

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Alto Saxophones

& CD Play Back / Play Along

René Willener

EMR 54169

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1/2 ALTO
SAXOPHONE

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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$

play **A**

5

B

10

14

18 **C**

22

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2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5, featuring a 4/4 time signature and a swing feel. The music is written for two staves (treble and bass clef). The melody consists of eighth and quarter notes with some triplet figures.

6

Musical notation for measures 6-12. Measure 6 is marked with a box containing the letter 'A'. The word 'play' is written above the staff. The music continues with eighth and quarter notes.

13

Musical notation for measures 13-20. The music features a melodic line with eighth notes and quarter notes, with some phrasing slurs.

21

Musical notation for measures 21-28. Measure 21 is marked with a box containing the letter 'B'. The music continues with a similar melodic and harmonic structure.

29

Musical notation for measures 29-36. The music continues with eighth and quarter notes, maintaining the swing feel.

37

Musical notation for measures 37-40. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

3. Country Cool

René Willener

♩ = 144 Swing

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 144 beats per minute in a swing feel. The notation is written for two staves. A boxed section labeled 'A' begins at measure 5. The word 'play' is written above the staff at the start of measure 5 and below the staff at the start of measure 6.

Musical notation for measures 7-14. The notation continues on two staves, featuring a melodic line in the upper staff and a bass line in the lower staff.

Musical notation for measures 15-22. A boxed section labeled 'B' begins at measure 18. The notation continues on two staves.

Musical notation for measures 23-30. The notation continues on two staves.

Musical notation for measures 31-38. A boxed section labeled 'C' begins at measure 34. The notation continues on two staves.

Musical notation for measures 39-45. The notation continues on two staves.

Musical notation for measures 46-52. The notation continues on two staves.

4. Discopola

A René Willener

♩ = 120

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures feature a melodic line in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 120. The word "play" is written above the staff in the second measure.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The bass line provides a steady accompaniment.

9

Musical notation for measures 9-12. The melodic line features a prominent eighth-note pattern. The bass line continues with a consistent rhythmic accompaniment.

13

Musical notation for measures 13-16. The melody and bass line maintain their respective rhythmic patterns.

17

B

Musical notation for measures 17-20. A section marker "B" is placed above the staff at measure 17. The musical notation continues with the same rhythmic structure.

21

Musical notation for measures 21-24. The piece continues with the established melodic and bass lines.

25

Musical notation for measures 25-28. The final measures of the page show the continuation of the piece's rhythmic and melodic motifs.

5. Discotram

René Willener

$\text{♩} = 112$

play

5 **A**

9

13 **B**

17

21 **C**

25

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