

10 Greatest Voluntaries

5-Part Ensemble

Arr.: Colette Mourey

**Stanley / Clarke / Boyce / Alcock / Händel
Dupuis / Beckwith / Russell / Travers**

EMR 55408

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score



EDITIONS MARC REIFT

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1. Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey


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4 5 6 7 8 9 10 11

Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)



Musical score for measures 4-11. The score is for five trumpets (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). Measure 4 is marked with *f grandioso*. Measure 5 has *tr* and *mf*. Measure 6 has *ff*. Measure 7 has *f*. Measure 8 has *mf*. Measure 9 has *tr*. Measure 10 has *tr*. Measure 11 has *tr*. Dynamics include *mp*, *mf*, *f*, and *ff*.

12 **A** 13 14 15 16 17 18 19 20 21 22 23



Musical score for measures 12-23. Measure 12 is marked with *mf*. Measure 13 has *tr* and *mf espressivo*. Measure 14 has *mp*. Measure 15 has *mp*. Measure 16 has *mp*. Measure 17 has *mp*. Measure 18 has *mp*. Measure 19 has *mp*. Measure 20 has *mp*. Measure 21 has *mp*. Measure 22 has *mp*. Measure 23 has *mp*. Dynamics include *mf*, *mp*, and *mf espressivo*.

24 **B** 25 26 27 28 29 30 31 32 33 34 35



Musical score for measures 24-35. Measure 24 has *tr*. Measure 25 has *tr* and *f*. Measure 26 has *ff*. Measure 27 has *f*. Measure 28 has *f*. Measure 29 has *f*. Measure 30 has *f*. Measure 31 has *f*. Measure 32 has *f*. Measure 33 has *f*. Measure 34 has *f*. Measure 35 has *f*. Dynamics include *mp*, *mf*, *f*, and *ff*.

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2. Trumpet Voluntary

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John Alcock
(1740-1791)

Arr.: Colette Mourey

Vivo ♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **A** 17 18 19

20 21 22 **B** 23 24 25 26 27 28

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3. Trumpet Voluntary

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John Stanley

(1712 - 1786)

Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10

Maestoso ♩ = 104

1 in C
2 in C
3 in C
4 in C
5 in C

fuero
f deciso
ff
mf
f
tr

11 12 13 14 15 16 16 17 18 19 20

1.
2.
3.
4.
5.

mf
mp
p
f
tr
fuero
mp
mf
p

21 22 23 24 25 26 27 28 29 30 31 32

1.
2.
3.
4.
5.

f
mp
mf
f
ff
mf
mp
p
tr
fuero
mp
p

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4. Trumpet Voluntary

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John Travers

(1703-1758)

Arr.: Colette Mourey

1

Adagio sostenuto ♩ = 60

3 4 5 6 7 8

9 10 11 12 13 14 15 16

rit.

2

Allegro ♩ = 108

2 3 4 5 6 7

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5. Trumpet Voluntary


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William Boyce
(1711-1779)

Arr.: Colette Mourey

2

3

4

5

6

7

Vivo ♩ = 112



1 in C

2 in C

3 in C

4 in C

5 in C

8 **A** 9 10 11 12 13 14



1.

2.

3.

4.

5.

15 16 17 18 19 20



1.

2.

3.

4.

5.

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6. Trumpet Voluntary


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Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey

Maestoso $\text{♩} = 66$

2 3 4 5 6 7 8 9



10 11 12 13 14 15 16 **A** 17



18 19 20 21 22 23 24 **B** 25 26



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7. Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

9 10 11 12 13 14 15 16

1.

2.

3.

4.

5.

17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

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8. Trumpet Voluntary

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Thomas Sanders Dupuis

(1733-1796)

Arr.: Colette Mourey

Maestoso ♩ = 100

2 3 4 5 6 7 8 9 10

Musical score for measures 2 through 10. It features five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Bass), and 5 in C (Bass). The music is in 3/4 time and begins with a dynamic of *f*. The score includes various rhythmic patterns and dynamics such as *mf* and *f*.

11 12 13 14 15 16 **A** 17 18 19 20 21

Musical score for measures 11 through 21. This section includes a first ending bracket labeled 'A' over measures 16 and 17. The dynamics are more varied, including *ff*, *mf*, *f*, *mp*, and *ff*. The score shows complex rhythmic textures across all five staves.

22 23 24 25 26 27 28 29 30 31 32

Musical score for measures 22 through 32. This section concludes the piece with a variety of dynamics including *mf*, *f*, *mp*, *p*, and *mf*. The notation includes slurs and accents throughout the five staves.

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9. Trumpet Voluntary



John Beckwith
(1759-1809)
Arr.: Colette Mourey

2 3 4 5 6 7 8 9 10

Maestoso ♩ = 108

Musical score for measures 1-10. The score is for five trumpets (1 in C, 2 in C, 3 in C, 4 in C, 5 in C). It features various dynamics including *f*, *mf*, *ff*, and *f<*. Trills are indicated with 'tr' and wavy lines. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute.

