

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 10

1. *Superhero*
2. *Summer Holiday*
3. *Rainy Afternoon*
4. *Lazy Samba*
5. *Rumba Rhythm*
6. *Setting Sail*
7. *Jasmine Blossom*
8. *New Year's Polka*

Violoncello & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54727

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

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Volume 10

1. Superhero

John Glenesk Mortimer

Moderato ♩ = 100

Violoncello

Piano

ff

f

f marcato

6

Allegro ♩ = 112

Piano

mf

12

Violoncello

Piano

f

play

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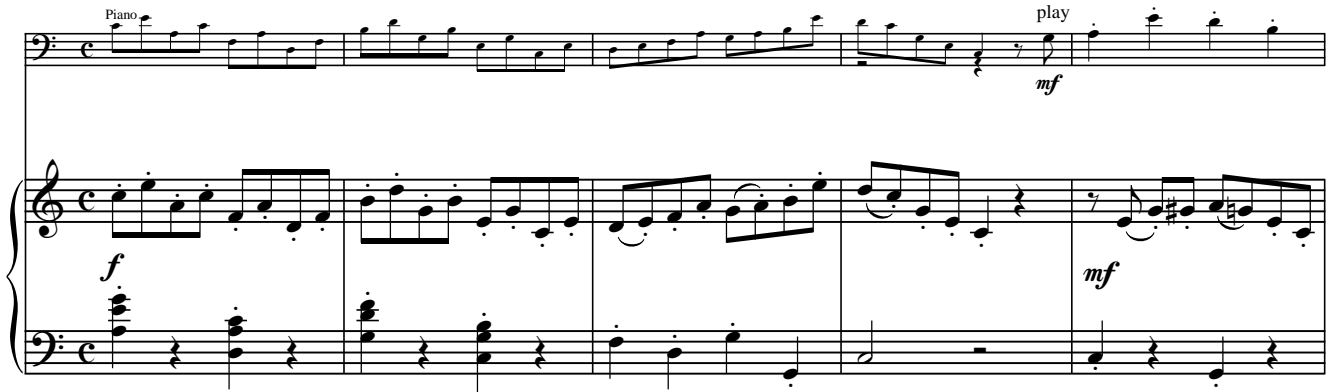
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2. Summer Holiday

John Glenesk Mortimer


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Very bright ♩ = 148



The first system of the musical score consists of three staves. The top staff is a single bass clef line with a treble clef sign above it, containing a melodic line. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef line. Dynamics include 'Piano' at the start, 'mf' in the middle, and 'play' above the final measure.

6



The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line. The music continues with various rhythmic patterns and dynamics.

12



The third system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line. Dynamics include 'f' in the middle of the system.

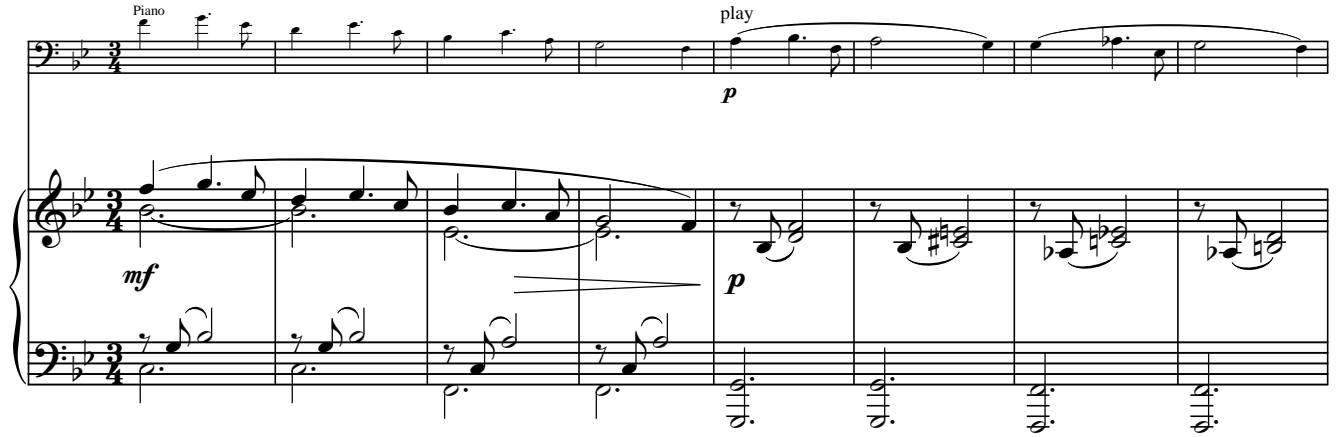
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3. Rainy Afternoon


