

# My First Concertinos

## *Volume 10*

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Violoncello & Piano  
*or CD Play Back / Play Along*

**Karel Chudý**

EMR 54756

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# My First Concertinos

## Volumes 1 to 10

### Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

### Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

### Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

### Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

### Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

### Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

### Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
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# My First Concertinos

## Volume 10

### 1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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Piano

Play

6

*p* *f sub.* *p* *f sub.*

2. Cat

Piano

Play

11

*f sub.* *p* *mf* *p* *mf* *p*

17

*mf* *p* *mf* *p* *mf* *p*

23

3. Cow

Piano

Play

*f* *p* *mf* *p* *f* *p*

30

*f* *p* *mf* *mf* *mf* *mf* *mf*

37

4. Hen

Piano

Play

*mp*

42

*mp*

47

5. Fish

Piano

Play

*f* *lunga* *p*

52

*mf* *p* *f* *p* *f*

57

*mf* *p* *f* *p* *f*

# My First Concertinos

## Volume 10

### 1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Violoncello

Piano

*p* *f sub.* *p* *f sub.*

2. Cat

Piano

7

*p* *f sub.*

*p* *f sub.* *mf* *p*

12

Play

*mf* *p*

*mf* *p*

17

*mf* *p*

*mf* *p*

*mf*

22

3. Cow

Piano

*p* *mf*

# 2. Four Elements

Karel Chudý

## 1. Earth Maestoso (♩ = 76)

*Piano* *Play* *f*

*ff* *poco f*

7

*poco dim.* *f*

*poco dim.* *poco f sub.*

12

*Piano*

*cresc.* *ff* *dim.* *mf*

17

6 2. Air  
Andante (♩ = 76)

23 Play  
*p dolce*  
*p* *simile*

28 *mp* *mp* *poco rit.*

33 *a tempo*  
*p* *cresc.* *poco f* *p* *molto cresc.*  
*p* *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*  
*f* *dim.* *mp* *p*

43 *poco rit.*  
3. Water  
Adagio ma non troppo (♩ = 72)

Piano  
*pp*

## 3. Four Seasons

Karel Chudý

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1. Spring  
Andante (♩ = 82)

Piano



Musical score for the first system of '1. Spring'. It consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The first staff has a 'Play' marking and a dynamic of *f*. The grand staff starts with a dynamic of *pp* and includes the instruction *poco a poco cresc.*. The bottom bass staff has the instruction *con Ped.*

6



Musical score for the second system of '1. Spring'. It consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature is B-flat major. The grand staff has a dynamic of *f*. The bottom bass staff continues the accompaniment.

10



Musical score for the third system of '1. Spring'. It consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff continues with the melodic line and accompaniment.

14



Musical score for the fourth system of '1. Spring'. It consists of three staves: a bass staff, a grand staff, and a bass staff. The grand staff has a dynamic of *p*. The bottom bass staff continues the accompaniment.

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18

Musical score for measures 18-21. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a piano staff. The key signature has two flats. The piano part features a melodic line with slurs and dynamics *mp* and *p*. The grand staff has a bass line with chords and a treble line with chords and slurs. The piano staff has a rhythmic accompaniment of chords.

22

Musical score for measures 22-25. The system consists of three staves. The piano part is marked *Piano* and *Play*. The grand staff features a bass line with chords and a treble line with chords and slurs. The piano staff has a rhythmic accompaniment. Dynamics include *p*, *molto cresc.*, and *f*.

26

Musical score for measures 26-29. The system consists of three staves. The piano part has a melodic line with slurs. The grand staff has a bass line with chords and a treble line with chords and slurs. The piano staff has a rhythmic accompaniment.

30

Musical score for measures 30-32. The system consists of three staves. The piano part has a melodic line with slurs. The grand staff has a bass line with chords and a treble line with chords and slurs. The piano staff has a rhythmic accompaniment. Dynamics include *f*.

33

Musical score for measures 33-35. The system consists of three staves. The piano part has a melodic line with slurs. The grand staff has a bass line with chords and a treble line with chords and slurs. The piano staff has a rhythmic accompaniment. Dynamics include *mf* and *p*. The word *rit.* is written above the piano staff.



# 4. Shadows Of Light

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *Piano* *mf* *Play*

*p* *cresc.* *mf*

*con Ped.*

8 *poco f* *poco f*

*poco f* *poco f*

16 *poco dim.* *mf* *Piano* *rit.* *dim.*

*poco dim.* *mf* *Piano* *rit.* *dim.*

23 **2. Blue** **Adagio ma non troppo (♩ = 66)** *Play* *mp* *sim.* *p*

*mp* *sim.* *p*

27 *mp* *mp*

*mp* *mp*

3. Gold  
Allegro (♩ = 132)

31

molto rit.