11 12 13 14 15 16 17 **A** 18 19

Musical score for measures 11-19. This section includes a first ending (1.) and a second ending (2.). Dynamics range from *mp* to *ff*. 'eco' (echo) markings are present above several notes. The key signature has two flats and the time signature is common time.

20 21 22 23 24 25 26 27 28 29

Musical score for measures 20-29. This section continues the piece with various dynamics and includes a trill in measure 21. Dynamics range from *mp* to *ff*.

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10. Trumpet Voluntary

from Voluntary 2

William Russell

(1777-1813)

Arr.: Colette Mourey

1

2 3 4 5 6 7 8 9

Largo ♩ = 66

Musical score for measures 1-9. The score is for five parts: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Trumpet), and 5 in C (Trumpet). The tempo is Largo with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as p, mp, and pp, and articulation marks like accents and trills.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. This section continues the five-part arrangement. It features more complex rhythmic patterns and dynamic contrasts, including markings like mf, f, and p. Trills are indicated above notes in measures 14 and 18.

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27, the final section of the piece. It concludes with a series of trills and dynamic markings like mp, p, and mf. The score is densely written with many slurs and accents.

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5-PART ENSEMBLE & CD PLAYBACK

| | | |
|----------|------------------------|---|
| EMR 5520 | HAYDN, Fr.J. | St. Anthony Choral + CD (5) |
| EMR 5429 | JOPLIN, Scott | Elite Syncopations + CD (8) |
| EMR 5428 | MARTINI, Jean-Paul | Plaisir d'amour + CD (10) |
| EMR 5520 | MENDELSSOHN, F. | Hochzeitsmarsch + CD (5) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | All Through The Night + CD (10) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Clementine + CD (10) |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Good Night, Ladies! + CD (10) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Loch Lomond + CD (10) |
| EMR 5429 | MORTIMER, J.G. (Arr.) | Mexican Hat Dance + CD (8) |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Morning Has Broken + CD (10) |
| EMR 5428 | MORTIMER, J.G. (Arr.) | Scotland The Brave + CD (10) |
| EMR 5429 | MORTIMER, J.G. (Arr.) | Swiss Holiday + CD (8) |
| EMR 5428 | MORTIMER, J.G. (Arr.) | The Minstrel Boy + CD (10) |
| EMR 5427 | MORTIMER, J.G. (Arr.) | Voici la mi-été + CD (10) |
| EMR 5427 | MORTIMER, John G. | Wade In The Water + CD (10) |
| EMR 5428 | MORTIMER, John G. | 5-Part Ensemble Vol. 1 + CD (10) |
| EMR 5428 | MORTIMER, John G. | 5-Part Ensemble Vol. 2 + CD (10) |
| EMR 5429 | MORTIMER, John G. | 5-Part Ensemble Vol. 3 + CD (8) |
| EMR 5427 | MORTIMER, John G. | A Quiet Stroll + CD (10) |
| EMR 5428 | MORTIMER, John G. | Cat Waltz + CD (10) |
| EMR 5428 | MORTIMER, John G. | Coming Home + CD (10) |
| EMR 5427 | MORTIMER, John G. | Contemplation + CD (10) |
| EMR 5427 | MORTIMER, John G. | Happy Holiday + CD (10) |
| EMR 5427 | MORTIMER, John G. | Happy Memories + CD (10) |
| EMR 5427 | MORTIMER, John G. | Love Song + CD (10) |
| EMR 5429 | MORTIMER, John G. | Rumba Dream + CD (8) |
| EMR 5428 | MORTIMER, John G. | The Donkey + CD (10) |
| EMR 5512 | MOURET, J.J. | Fanfare-Rondeau + CD (5) |
| EMR 5515 | MOZART, W.A. | Ave Verum + CD (5) |
| EMR 5511 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 5512 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 5513 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 5514 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 5515 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 5516 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 5517 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 5518 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 5519 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 5520 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |
| EMR 5515 | NAULAIS, Jérôme (Arr.) | Abide With Me + CD (5) |
| EMR 5513 | NAULAIS, Jérôme (Arr.) | Nobody Knows + CD (5) |
| EMR 5513 | NAULAIS, Jérôme (Arr.) | So Nimm Denn Meine Hände + CD (5) |
| EMR 5516 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot + CD (5) |
| EMR 5511 | PERGOLESÌ, G.B. | Aria + CD (5) |
| EMR 5511 | PURCELL, Henry | Trumpet Tune + CD (5) |
| EMR 5519 | SCHUBERT, Franz | Ave Maria + CD (5) |
| EMR 5514 | SCHUBERT, Franz | Serenade + CD (5) |
| EMR 5516 | SCHUMANN, Robert | Träumerei + CD (5) |
| EMR 5513 | STANLEY, John | Trumpet Voluntary + CD (5) |
| EMR 5429 | TAILOR, Norman | Inca Dance + CD (8) |
| EMR 5429 | TAILOR, Norman | Paso Doblé Olé! + CD (8) |
| EMR 5517 | TRADITIONAL | Amazing Grace + CD (5) |
| EMR 5516 | TRADITIONAL | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 5519 | TRADITIONAL | Down By The Riverside + CD (5) |
| EMR 5514 | TRADITIONAL | Greensleeves + CD (5) |
| EMR 5513 | TRADITIONAL | Il Silenzio + CD (5) |
| EMR 5520 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5518 | TRADITIONAL | Joshua Fit The Battle Of Jericho+CD (5) |
| EMR 5517 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5516 | WAGNER, Richard | Brautchor aus Lohengrin + CD (5) |
| EMR 5428 | WORK, Henry C. | Marching Through Georgia + CD (10) |

