

10 Greatest Voluntaries

4 Clarinets

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55418

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

**Print & Listen
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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

4 5 6 7 8 9 10

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Bass Clarinet

11 12 **A** 13 14 15 16 17 18 19 20 21 22

1.
2.
3.
4.

23 24 **B** 25 26 27 28 29 30 31 32 33 34

1.
2.
3.
4.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

10 11 12 13 14 15 16 **A** 17 18 19

20 21 22 **B** 23 24 25 26 27 28

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3. Trumpet Voluntary

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Maestoso ♩ = 104

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

2 3 4 5 6 7 8 9

fuero

f deciso

ff

ff

mf

f

f

mf

f

f

10 11 12 13 14 15 16 16 17 18 19

1.

2.

3.

4.

f

mf

mp

mf

f

mp

mp

mf

p

mp

mf

p

p

mf

mp

mp

mf

p

mp

mp

mf

p

mp

mp

1. 2.

fuero

20 21 22 23 24 25 26 27 28 29 30 31

1.

2.

3.

4.

mf

f

mp

mf

f

ff

mf

mp

mf

p

mp

p

mf

f

mp

p

mf

p

mp

p

mf

p

mp

p

fuero

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4. Trumpet Voluntary


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1

John Travers
(1703-1758)
Arr.: Colette Mourey

3 4 5 6 7 8

Adagio sostenuto ♩ = 60

1. B♭ Clarinet
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

9 10 11 12 13 14 15 16

rit.

1.

2.

3.

4.

2

2 3 4 5 6

Allegro ♩ = 108

1.

2.

3.

4.

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5. Trumpet Voluntary

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William Boyce
(1711-1779)
Arr.: Colette Mourey

2 3 4 5 6

Vivo ♩ = 112

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet



7 8 **A** 9 10 11 12 13

1.

2. Eco

3. Eco

4. Eco



14 15 16 17 18 19

1.

2. Eco

3. Eco

4. Eco



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6. Trumpet Voluntary

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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

2 3 4 5 6 7 8

Maestoso $\text{♩} = 66$

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

9 10 11 12 13 14 15 16 **A** 17

1.

2.

3.

4.

18 19 20 21 22 23 24 **B** 25 26

1.

2.

3.

4.

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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro ♩ = 56 - 60 (♩ = 112 - 120)

4

5

6

7

8

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Musical score for measures 4-8. The score is for four parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, and 4. B♭ Bass Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro with a metronome marking of ♩ = 56 - 60 (♩ = 112 - 120). The music features various dynamics including *f*, *mf*, *mp*, and *p*, along with trills (*tr*) and echoes (*eco*). Measure numbers 4, 5, 6, 7, and 8 are indicated above the staves.

9

10

11

12

13

14

15

16

1.

2.

3.

4.

Musical score for measures 9-16. The score continues for the four parts. Dynamics include *f*, *ff*, *mp*, *mf*, *p*, and *pp*. Trills (*tr*) and echoes (*eco*) are present. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staves.

17

18

19

20

21

22

23

24

25

1.

2.

3.

4.

Musical score for measures 17-25. The score continues for the four parts. Dynamics include *p*, *mp*, *mf*, *pp*, and *ppp*. Trills (*tr*) and echoes (*eco*) are present. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves.

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8. Trumpet Voluntary



Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9

Maestoso ♩ = 100

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

10 11 12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

21 22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

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9. Trumpet Voluntary

John Beckwith

(1759-1809)

Arr.: Colette Mourey



2 3 4 5 6 7 8

Maestoso ♩ = 108

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

Musical score for measures 2-8. The score is for four parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, and 4. B♭ Bass Clarinet. The tempo is Maestoso with a quarter note equal to 108 beats per minute. Measure 2 starts with a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. There are trills in measures 2, 3, and 4.

9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

Musical score for measures 9-17. The score is for four parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, and 4. B♭ Bass Clarinet. Measure 9 has a fortissimo (ff) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. There are first and second endings in measure 17. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff). There are also 'eco' markings above measures 10-14.

A 18 19 20 21 22 23 24 25 26 27

1.

2.

3.

4.

Musical score for measures 18-27. The score is for four parts: 1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, and 4. B♭ Bass Clarinet. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-piano (mp) dynamic. Measure 20 has a mezzo-piano (mp) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a fortissimo (ff) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. There is a trill in measure 22. Dynamics include mezzo-forte (mf), mezzo-piano (mp), forte (f), and fortissimo (ff). There are also 'eco' markings above measures 19-21.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7 8

Largo ♩ = 66

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet

9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

18 19 20 21 22 23 24 25 26

1.

