

for Grégory Mermoud

Fantasietta

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Eddy Debons

EMR 54857

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for Grégory Mermoud

Fantasietta

**B \flat TRUMPET
or CORNET**

Eddy Debons

Cadenza. Liberamente (♩ = 80)

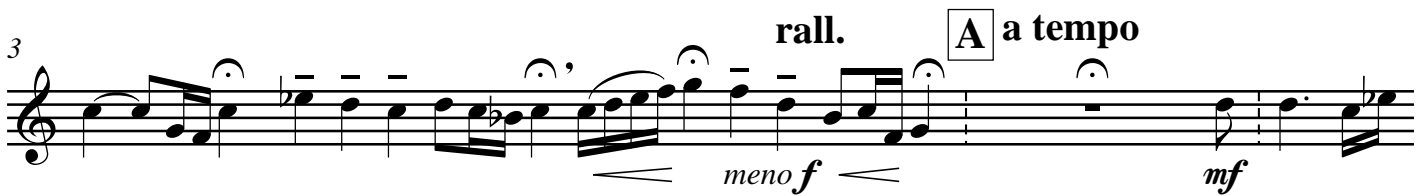
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f declamato




mf *f* *dim.* *meno f*



mf *rall.* **A** *a tempo*



meno f *mf* *rall.*



B *Andante espressivo* (♩ = 72)
mf cantabile *f*



mf



C *mf* *f* *trill*



f *meno f* *mf cantabile*



rall. *Più ler* *meno f*

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Fantasietta

Eddy Debons

Cadenza. Liberamente (♩ = 80)

B♭ Trumpet or Cornet

f declamato

Piano

f *mf* *f*

Ped. *

mf *f* *dim.* *meno f*

mf *f*

Ped. * Ped.

meno f *mf*

rall. **A** a tempo

Ped. * Ped.

rall.

mf cantabile

mf *mp* *sim.*

Ped. *

B Andante espressivo (♩ = 72)

mf cantabile

mf *mp* *sim.*

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First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a dynamic marking of *f* (forte) and then *mf* (mezzo-forte). The piano accompaniment features a complex rhythmic pattern with chords and single notes, marked with *mp* (mezzo-piano).

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment has a dynamic marking of *f* (forte) and includes a trill-like ornament on a note in the right hand.

Third system of the musical score, starting with a section marker 'C' in a box. The vocal line begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also starts with *mf* and features a complex rhythmic accompaniment.

Fourth system of the musical score. The vocal line includes a trill-like ornament (tr~~~~~) and dynamic markings of *f* (forte) and *meno f* (meno-forte). The piano accompaniment has a dynamic marking of *f* (forte).

Fifth system of the musical score. The vocal line is marked *mf cantabile* (mezzo-forte cantabile) and *rall.* (rallentando). The piano accompaniment has a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *sf* (sforzando).

Più lento (♩ = 52)

rall.

meno *f*

mf

This system shows the beginning of a piece in a 3/4 time signature. The piano part starts with a melody marked *meno f*. The accompaniment in the right hand consists of chords and moving lines, with a dynamic of *mf*. The left hand provides a steady bass line.

D Recitativo - liberamente

rall.

f

mf

mp

Ped.

** Ped.*

This section is marked 'Recitativo - liberamente' and 'rall.'. The piano part features a recitative line with a dynamic of *f*. The accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*. The section concludes with a *mp* dynamic and a *Ped.* marking.

E Allegro (♩ = 120)

f

f

This section is marked 'Allegro' with a tempo of 120. Both the piano and accompaniment parts are marked with a dynamic of *f*. The piano part has a melodic line, while the accompaniment features a rhythmic pattern of chords and eighth notes.

f

mf

This system continues the 'Allegro' section. The piano part is marked *f* and the accompaniment is marked *mf*. The piano part features a melodic line with a dynamic of *f*, while the accompaniment provides a rhythmic accompaniment.

F

più f

cant.

f

mf

This section is marked 'F'. The piano part begins with a dynamic of *più f* and is labeled 'cant.'. The accompaniment starts with a dynamic of *f* and later changes to *mf*. The piano part features a melodic line, while the accompaniment provides a rhythmic accompaniment.

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