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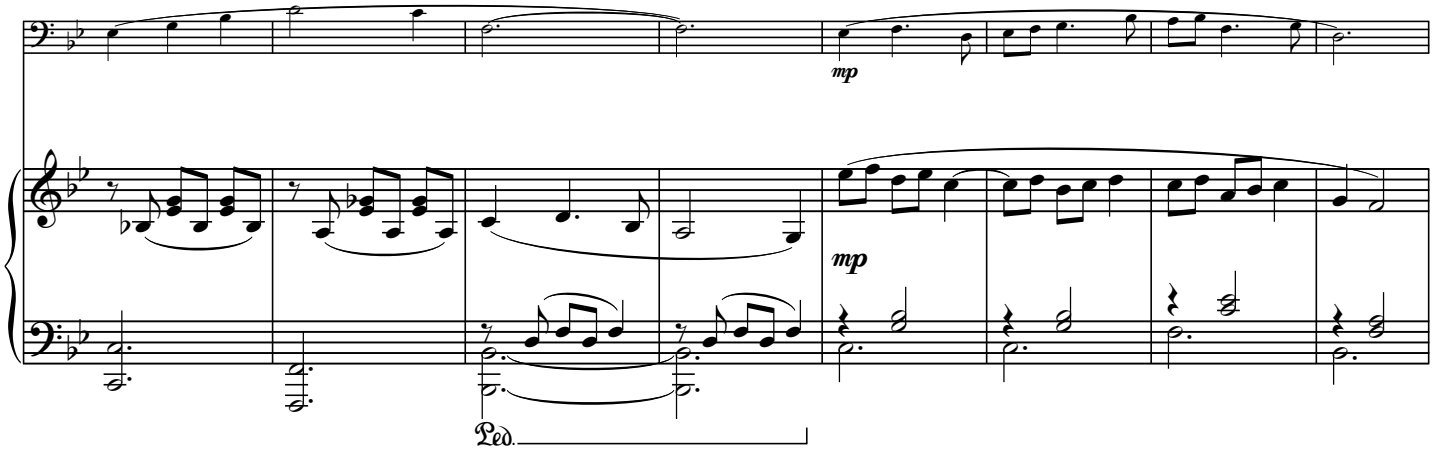
John Glenesk Mortimer

Moderato ♩ = 104



Musical score for measures 8-9. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 104 beats per minute. The score consists of three staves: a single bass line, a grand staff (treble and bass clefs), and a single bass line. Dynamics include *Piano* (p), *mf* (mezzo-forte), and *play*. A hairpin crescendo is shown in the grand staff.

9



Musical score for measures 10-16. The score continues with three staves. Dynamics include *mp* (mezzo-piano). A *Ped.* (pedal) marking is present under the grand staff. The music features flowing eighth-note patterns in the bass line and more complex textures in the grand staff.

17



Musical score for measures 17-23. The score continues with three staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some chords in the grand staff.

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4. Lazy Samba


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John Glenesk Mortimer

in 2 $\text{♩} = 69$
Pno.

play

Musical score for measures 1-6. The piece is in 2/4 time with a tempo of 69 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for piano (Pno.). Measure 1 starts with a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic. The notation includes a treble clef, a bass clef, and a grand staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

7

Musical score for measures 7-12. The notation continues from the previous system. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The dynamics are mezzo-forte (mf) for measures 7-12.

13

Musical score for measures 13-19. The notation continues from the previous system. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The dynamics are mezzo-forte (mf) for measures 13-19.

20

Musical score for measures 20-24. The notation continues from the previous system. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The dynamics are forte (f) for measures 20-24. The piece ends with a double bar line and repeat signs.

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5. Rumba Rhythm

John Glenesk Mortimer

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$\text{♩} = 108$
Pno.

play

mp

p

6

mf

mp

mp

11

f

p

mf

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6. Setting Sail

John Glenesk Mortimer

Allegro ♩ = 112

Pno.

f

f

Musical notation for measures 1-7, including piano and forte dynamics.

8

Musical notation for measures 8-14.

15

Musical notation for measures 15-21.

22

Musical notation for measures 22-28.

