

10 Greatest Voluntaries

4-Part Ensemble

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55417

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Trumpet Voluntary


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Jeremiah Clarke
(1674-1707)
attributed to Henry Purcell
Arr.: Colette Mourey

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

4 5 6 7 8 9 10 11

Musical score for measures 4-11. The score is for four trumpets (1 in C, 2 in C, 3 in C, 4 in C). Measure 4 is marked with *f grandioso*. Measure 5 has a *tr* (trill) over the first staff. Measure 6 has a *tr* over the first staff. Measure 7 has a *tr* over the first staff. Measure 8 has a *tr* over the first staff. Measure 9 has a *tr* over the first staff. Measure 10 has a *tr* over the first staff. Measure 11 has a *tr* over the first staff. Dynamics include *f grandioso*, *ff*, *f*, *mf*, and *mp*.

12 **A** 13 14 15 16 17 18 19 20 21 22 23

Musical score for measures 12-23. Measure 12 is marked with **A**. Measure 13 has a *tr* over the first staff. Measure 14 has a *tr* over the first staff. Measure 15 has a *tr* over the first staff. Measure 16 has a *tr* over the first staff. Measure 17 has a *tr* over the first staff. Measure 18 has a *tr* over the first staff. Measure 19 has a *tr* over the first staff. Measure 20 has a *tr* over the first staff. Measure 21 has a *tr* over the first staff. Measure 22 has a *tr* over the first staff. Measure 23 has a *tr* over the first staff. Dynamics include *mf*, *mp*, *p*, *mf espressivo*, and *mf*.

24 **B** 25 26 27 28 29 30 31 32 33 34 35

Musical score for measures 24-35. Measure 24 is marked with **B**. Measure 25 has a *tr* over the first staff. Measure 26 has a *tr* over the first staff. Measure 27 has a *tr* over the first staff. Measure 28 has a *tr* over the first staff. Measure 29 has a *tr* over the first staff. Measure 30 has a *tr* over the first staff. Measure 31 has a *tr* over the first staff. Measure 32 has a *tr* over the first staff. Measure 33 has a *tr* over the first staff. Measure 34 has a *tr* over the first staff. Measure 35 has a *tr* over the first staff. Dynamics include *f*, *ff*, *f*, *mf*, *mp*, and *p*.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **A** 17 18 19

20 21 22 **B** 23 24 25 26 27 28

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3. Trumpet Voluntary


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John Stanley
(1712 - 1786)

Arr.: Colette Mourey


2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104




1 in C
2 in C
3 in C
4 in C

11 12 13 14 15 16 16 17 18 19 20



1.
2.
3.
4.

21 22 23 24 25 26 27 28 29 30 31 32



1.
2.
3.
4.

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4. Trumpet Voluntary

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John Travers
(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto $\text{♩} = 60$

3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C

9 10 11 12 13 14 15 16

rit.

1.
2.
3.
4.

2

Allegro $\text{♩} = 108$

2 3 4 5 6 7

1.
2.
3.
4.

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5. Trumpet Voluntary



William Boyce
(1711-1779)

Arr.: Colette Mourey

2

3

4

5

6

7

Vivo ♩ = 112

1 in C

2 in C

3 in C

4 in C

8

A

9

10

11

12

13

14

1.

2.

3.

4.

15

16

17

18

19

20

1.

2.

3.

4.

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6. Trumpet Voluntary


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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

2 3 4 5 6 7 8 9



10 11 12 13 14 15 16 **A** 17



18 19 20 21 22 23 24 **B** 25 26



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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

9 10 11 12 13 14 15 16

1.

2.

3.

4.

17 18 19 20 21 22 23 24

1.

2.

3.

4.

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8. Trumpet Voluntary

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Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 **A** 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31

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9. Trumpet Voluntary



John Beckwith
(1759-1809)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10

Maestoso ♩ = 108

Musical score for measures 1-10. Four staves (1 in C, 2 in C, 3 in C, 4 in C) with dynamics: f, mf, ff, f, mf, f, mf, f, mf.

11 12 13 14 15 16 17 **A** 18 19

Musical score for measures 11-19. Four staves with dynamics: f, ff, f, mp, mf, mp, p, f, mp, mf, mp, mf, mp, mf, mp, mf, mp, mf, mp.

20 21 22 23 24 25 26 27 28 29

Musical score for measures 20-29. Four staves with dynamics: f, ff, f, f, ff, mp, mf, f, mf, mf, f, mf, mp, mf, f, mp, mf, mp, mf, mf.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7 8 9

Largo ♩ = 66

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

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3 SAXOPHONES (AAT) & CONCERT BAND

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 EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

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 EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
 EMR 26630 ANDREWS, David Ceremonial Procession
 EMR 20374 ARMITAGE, Dennis All Together
 EMR 20357 ARMITAGE, Dennis Popcorn
 EMR 13685 ARMITAGE, Dennis Waltz For Daisy
 EMR 26562 BARCLAY, Ted Acropolis
 EMR 26647 BARCLAY, Ted Cheers
 EMR 20361 BARCLAY, Ted Final Curtain
 EMR 26766 BARCLAY, Ted Golden Bells
 EMR 26783 BARCLAY, Ted Golden March
 EMR 26800 BARCLAY, Ted Good Times
 EMR 20362 BARCLAY, Ted Happy Sailor
 EMR 20367 BARCLAY, Ted Movie Sequences
 EMR 26953 BARCLAY, Ted Parade March
 EMR 26970 BARCLAY, Ted Praise The Lord
 EMR 28011 BARCLAY, Ted Puszta Great Plains
 EMR 20368 BARCLAY, Ted Summit
 EMR 20365 BARCLAY, Ted Sunshine
 EMR 19397 BEETHOVEN, L.v. Three Equali
 EMR 26664 BELLINI, Joe Cowboy Country
 EMR 20371 FOSTER, Stephen Camptown Races
 EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13701 FOSTER, Stephen My Old Kentucky Home
 EMR 20363 FRANCK, César Panis Angelicus
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now
 EMR 26698 GERSHWIN, George Embraceable You
 EMR 20370 GERSHWIN, George Fascinating Rhythm
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
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 EMR 13684 GERSHWIN, George Summertime
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 EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
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 EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
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 EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
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 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
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 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
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 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
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 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
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 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
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 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 5422 NORIS, Günter El Toro
 EMR 23846 NORIS, Günter Let's Do The Jive
 EMR 23875 NORIS, Günter Samba Ole
 EMR 26089 NORIS, Günter Vamos A La Fiesta
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13897 PARSON, Ted (Arr.) Holy Night
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree