

# A Merulo Collection

*1. La Cortese / 2. Canzona / 3. Canzona  
4. La Gratirosa / 5. La Rosa / 6. Canzona*

4 Clarinets

Arr.: Leonard Cecil

**Claudio Merulo**

EMR 55327

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# A Merulo Selection

## 1. La Cortese

Claudio Merulo

Arr.: Leonard Cecil

1. B♭ Clarinet  
or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Bass Clarinet



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves for woodwinds. The first staff (1. B♭ Clarinet or E♭ Clarinet) starts with a forte (f) dynamic. The second staff (2. B♭ Clarinet) also starts with a forte (f) dynamic. The third staff (3. B♭ Clarinet) has a forte (f) dynamic starting in measure 4. The fourth staff (4. B♭ Bass Clarinet) has a forte (f) dynamic starting in measure 5.

6



Musical score for measures 6-11. The score continues with the same four woodwind staves. The dynamics and melodic lines are consistent with the previous section.

12



Musical score for measures 12-15. The score concludes with the same four woodwind staves. The dynamics and melodic lines are consistent with the previous section.

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# 2. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

5

Musical score for measures 5-8. The score continues with four staves. The dynamics remain consistent with the previous section, featuring rhythmic patterns of eighth and sixteenth notes.

10

Musical score for measures 9-14. The score continues with four staves. The music maintains its rhythmic complexity with various note values and rests.

15

Musical score for measures 15-18. The score continues with four staves. A piano (*p*) dynamic marking is introduced at the beginning of this section. The music concludes with a final cadence.

# 3. Canzona

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

9

Musical score for measures 9-12. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.

13

Musical score for measures 13-16. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic.

# 4. La Grattiosa

Claudio Merulo

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is in G major and common time. It features four staves. The first staff has a dynamic marking of *f* at the beginning and *p* at the end. The second staff has *f* and *p*. The third staff has *f* and *p*. The fourth staff has *f* and *p*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 8-15. It includes first and second endings. The first ending is marked with *f* and the second ending with *f*. The score continues with rhythmic and melodic patterns across four staves.

Musical score for measures 16-23. The score continues with rhythmic and melodic patterns across four staves. Dynamic markings of *p* are present at the end of several phrases.

Musical score for measures 24-31. It includes first and second endings. The first ending is marked with *f*. The score concludes with rhythmic and melodic patterns across four staves.

## 5. La Rosa

Claudio Merulo

Arr.: Leonard Cecil

Measures 1-5 of the musical score. The piece is in G major (one sharp) and common time (C). The first staff (treble clef) begins with a forte (*f*) dynamic. The second and third staves also feature forte dynamics. The fourth staff (bass clef) has a forte dynamic starting in measure 5. The music consists of a melodic line in the first staff and a rhythmic accompaniment in the other three staves.

Measures 6-10 of the musical score. The first staff (treble clef) continues the melodic line. The second and third staves continue the accompaniment. The fourth staff (bass clef) continues the rhythmic accompaniment. The dynamics remain consistent with the previous section.

Measures 11-15 of the musical score. The first staff (treble clef) continues the melodic line. The second and third staves continue the accompaniment. The fourth staff (bass clef) continues the rhythmic accompaniment. A piano (*p*) dynamic is indicated in the fourth staff at the end of measure 15.

Measures 16-20 of the musical score. The first staff (treble clef) begins with a piano (*p*) dynamic. The second and third staves continue the accompaniment. The fourth staff (bass clef) continues the rhythmic accompaniment. A piano (*p*) dynamic is also indicated in the second staff at the start of measure 17.

