GERSHWIN, George 'S Wonderful (5)  
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now  
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 4732 GERSHWIN, George I Got Rhythm (5)  
 EMR 13613 GERSHWIN, George Strike Up The Band  
 EMR 13614 GERSHWIN, George Summertime  
 EMR 4740 GERSHWIN, George Summertime (5)  
 EMR 4735 GERSHWIN, George The Man I Love (5)  
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4739 HÄNDEL, Georg Fr. March (5)  
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13630 IVANOVICI, Ivan Donauwellen  
 EMR 13643 JOPLIN, Scott Elite Syncopations  
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music  
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)  
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)  
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)  
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)  
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)  
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)  
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)  
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)  
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)  
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)  
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)  
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)  
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)  
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)  
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)  
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)  
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)  
 EMR 13368 MICHEL / NAULAIS The Entertainer (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13753 MOREN, Bertrand 6 Irish Tunes  
 EMR 47602 MOREN, Bertrand Melodies for Beginners Volume 1  
 EMR 47611 MOREN, Bertrand Melodies for Beginners Volume 2  
 EMR 47620 MOREN, Bertrand Melodies for Beginners Volume 3  
 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4  
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 14259 MOUREY, Colette Les Eléments  
 EMR 4735 MOZART, W.A. Ave Verum (5)

**String Quartet (Fortsetzung - Continued - Suite)**

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 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 13633 NAULAIS, Jérôme Shalom  
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)  
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)  
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain  
 EMR 13896 PARSON, Ted (Arr.) Holy Night  
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?  
 EMR 4731 PERGOLES, G.B. Aria (5)  
 EMR 4731 PURCELL, Henry Trumpet Tune (5)  
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)  
 EMR 5389 RICHARDS, Scott Latin Fever  
 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio  
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march  
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues  
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain  
 EMR 14130 SAURER, Marcel (Arr.) Silent Night  
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht  
 EMR 4739 SCHUBERT, Franz Ave Maria (5)  
 EMR 4734 SCHUBERT, Franz Serenade (5)  
 EMR 4736 SCHUMANN, Robert Träumerei (5)  
 EMR 4733 STANLEY, John Trumpet Voluntary (5)  
 EMR 13619 STRAUSS, Johann Emperor Waltz  
 EMR 13624 STRAUSS, Johann Radetzky March  
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden  
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka  
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)  
 EMR 13002 SULLIVAN, Arthur The Long Day Closes  
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)  
 EMR 5423 TAILOR, Norman El Choclo  
 EMR 13629 TAILOR, Norman Inca Dance  
 EMR 5494 TAILOR, Norman Sousa Medley  
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 5492 TRADITIONAL O Sole Mio  
 EMR 36909 TRAVERS, John Trumpet Voluntary  
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)