

11 Pieces

Violin & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 55440

1. **Choral** (*Heinrich Schütz*)
2. **Choral** (*Michael Praetorius*)
3. **Intrada** (*Johann Christoph Pezel*)
4. **Sarabande** (*Johann Christoph Pezel*)
5. **Bal** (*Johann Christoph Pezel*)
6. **Intrada** (*Johann Gottfried Reiche*)
7. **Allemande** (*Johann Hermann Schein*)
8. **Air** (*Anonymous*)
9. **3 Madrigals** (*Thomas Morley*)
10. **Pavane** (*Tylman Susato*)
11. **Entrée** (*Marc-Antoine Charpentier*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

11 Pieces

1. Choral

Heinrich Schütz
(1585-1651)

Arr.: Kurt Sturzenegger

Photocopying
is illegal!

8

2. Choral

Michael Praetorius
(1571-1629)

Arr.: Kurt Sturzenegger

(5)

3. Intrada

Johann Christoph Pezel
(1639-1694)

Arr.: Kurt Sturzenegger

(Allegretto)

10

16

22


Photocopying
is illegal!

11 Pieces

1. Choral

Heinrich Schütz

(1585-1672)

Arr.: Kurt Sturzenegger

Violin

Organ
or Piano
(optional)



8



2. Choral

Michael Praetorius

(1571-1621)

Arr.: Kurt Sturzenegger



7



EMR 55440

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Intrada

Johann Christoph Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

(Allegretto)

8

17

23

mf

f

mf

f

mp

f

mf

4. Sarabande

Johann Christoph Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

(Lento cantabile)

The first system of the Sarabande consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The melody begins with a piano (*p*) dynamic and features a crescendo to mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment also starts piano (*p*) and follows a similar dynamic arc.

The second system continues the Sarabande. It begins at measure 9. The melody starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic. The piano accompaniment starts at mezzo-piano (*mp*) and also reaches a forte (*f*) dynamic. The piece concludes with a double bar line.

5. Bal

Johann Christoph Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

(Allegro)

The first system of the Bal consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The melody starts with a mezzo-forte (*mf*) dynamic and includes a fermata over a note, followed by a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic.

The second system continues the Bal. It begins at measure 6. The melody starts with a mezzo-forte (*mf*) dynamic, moves to mezzo-piano (*mp*), and then to forte (*f*). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and reaches a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

6. Intrada

Johann Gottfried Reiche

(1667-1734)

Arr.: Kurt Sturzenegger

(Maestoso)

The first system of the musical score for '6. Intrada' consists of three staves. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*). The middle and bottom staves form a grand staff (treble and bass clefs), with the piano accompaniment also starting at *mf* and moving to *f*. The music is in common time (C) and features a mix of eighth and sixteenth notes.

8

The second system of the musical score for '6. Intrada' continues from the first system. It consists of three staves. The top staff has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a trill marked with a '(tr)'. The piano accompaniment in the grand staff below starts at *mf*, moves to mezzo-piano (*mp*), and then to forte (*f*).

7. Allemande

Johann Hermann Schein

(1586-1630)

Arr.: Kurt Sturzenegger

(Andantino)

The first system of the musical score for '7. Allemande' consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte-piano (*f(p)*) dynamic and moving to mezzo-forte (*mf*). The middle and bottom staves form a grand staff, with the piano accompaniment also starting at *f(p)* and moving to *mf*. The music is in common time (C) and features a mix of quarter and eighth notes.

10

The second system of the musical score for '7. Allemande' continues from the first system. It consists of three staves. The top staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment in the grand staff below starts at *p* and moves to *f*. The system ends with a double bar line.

8. Air

Anonymous
Arr.: Kurt Sturzenegger

(Andante sostenuto)

The first system of the musical score for '8. Air' consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The dynamic marking *p (mf)* is placed below the first few notes. The middle and bottom staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords and moving lines.

The second system of the musical score for '8. Air' starts at measure 8. It continues with the same three-staff structure. The top staff has a dynamic marking *f (mf)* and ends with a *p* marking. The piano accompaniment continues with similar harmonic support.

The third system of the musical score for '8. Air' starts at measure 13. It features a first ending bracket over the final two measures of the top staff, with a second ending bracket below it. The dynamic marking *p* is present in the piano part.