2.

3.

4.

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3 CLARINETS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14949 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14953 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14954 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14955 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14963 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14968 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14969 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14970 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14971 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14973 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14974 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14975 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14976 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14979 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14988 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14990 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14991 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14992 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14993 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14999 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18000 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18002 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18003 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14951 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14985 | STRAUSS, Johann | Radetzky March |
| EMR 14987 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18001 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 14967 | TAILOR, Norman | Inca Dance |
| EMR 14981 | TAILOR, Norman | Paso Doble Ole |

3 CLARINETS & CD PLAYBACK

| | | |
|----------|----------------|-------------------|
| EMR 2255 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2256 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2257 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 CLARINETS & WIND BAND

| | | |
|-----------|------------------------|-------------------|
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11199 | GOUNOD, Charles | Ave Maria |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
| EMR 10755 | NAULAIS, Jérôme (Arr.) | La Cucaracha |
| EMR 10444 | SUBA, Eduardo | Mexican Hat Dance |

4 CLARINETS

| | | |
|-----------|-----------------------|--|
| EMR 531C | ARMITAGE, Dennis | Complaining Blues "Blues" (5) |
| EMR 531C | ARMITAGE, Dennis | Going Home "Ballad" (5) |
| EMR 531C | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" (5) |
| EMR 531C | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" (5) |
| EMR 531C | ARMITAGE, Dennis | Sweet and Mellow "Swing" (5) |
| EMR 13545 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 19395 | BEETHOVEN, L.v. | Three Equali |
| EMR 13562 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 13561 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 13565 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 13566 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13543 | GERSHWIN, George | Strike Up The Band |
| EMR 13544 | GERSHWIN, George | Summertime |
| EMR 533C | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 533C | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 533C | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 13371 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13560 | IVANOVICI, Ivan | Donauwellen |
| EMR 13573 | JOPLIN, Scott | Elite Synopcatons |
| EMR 13371 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13370 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13371 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13372 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13361 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13362 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13363 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13370 | MICHEL / NAULAIS | Grosser Gott, wir preisen Dich (5) |
| EMR 13370 | MICHEL / NAULAIS | Heilig, Heilig (5) |
| EMR 13372 | MICHEL / NAULAIS | Hymn A La Joie (5) |
| EMR 13372 | MICHEL / NAULAIS | Jesus bleibet mein Freude (5) |
| EMR 13372 | MICHEL / NAULAIS | La Réjouissance Feuerwerkmusik (5) |
| EMR 13370 | MICHEL / NAULAIS | Marsch aus Judas Maccabaeus (5) |
| EMR 13372 | MICHEL / NAULAIS | Moderato-Menuet (5) |
| EMR 13370 | MICHEL / NAULAIS | Overture From Water Music (5) |
| EMR 13372 | MICHEL / NAULAIS | Plus près de toi mon Dieu (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Andante (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |

4 Clarinets (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------------|--------------------------------------|
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5) |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 544C | MICHEL, Jean-Fr. | 3 Spirituals (4) |
| EMR 545C | MICHEL, Jean-Fr. | 3 Traditionals |
| EMR 544C | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (4) |
| EMR 544C | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle (Michel) (4) |
| EMR 544C | MICHEL, Jean-Fr. (Arr.) | O When the Saint (Michel) (4) |
| EMR 13755 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5577 | MORTIMER, J.G. | Quartets Vol. 1 |
| EMR 5578 | MORTIMER, John G. | Quartets Vol. 2 |
| EMR 5579 | MORTIMER, John G. | Quartets Vol. 3 |
| EMR 533C | MOURET, J.J. | Rondeau (Michel) (4) |
| EMR 2441 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2442 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2443 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2444 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2445 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2446 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2447 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2448 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2449 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2450 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 13563 | NAULAIS, Jérôme | Shalom |
| EMR 13547 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13570 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 13558 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13556 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13568 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 13567 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13541 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13555 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13551 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 13553 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13539 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13548 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13572 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13542 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13557 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13564 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13571 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13552 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 14080 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14068 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14060 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14070 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14072 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14074 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14076 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14062 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14084 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14082 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13370 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14066 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14064 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 14078 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 5423 | TAILOR, Norman | El Choclo |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 545C | TRADITIONAL | El Condor Pasa (Michel) |
| EMR 545C | TRADITIONAL | Funiculi Funicula (Michel) |
| EMR 545C | TRADITIONAL | Kalinka (Michel) |