## 6. Canzona

Claudio Merulo

Arr.: Leonard Cecil

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The second staff is also in treble clef with the same key signature and time signature, also marked *p*. The third and fourth staves are in bass clef with the same key signature and time signature, both marked *p*. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

5

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The second staff is also in treble clef with the same key signature and time signature, also marked *p*. The third and fourth staves are in bass clef with the same key signature and time signature, both marked *p*. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

10

The third system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The second staff is also in treble clef with the same key signature and time signature, also marked *p*. The third and fourth staves are in bass clef with the same key signature and time signature, both marked *p*. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

14

The fourth system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The second staff is also in treble clef with the same key signature and time signature, also marked *p*. The third and fourth staves are in bass clef with the same key signature and time signature, both marked *p*. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first staff.

**4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)**

EMR 14695 ARMITAGE, Dennis All Together  
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)  
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)  
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)  
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)  
 EMR 14675 ARMITAGE, Dennis Popcorn  
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)  
 EMR 14652 BARCLAY, Ted Final Curtain  
 EMR 14656 BARCLAY, Ted Happy Sailor  
 EMR 14668 BARCLAY, Ted Movie Sequences  
 EMR 14686 BARCLAY, Ted Summit  
 EMR 14687 BARCLAY, Ted Sunshine  
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer  
 EMR 14702 FOSTER, Stephen Camptown Races  
 EMR 14669 FOSTER, Stephen My Old Kentucky Home  
 EMR 14671 FRANCK, César Panis Angelicus  
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14651 GERSHWIN, George Fascinating Rhythm  
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14685 GERSHWIN, George Strike Up The Band  
 EMR 14688 GERSHWIN, George Swanee  
 EMR 14706 IVANOVICI, Ivan Donauwellen  
 EMR 14707 JOPLIN, Scott Easy Winners  
 EMR 14708 JOPLIN, Scott Elite Syncopations  
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour  
 EMR 14655 MONTANA, Carlos Good Friends  
 EMR 14663 MONTANA, Carlos Latino  
 EMR 14680 MONTANA, Carlos Santa Barbara  
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite  
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can  
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny  
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques  
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes  
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya  
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena  
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs  
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs  
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia  
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5422 NORIS, Günter El Toro  
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp  
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain  
 EMR 13895 PARSON, Ted (Arr.) Holy Night  
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree  
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues  
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?  
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles  
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March  
 EMR 14078 SAURER, Marcel (Arr.) Silent Night  
 EMR 14650 STRAUSS, Johann Emperor Waltz  
 EMR 14676 STRAUSS, Johann Radetzky March  
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden  
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka  
 EMR 5423 TAILOR, Norman El Choclo  
 EMR 14658 TAILOR, Norman Inca Dance  
 EMR 14672 TAILOR, Norman Paso Doble Ole

**4 CLARINETS & PIANO**

EMR 706 GODEL, Didier Quintette  
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain  
 EMR 13895 PARSON, Ted (Arr.) Holy Night  
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree  
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues  
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells  
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?  
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles  
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March  
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

**4 CLARINETS & PIANO (ORGAN)**

EMR 2442 ALBINONI, Tomaso Adagio (5)  
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 2448 BACH / GOUNOD Ave Maria (5)  
 EMR 2441 BACH, Johann S. Aria (5)  
 EMR 2450 BACH, Johann S. Arioso (5)  
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)  
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)  
 EMR 2442 CHOPIN, Frédéric Tristesse (5)  
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)  
 EMR 2444 DVORAK, Antonin Humoresque (5)  
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 2444 GERSHWIN, George 'S Wonderful (5)  
 EMR 2442 GERSHWIN, George I Got Rhythm (5)  
 EMR 2450 GERSHWIN, George Summertime (5)  
 EMR 2445 GERSHWIN, George The Man I Love (5)  
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)  
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)  
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)  
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 2449 HÄNDEL, Georg Fr. March (5)  
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)  
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)  
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)  
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)  
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)  
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 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)  
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)  
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)  
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)  
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)  
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerk Musik (5)  
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)  
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)  
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 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)  
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)  
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)  
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)  
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)  
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)  
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)  
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)  
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)  
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)  
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)  
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)  
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 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)  
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)  
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)  
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)