5-PART ENSEMBLE & CHORUS

| | | |
|----------|-----------------------|----------------------------|
| EMR 5966 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 5973 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 5977 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 5972 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6328 | PARSON, Ted (Arr.) | Holy Night |
| EMR 5971 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 5969 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 5968 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 5964 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 5965 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5974 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5975 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 5976 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 5967 | SAURER, Marcel (Arr.) | Silent Night |

5-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS OPTIONAL)

| | | |
|----------|----------------------|--------------------------------|
| EMR 5959 | ARMITAGE, Dennis | All Together |
| EMR 5357 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5558 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5563 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5564 | ARMITAGE, Dennis | Be-Bop (4) |
| EMR 5561 | ARMITAGE, Dennis | Blues (4) |
| EMR 5562 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5564 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5565 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5560 | ARMITAGE, Dennis | Club Sandwich (4) |
| EMR 5561 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5565 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5561 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5559 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5463 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5565 | ARMITAGE, Dennis | Farewell (4) |
| EMR 5561 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5562 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5563 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5558 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5453 | ARMITAGE, Dennis | High Times |
| EMR 5559 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5563 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5563 | ARMITAGE, Dennis | Janet (4) |
| EMR 5562 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5564 | ARMITAGE, Dennis | Just for a Change (4) |
| EMR 5563 | ARMITAGE, Dennis | Lament (4) |
| EMR 5559 | ARMITAGE, Dennis | Let's All Take it Easy (4) |
| EMR 5562 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5564 | ARMITAGE, Dennis | Make it a Double (4) |
| EMR 5559 | ARMITAGE, Dennis | Making up My Mind (4) |
| EMR 5565 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5560 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 5958 | ARMITAGE, Dennis | Popcorn |
| EMR 5558 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5560 | ARMITAGE, Dennis | Rolling Along (4) |
| EMR 5562 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5559 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5560 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5560 | ARMITAGE, Dennis | Swing (4) |
| EMR 5564 | ARMITAGE, Dennis | Take it Again (4) |
| EMR 5447 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5558 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5561 | ARMITAGE, Dennis | Thinking it Over Blues (4) |
| EMR 5558 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5783 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 5940 | BARCLAY, Ted | Final Curtain |
| EMR 5941 | BARCLAY, Ted | Happy Sailor |
| EMR 5933 | BARCLAY, Ted | Movie Sequences |
| EMR 5935 | BARCLAY, Ted | Summit |
| EMR 5937 | BARCLAY, Ted | Sunshine |
| EMR 1700 | BERLIN, Irving | Alexander's Ragtime Band Smile |
| EMR 5359 | CHAPLIN, Charlie | The Last Rose Of Summer |
| EMR 5800 | FLOTOW, Friedrich V. | Campdown Races |
| EMR 5963 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 5799 | FOSTER, Stephen | Panis Angelicus |
| EMR 5939 | FRANCK, César | Bess, You is My Woman Now |
| EMR 5803 | GERSHWIN, George | Fascinating Rhythm |
| EMR 5961 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5804 | GERSHWIN, George | Strike Up The Band |
| EMR 5781 | GERSHWIN, George | Summertime |
| EMR 5782 | GERSHWIN, George | Hello, Dolly! |
| EMR 5366 | HERMAN, Jerry | My Heart Will Go On (Titanic) |
| EMR 5367 | HORNER, James | Donauwellen |
| EMR 5798 | IVANOVICI, Ivan | Elite Syncopations |
| EMR 5813 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 5421 | JOPLIN, Scott | Strangers in the Night |
| EMR 5362 | KAEMPFERT, Bert | Morgens um Sieben |
| EMR 5369 | LAST, James | Plaisir d'Amour |
| EMR 5945 | MARTINI, Jean-Paul | Goody, Goody |
| EMR 5368 | MERCER / MELNECK | Good Friends |
| EMR 5938 | MONTANA, Carlos | Latino |
| EMR 5934 | MONTANA, Carlos | Santa Barbara |
| EMR 5942 | MONTANA, Carlos | Y.M.C.A. |
| EMR 5358 | MORALI, J. | Happy Birthday |
| EMR 5284 | MORTIMER, J.G. | Black Bottom Stomp |
| EMR 5424 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 5946 | MORTON, Jelly Roll | Agadir |
| EMR 5449 | NAULAIS, Jérôme | Amboss Polka |
| EMR 5465 | NAULAIS, Jérôme | Banana Boat Song |
| EMR 5810 | NAULAIS, Jérôme | Cielito Lindo |
| EMR 5481 | NAULAIS, Jérôme | Fire Pop |
| EMR 5461 | NAULAIS, Jérôme | Funny Rag |
| EMR 5485 | NAULAIS, Jérôme | |