Piano

Musical score for measures 31-35. The piece is in 3/4 time and marked 'Allegro' with a tempo of 132 beats per minute. The first system starts at measure 31 with a 'molto rit.' (ritardando) instruction. The piano part features a complex texture with sixteenth-note patterns and chords. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

36 *Play*

Musical score for measures 36-41. The piano part continues with rhythmic patterns. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

42

rit.

Musical score for measures 42-47. The piano part features a melodic line with chords. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The system concludes with a 'rit.' (ritardando) instruction.

48

4. Black  
Andante con moto (♩ = 88)

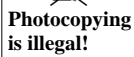
Musical score for measures 48-55. The piece is in 3/4 time and marked 'Andante con moto' with a tempo of 88 beats per minute. The piano part features a melodic line with chords. Dynamics include *f* (forte) and *sf* (sforzando).

56

Musical score for measures 56-60. The piano part continues with a melodic line. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

## 5. Glamour Of The Old Castle

Karel Chudý

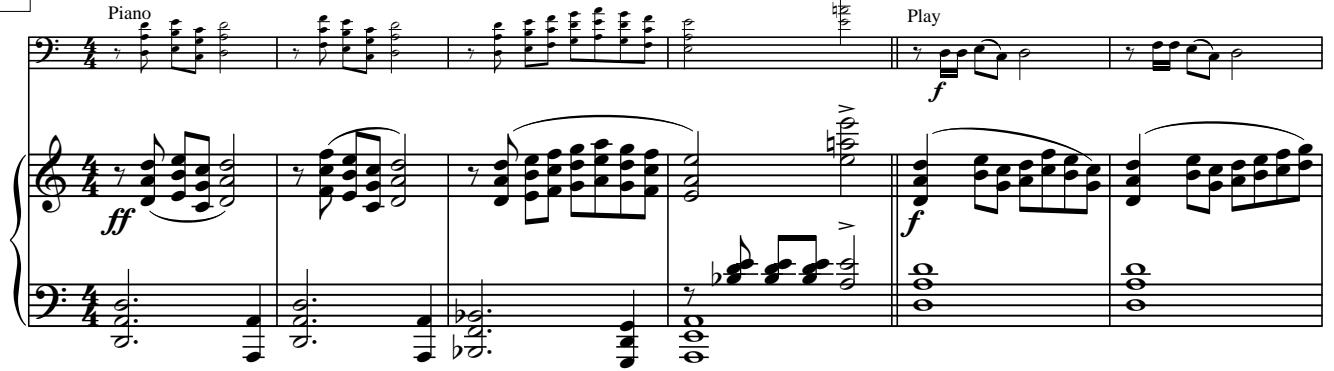

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play



7



Moderato (♩ = ♩)

13 Piano



21 2. Pilgrim's Song

Play



29



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3. Secret Chamber  
Misterioso (♩. = ♩)

37

Musical score for measures 37-46. The piece is in 4/4 time with a key signature of two flats. The tempo is *Misterioso* with a quarter note equal to a half note. The score includes a vocal line and piano accompaniment. Dynamics range from *f* to *mp*. A *Piano* section begins at measure 41. The piano part features complex textures with many sixteenth notes.

47

In tempo e poco animato (♩ = 100)

Musical score for measures 47-53. The tempo is *In tempo e poco animato* with a quarter note equal to 100 beats per minute. The score includes a vocal line and piano accompaniment. Dynamics range from *pp* to *p*. A *Play* section begins at measure 47. The piano part features a *lunga* section and *slow arpegg.* markings.

54

Musical score for measures 54-62. The tempo is *In tempo e poco animato*. The score includes a vocal line and piano accompaniment. Dynamics range from *mp* to *pp*. A *Piano* section begins at measure 54. The tempo changes to *poco rit.* at measure 58 and *a tempo* at measure 61. The piano part features complex textures with many sixteenth notes.

63

4. Hymn In The Chapel

Musical score for measures 63-69. The piece is in 4/4 time with a key signature of two flats. The tempo is *cantabile*. The score includes a vocal line and piano accompaniment. Dynamics range from *mf* to *mf cantabile*. A *Play* section begins at measure 63. The piano part features a *Crabwalk* section at the end.

70

Musical score for measures 70-76. The piece is in 4/4 time with a key signature of two flats. The tempo is *cantabile*. The score includes a vocal line and piano accompaniment. Dynamics range from *pc* to *mf*. A *Piano* section begins at measure 70. The piano part features a *Crabwalk* section at the end.

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