9. 3 Madrigals

Thomas Morley
(1571-1621)
Arr.: Kurt Sturzenegger

I- (Allegro)

The first system of the musical score for '9. 3 Madrigals' consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a double bar line and a repeat sign. The dynamic marking *mf* is placed below the first few notes. The middle and bottom staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady accompaniment of chords and moving lines.

The second system of the musical score for '9. 3 Madrigals' starts at measure 9 and ends at measure 12. It continues with the same three-staff structure. The top staff has dynamic markings *f*, *p*, and *mp*. The piano accompaniment continues with similar harmonic support.

10. Pavane

Tylman Susato
(ca. 1500-1561/64)
Arr.: Kurt Sturzenegger

(Allegretto)

Musical score for measures 1-8. The piece is in G major (one sharp) and 3/4 time. The tempo is marked (Allegretto). The first system shows the beginning of the piece. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The dynamic marking *f(mf)* is present in both staves.

9

Musical score for measures 9-16. The treble clef part begins with a whole rest, followed by quarter notes G4, A4, B4, and a half note G4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The dynamic marking *mp* is present in the piano part, and *p* is present in the treble part.

17

Musical score for measures 17-20. The treble clef part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *f* is present in both staves.

21

Musical score for measures 21-24. The treble clef part continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with the eighth-note accompaniment and bass line. The dynamic marking *f* is present in both staves.

11. Entrée

Marc-Antoine Charpentier

(1645/50-1704)

Arr.: Kurt Sturzenegger

(Solennel)

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a forte (*f*) dynamic and a repeat sign. The middle and bottom staves are a grand staff (treble and bass clefs) for piano accompaniment, also starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is common time (C).

Fine

The second system of the musical score consists of three staves. The top staff continues the melodic line, marked with a trill (*tr*) and a first ending bracket. The middle and bottom staves continue the piano accompaniment. The system concludes with a *mp* (mezzo-piano) dynamic marking and the word "Fine" above the staff.

12

The third system of the musical score consists of three staves. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic and a trill (*tr*) on the final note. The middle and bottom staves continue the piano accompaniment, also marked with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic marking.

al §
Fine

VIOLIN & ORCHESTRA

EMR 4767C BACH, Johann S. Aria From Suite n° 3
 EMR 13074 DAETWYLER, Jean Violin Concerto N° 1
 EMR 4749 DAETWYLER, Jean Violin Concerto N° 2
 EMR 4723 GRGIN, Ante Ballad
 EMR 4725 GRGIN, Ante Rhapsody
 EMR 4841 PARTON, Dolly I Will Always Love You
 EMR 4715 SAINT-SAËNS, C. Romance

2 VIOLINS

EMR 44894 ARMITAGE, Dennis 8 Happy Pieces
 EMR 45085 ARMITAGE, Dennis Swing For Two
 EMR 45746 BACH, Johann S. 12 Duets
 EMR 50442 MORTIMER, John G. 5 Characteristic Pieces
 EMR 34948 NAULAIS, Jérôme A Musical Journey
 EMR 8411 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8412 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8413 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8414 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8415 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8416 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8417 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8418 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8419 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8420 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 41343 NAULAIS, Jérôme My First Duets
 EMR 45536 RICHARDS, Scott Il Silenzio

2 VIOLINS & PIANO

EMR 8799 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8798 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8803 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8797 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8798 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8799 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8797 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8804 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8802 BELLINI, Joe (Arr.) St. Louis Blues (5)
 EMR 8797 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 39702 BOYCE, William Voluntary I
 EMR 14570 COLEMAN, Ervan B. Tijuana Taxi
 EMR 40287 DOKSHITSER (Arr.) 7 Duets
 EMR 8801 GERSHWIN, George Bess, You Is My Womand Now (5)
 EMR 8800 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8804 GERSHWIN, George Strike Up The Band (5)
 EMR 8802 GERSHWIN, George Swanee (5)
 EMR 8800 IVANOVICI, Ivan Donauwellen (5)
 EMR 8804 JOPLIN, Scott Easy Winners (5)
 EMR 8799 JOPLIN, Scott Elite Syncopations (5)
 EMR 8801 JOPLIN, Scott The Entertainer (5)
 EMR 8798 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8801 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8803 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8804 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8799 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 19878 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 8803 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8798 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8797 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 8800 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8803 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 45536 RICHARDS, Scott (Arr.) Il Silenzio
 EMR 8800 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8802 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8804 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8803 STRAUSS, Johann Emperor Waltz (5)
 EMR 8801 STRAUSS, Johann Radetzky March (5)
 EMR 8802 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8799 STRAUSS, Richard Rosen aus dem Süden (5)
 EMR 8801 SUBA, Eduardo Tico-Tico (5)
 EMR 8802 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8800 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 47133 STURZENEGGER, K. 5 Duette alter Meister
 EMR 46981 STURZENEGGER, K. 10 Duos
 EMR 8798 TAILOR, Norman Inca Dance (5)
 EMR 8797 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8797 VARIOUS Greatest Hist Volume 1 (5)
 EMR 8798 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8799 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8800 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8801 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8802 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8803 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8804 VARIOUS Greatest Hits Volume 8 (5)

2 VIOLINS & PIANO (ORGAN)

EMR 40508 AICHINGER, Gregor Canzon Regina Coeli
 EMR 8412 ALBINONI, Tomaso Adagio (5)
 EMR 8418 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 47014 ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 47050 ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 8418 BACH / GOUNOD Ave Maria (5)
 EMR 8411 BACH, Johann S. Aria (5)
 EMR 8420 BACH, Johann S. Arioso (5)
 EMR 8412 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8415 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8418 BORODIN, Alexander Polovetian Dance (5)
 EMR 39702 BOYCE, William Voluntary I
 EMR 8415 CHARPENTIER, M.A. Te Deum (5)
 EMR 8412 CHOPIN, Frédéric Tristesse (5)
 EMR 8411 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 8419 DEBUSSY, Claude Clair de Lune (5)
 EMR 8414 DVORAK, Antonin Humoresque (5)
 EMR 8419 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 8414 GERSHWIN, George 'S Wonderful (5)
 EMR 8412 GERSHWIN, George I Got Rhythm (5)
 EMR 8420 GERSHWIN, George Summertime (5)
 EMR 8415 GERSHWIN, George The Man I Love (5)
 EMR 8417 GLUCK, C.W. Marche Religieuse (5)
 EMR 8417 GRIEG, Edvard Solvejgs Lied (5)
 EMR 8413 HÄNDEL, Georg Fr. Arioso (5)
 EMR 50159 HÄNDEL, Georg Fr. La Réjouissance
 EMR 8417 HÄNDEL, Georg Fr. Largo (5)
 EMR 8411 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8419 HÄNDEL, Georg Fr. March (5)
 EMR 8418 HÄNDEL, Georg Fr. Minuet (5)
 EMR 8414 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8416 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 8420 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 8420 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 45153 MICHEL J.F. (Arr.) 3 Duets
 EMR 45189 MICHEL J.F. (Arr.) 3 Duets
 EMR 40403 MICHEL J.F. (Arr.) 9 Duets
 EMR 8412 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 8415 MOZART, W.A. Ave Verum (5)
 EMR 8411 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8412 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8413 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8414 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8415 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8416 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8417 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8418 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8419 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8420 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 8415 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 8417 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 8416 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld lang Syne (5)
 EMR 8419 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 8420 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8414 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8413 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 8418 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8413 NAULAIS, Jérôme (Arr.) Nobody Knows The Trouble I've See (5)
 EMR 8413 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8416 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8417 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8411 PERGOLESI, G.B. Aria (5)
 EMR 8411 PURCELL, Henry Trumpet Tune (5)
 EMR 47918 REIFT / ARMITAGE Wedding Music
 EMR 45536 RICHARDS, Scott (Arr.) Il Silenzio
 EMR 8419 SCHUBERT, Franz Ave Maria (5)
 EMR 8414 SCHUBERT, Franz Serenade (5)
 EMR 8416 SCHUMANN, Robert Träumerei (5)
 EMR 8413 STANLEY, John Trumpet Voluntary (5)
 EMR 47133 STURZENEGGER, K. 5 Duette alter Meister
 EMR 46981 STURZENEGGER, K. 10 Duos
 EMR 8416 WAGNER, Richard Brautchor aus Lohengrin (5)

2 VIOLINS & WIND BAND

EMR 1025 CLARKE, Herbert L. Cousins
 EMR 10634 FRANCHESCHINI, P. Sonata in D
 EMR 11108 NAULAIS, Jérôme Julito Mio
 EMR 42132 PROCHAZKA, M.R. Die Zwei Schlingel
 EMR 42120 PROCHAZKA, M.R. Zwei Racker