

Gershwin Medley

3 Trumpets or Cornets (B^b)

Arr.: Dennis Armitage

George Gershwin

EMR 534H

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Gershwin Medley

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso *sim.* **rit. rubato** **Ballade**

1st B♭ Trumpet or Cornet *f* *p* *mf*

2nd B♭ Trumpet or Cornet *f* *p* *mf*

3rd B♭ Trumpet or Cornet *f* *p* *mf*

8

16 **A bit faster**

24 **rit. Tempo I**

33 **D.S. al Coda** **Coda** *rit*

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I Got Rhythm

Moderato

Musical score for measures 1-13. It consists of three staves: Treble, Alto, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Solo' instruction is placed above the Bass staff. The music features a mix of eighth and quarter notes with rests.

Musical score for measures 14-25. It consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte). A repeat sign with a double bar line and a section symbol (§) is at the end of measure 25. The music continues with eighth and quarter notes.

Musical score for measures 26-38. It consists of three staves: Treble, Alto, and Bass. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features eighth and quarter notes with rests.

Musical score for measures 39-49. It consists of three staves: Treble, Alto, and Bass. A section symbol (§) is at the beginning of measure 39. Dynamics include *f* (forte). The music features eighth and quarter notes with rests.

Musical score for measures 50-54. It consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte). A section symbol (§) is at the beginning of measure 50. The instruction 'D.S. § al Coda' is written above the staff. The music features eighth and quarter notes with rests.

'S Wonderful

Moderato (Swingy)

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a vocal line and two piano accompaniment staves. The piano part consists of a steady eighth-note bass line and a melody of eighth notes in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 9-16. This section includes a 'Solo' marking for the piano part. The piano accompaniment continues with the eighth-note bass line and eighth-note melody. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 17-25. This section includes a 'Solo' marking for the piano part. The piano accompaniment continues with the eighth-note bass line and eighth-note melody. Dynamics include *f* (forte) and *mp* (mezzo-piano). The section ends with a repeat sign.

Musical score for measures 26-34. This section is labeled 'Melody' and features a change in key signature to two flats (Bb). The piano accompaniment continues with the eighth-note bass line and eighth-note melody. Dynamics include *f* (forte).

Musical score for measures 35-38 and the Coda. This section includes a 'Solo' marking for the piano part. The piano accompaniment continues with the eighth-note bass line and eighth-note melody. Dynamics include *f* (forte) and *mp* (mezzo-piano). The section ends with a Coda symbol and a separate Coda musical notation.

I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The score is in 3/4 time and consists of three staves. The first staff (treble clef) has a 'Solo' marking above it. The second and third staves (both treble clefs) have a 'mf' marking below them. The music features a steady bass line in the lower staves and a more melodic line in the upper staff.

Musical score for measures 8-15. The score continues with three staves. The first staff has a 'fp' marking above it, followed by a 'mf' marking. The second and third staves also have 'fp' and 'mf' markings. The music includes dynamic markings and slurs across measures.

Musical score for measures 16-22. The score continues with three staves. The first staff has a 'fp' marking above it, followed by a 'f' marking. The second and third staves also have 'fp' and 'f' markings. The music includes dynamic markings and slurs across measures.

Musical score for measures 23-29. The score continues with three staves. The first staff has a 'mp' marking below it. The second and third staves also have 'mp' markings. The music includes dynamic markings and slurs across measures.

Musical score for measures 30-36. The score continues with three staves. The first staff has a 'f' marking below it. The second and third staves also have 'f' markings. The music includes dynamic markings and slurs across measures.

Rhapsody in Blue

Andantino Moderato

Musical score for measures 1-8. The score is in 4/4 time and consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The tempo is marked 'Andantino Moderato'. The dynamic is marked 'mf' (mezzo-forte) throughout. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the upper staves.

Musical score for measures 9-18. The score continues with three staves. Measure 12 is marked 'Solo' and 'mf'. The music includes a triplet in measure 12. The tempo remains 'Andantino Moderato'.

Musical score for measures 19-28. The score is in 2/4 time. Measures 19-22 are marked 'rit.' (ritardando). Measures 23-28 are marked 'Molto stentando' (molto staccato) and 'f' (forte). The music features a first and second ending for measures 21-22. The bass line has a steady eighth-note accompaniment.

Musical score for measures 29-36. The score is in 4/4 time. Measures 29-36 are marked 'Grandioso' and 'Solo'. The dynamic is marked 'mf' (mezzo-forte). The music features a steady eighth-note accompaniment in the bass and a melodic line in the upper staves with many triplets.

Musical score for measures 37-44. The score is in 4/4 time. Measures 37-40 are marked 'f' (forte) and 'sim.' (sforzando). Measures 41-44 are marked 'rit. molto rit.' (ritardando molto) and 'Solo'. The music features a steady eighth-note accompaniment in the bass and a melodic line in the upper staves with many triplets.

> p < ff

2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 6151	MORTIMER, J.G.	Duos Vol. 1
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EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

2 TRUMPETS & CD PLAYBACK

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
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EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
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EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox