

# Latin Fever

Clarinet, Euphonium & Piano

Scott Richards

EMR 5407

Clarinet in B $\flat$   
Euphonium  $\text{tr}$  +  $\text{bc}$

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# Latin Fever

Scott Richards

for two instruments & piano / keyboard

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Moderato in 2  $\text{♩} = 76$

2 3 4 5 6 7 8 9

I in C  
optional  
*mp* *mf* PLAY

II in C  
optional  
*mp* *mf* PLAY

Piano/  
Keyboard  
(OBLIGATO)  
*mp* *p*

Drums  
(optional)\*  
and / or agogos,  
bongos, congas &  
woodblock  
*mf* agogos agogo or woodblock (B.D.) *p* tom

\* the whole drum part is to be treated very freely.  
Other Latin instruments can be used and no drum set at all

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

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36 37 38 39 40 41 42 43 44

Measures 36-44. This section features a vocal line with triplets and a piano accompaniment. The piano part includes a bass line with triplets and a drum line. Dynamics include *cresc.* and *f*. Chords are labeled: C, E<sup>b</sup>o, G<sup>7</sup>, Em, C, Dm, G<sup>7</sup>, C, Em, Dm, F/G, G<sup>7</sup>.

45 46 47 48 49 50 51 52 53

**Più mosso**  $\text{♩} = 104$

Measures 45-53. The tempo is marked **Più mosso** with a quarter note equal to 104. The music is in a more rhythmic style. Dynamics include *mf* and *n.c.*. Chords are labeled: F, A<sup>b</sup>o, C<sup>7</sup>, F. The drum line includes snare and toms.

54 55 56 57 58 59 60 61 62 63

Measures 54-63. This section continues the rhythmic style. Dynamics include *mf* and *n.c.*. Chords are labeled: F, F, n.c., Gm, C<sup>7</sup>, n.c., F.

64 65 66 67 68 69 70 71 72

Measures 64-72. This section concludes the piece. Dynamics include *mf* and *n.c.*. Chords are labeled: F, F<sup>7</sup>, n.c., Gm, C<sup>o</sup>, C<sup>7</sup>, C<sup>7</sup>, F, F.

73 74 75 76 77 78 79 80 81 82

Mambo (poco più)  $\text{♩} = 112$

83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

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EMR 923M	BEATLES, The	Michelle (8)
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