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7. Jasmine Blossom

John Glenesk Mortimer

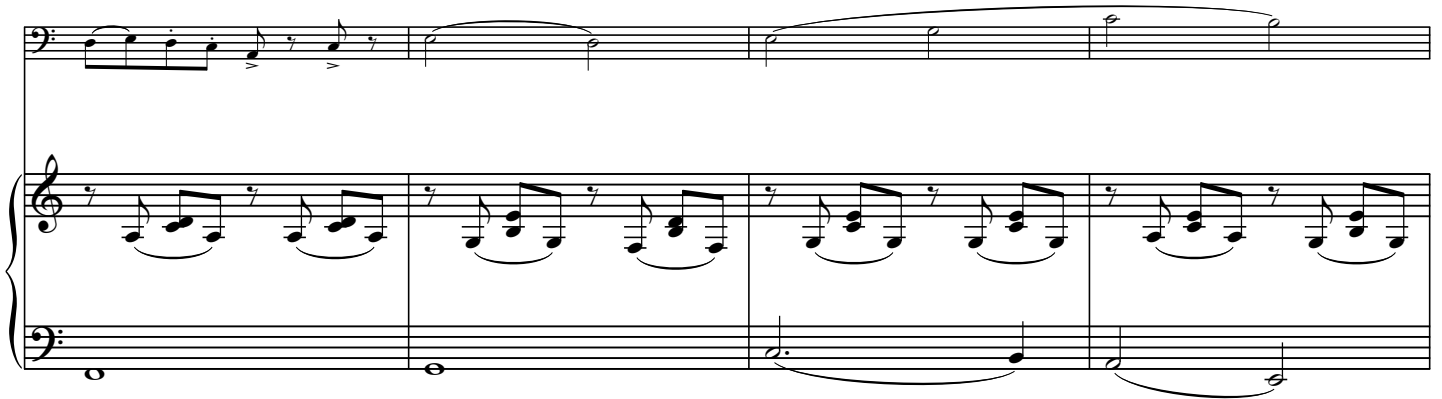

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Allegro ♩ = 120



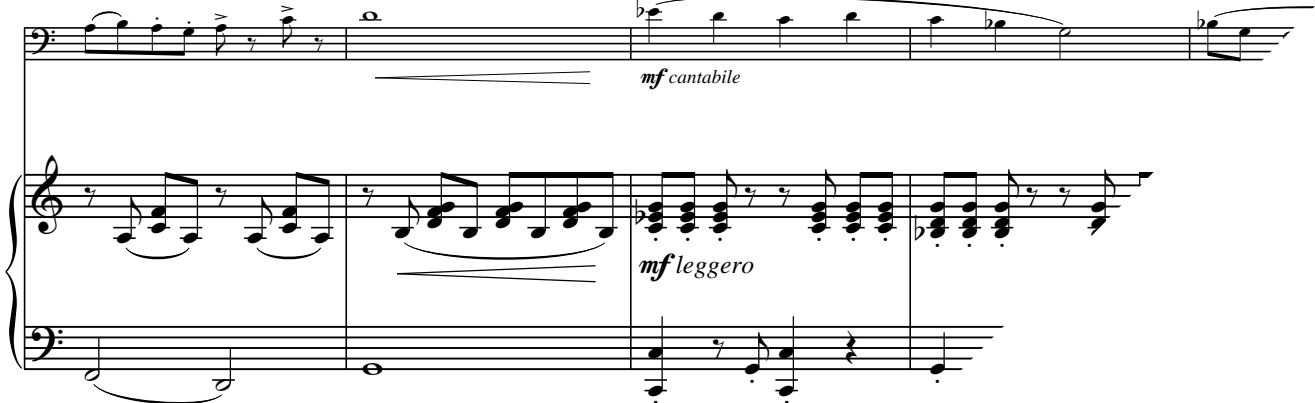
The first system of the musical score consists of three staves. The top staff is a single bass clef line with a piano (Pno.) marking above the first measure and a 'play' instruction above the second measure. The middle staff is a grand staff (treble and bass clefs) with dynamics *p*, *f*, and *mp* indicated. The bottom staff is a single bass clef line.

5



The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef line.

9



The third system of the musical score consists of three staves. The top staff is a single bass clef line with a *mf cantabile* marking. The middle staff is a grand staff (treble and bass clefs) with a *mf leggero* marking. The bottom staff is a single bass clef line.

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8. New Year's Polka

John Glenesk Mortimer

Vivo ♩ = 144

Pho.

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system shows a piano introduction in the bass clef (marked *f*) and a piano accompaniment in the grand staff (marked *f* and *mf*).

11

Musical notation for measures 11-19. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

20

Musical notation for measures 20-27. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

28

Musical notation for measures 28-36. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

37

Musical notation for measures 37-44. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a forte (*f*) dynamic.

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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 19307	BARCLAY, Ted	Final Curtain
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EMR 13220	GRGIN, Ante	Adagio and Waltz
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EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 28690	ALBINONI, Tomaso	Concerto in G Major
EMR 317Y	ALBINONI, Tomaso	Konzert B-Dur
EMR 30915	ALETTER, Wilhelm	Plainte d'Amour
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EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
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EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)
EMR 25188	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 27730	VERDI, Giuseppe	Marcia Trionfale
EMR 25164	WAGNER, Richard	2 Arias

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor