

# Greatest Duets

## *Volume 1*

- 1. The Entertainer / 2. Charlie Is My Darling*
- 3. Bess, You Is My Woman Now / 4. Radetzky March*
- 5. Tico-Tico / 6. Yankee Doodle*
- 7. The Last Rose Of Summer / 8. Alpine Moods*
- 9. Danny Boy / 10. Just A Closer Walk With Thee*

2 Trumpets or 2 Cornets

**Various Composers**

EMR 53376

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Greatest Duets

## Volume 1

### 1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

Musical notation for measures 1-4. The first staff (1. B♭ Trumpet or Cornet) starts with a dynamic of *f*. The second staff (2. B♭ Trumpet or Cornet) starts with a dynamic of *f*. The first staff has dynamics *f*, *f*, and *mf*. The second staff has dynamics *f*, *f*, and *f*.

5

Musical notation for measures 5-10. The first staff has dynamics *f*, *mf*, and *f*. The second staff has dynamics *mf*, *f*, and *f*.

11

Musical notation for measures 11-16. The first staff has dynamics *f*, *mf*, and *f*. The second staff has dynamics *mf* and *f*.

17

Musical notation for measures 17-22. The first staff has dynamics *mf* and *mf*. The second staff has dynamics *mf* and *mf*. There are first and second endings indicated by brackets and numbers 1 and 2.

23

Musical notation for measures 23-27. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

28

Musical notation for measures 28-32. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*.

EMR XXXX

# 2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro  $\text{♩} = 116$

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of one flat. The upper staff (treble clef) starts with a dynamic of *mf*, followed by a *cresc.* marking, and ends with a dynamic of *f*. The lower staff (bass clef) starts with a dynamic of *mf* and includes a *cresc.* marking.

9

Musical notation for measures 9-16. The upper staff (treble clef) features a melodic line with various dynamics and a hairpin crescendo. The lower staff (bass clef) provides a rhythmic accompaniment.

17

Musical notation for measures 17-25. The upper staff (treble clef) begins with a dynamic of *mf*, followed by a *cresc.* marking, and ends with a dynamic of *f*. The lower staff (bass clef) starts with a dynamic of *mf* and includes a *cresc.* marking.

26

Musical notation for measures 26-33. The upper staff (treble clef) starts with a dynamic of *mp* and ends with a dynamic of *mf*. The lower staff (bass clef) starts with a dynamic of *p*.

34

Musical notation for measures 34-42. The upper staff (treble clef) has dynamics of *mp*, *mf*, *p*, and *mf*. The lower staff (bass clef) has dynamics of *p*, *mp*, and *mf*.

43

Musical notation for measures 43-50. The upper staff (treble clef) starts with a dynamic of *p* and ends with a *cresc.* marking. The lower staff (bass clef) starts with a dynamic of *(mf)*.

EMR XXXX

### 3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino  $\text{♩} = 92$ 

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and phrasing marks.

7

Musical notation for measures 7-13. The notation continues with the same key signature and tempo. The melodic line in the upper staff shows more complex phrasing with slurs and accents. The bass line provides harmonic support with sustained notes and rhythmic patterns.

14

Musical notation for measures 14-20. The key signature changes to one flat (B $\flat$ ), and the tempo remains 'Andantino'. The music features a more active melodic line with frequent sixteenth notes and slurs. The bass line continues with a steady accompaniment.

21

Musical notation for measures 21-27. The key signature changes to one sharp (F $\sharp$ ), and the dynamics are marked 'f' (forte) in both staves. The melodic line is highly rhythmic and expressive, with many slurs and accents. The bass line is also more active, with frequent sixteenth notes.

28

Musical notation for measures 28-34. The key signature remains one sharp (F $\sharp$ ). The melodic line continues with complex phrasing and slurs. The bass line provides a solid harmonic foundation with sustained notes and rhythmic patterns.

35

Musical notation for measures 35-41. The key signature remains one sharp (F $\sharp$ ). The melodic line is highly expressive, with many slurs and accents. The bass line continues with a steady accompaniment, featuring some sixteenth-note patterns.

EMR XXXX

## 4. Radetzky March

Johann Strauss

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$ 

Measures 1-6 of the Radetzky March. The score is in G major and 2/4 time. It features two staves with dynamics of forte (*f*) and mezzo-forte (*mf*).

Measures 7-12 of the Radetzky March. The score continues with two staves, showing melodic development and dynamics.

Measures 13-19 of the Radetzky March. Measure 13 starts with a forte (*f*) dynamic. A repeat sign is present at the end of the system.

Measures 20-26 of the Radetzky March. The score features mezzo-forte (*mf*) dynamics and includes accents.

Measures 27-33 of the Radetzky March. The score shows a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics.

Measures 34-36 of the Radetzky March. The score concludes with mezzo-forte (*mf*) dynamics.

EMR XXXX

5. *Tico-Tico*

Arr.: Eduardo Suba

Bright  $\text{♩} = 108$ 

Musical score for 1/2 B $\flat$  Trumpet or Cornet, titled "5. Tico-Tico" by Eduardo Suba. The score is in 2/4 time and consists of 32 measures. The key signature is two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked "Bright" with a quarter note equal to 108 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-5) starts with a dynamic marking of *f* (forte) in the first staff and *mf* (mezzo-forte) in the second staff. The second system (measures 6-10) continues the melody. The third system (measures 11-16) features a more active bass line. The fourth system (measures 17-21) shows a continuation of the melodic line. The fifth system (measures 22-26) includes a trill-like figure in the first staff. The sixth system (measures 27-31) ends with a fermata in the first staff. The seventh system (measures 32) concludes with a dynamic marking of *f* in both staves.

EMR 53376

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# 6. Yankee Doodle

Arr.: Joe Bellini

**Giocoso** ♩ = 112

Musical notation for measures 1-8. The piece is in 2/4 time. The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (bass clef) also starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some slurs.

9

Musical notation for measures 9-19. The first staff (treble clef) has a dynamic marking of *mf* at the start and *f* later. The second staff (bass clef) has a dynamic marking of *mf* at the start and *f* later. The music consists of eighth-note patterns.

20

Musical notation for measures 20-30. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The music features a mix of eighth and quarter notes.

31

Musical notation for measures 31-40. The first staff (treble clef) has a dynamic marking of *f*. The second staff (bass clef) has a dynamic marking of *f*. The music features a mix of eighth and quarter notes.

41

Musical notation for measures 41-48. The first staff (treble clef) has a dynamic marking of *mf*. The second staff (bass clef) has a dynamic marking of *mf*. The music features a mix of eighth and quarter notes.

49

Musical notation for measures 49-56. The first staff (treble clef) has dynamic markings of *f*, *mf*, and *f*. The second staff (bass clef) has dynamic markings of *mf*, *f*, and *mf*. The music features a mix of eighth and quarter notes.

# 7. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

**♩**  
Slow ♩ = 66

mp espr.  
p

8

mf f mp p

16



Poco più mosso ♩ = 72

mf mp

24

cresc. mf f

30

rall.

D.S. al Coda

mf mp

EMR 53376



# 8. Alpine Moods

Dennis Armitage

March ♩ = 116



11

22

32

42

51

61

71

**D.S. al Coda**

EMR 53376

# 9. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante  $\text{♩} = 88$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D minor (two flats) and common time. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is 'mf espr.'. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various phrasing slurs and ties.

5

The second system of music, starting at measure 5, continues the melodic and bass lines. It includes phrasing slurs and ties across measures.

10

The third system of music, starting at measure 10, continues the melodic and bass lines. It includes phrasing slurs and ties across measures.

16

The fourth system of music, starting at measure 16, continues the melodic and bass lines. The dynamic marking 'f' (forte) is present in both staves. It includes phrasing slurs and ties across measures.

21

The fifth system of music, starting at measure 21, continues the melodic and bass lines. It includes phrasing slurs and ties across measures.

26

The sixth system of music, starting at measure 26, continues the melodic and bass lines. The dynamic marking 'p' (piano) is present in both staves. It includes phrasing slurs and ties across measures.

# 10. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow  $\text{♩} = 76$

Musical notation for measures 1-6. The score is in common time (C) and features a melody in the upper staff and a bass line in the lower staff. The dynamic marking is *mf* (mezzo-forte).

7

Musical notation for measures 7-10. The melody continues with some slurs and ties. The dynamic marking changes to *f* (forte).

11

Musical notation for measures 11-16. The melody features a prominent slur across measures 11-12. The dynamic marking remains *f*.

17 Moderate Swing  $\text{♩} = 108$

Musical notation for measures 17-21. The tempo and feel change to a moderate swing. The upper staff dynamic is *mf* and the lower staff dynamic is *mp* (mezzo-piano).

22

Musical notation for measures 22-27. The melody continues with a wide interval in measure 22. The dynamic marking remains *mp*.

28

Musical notation for measures 28-31. The piece concludes with a final melodic phrase in the upper staff and a corresponding bass line. The dynamic marking remains *mp*.

**Far**

**2 TRUMPETS & PIANO**

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8690	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8691	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

**2 TRUMPETS & PIANO (ORGAN)**

EMR 6202	ALBINONI, Tomaso	Adagio (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 6208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6208	BACH / GOUNOD	Ave Maria (5)
EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

**2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**2 TRUMPETS & ORGAN**

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

**2 TRUMPETS & CD PLAYBACK**

EMR 8145	ARMITAGE, Dennis	Ballad + CD
EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
EMR 8091	ARMITAGE, Dennis	Blues + CD
EMR 8118	ARMITAGE, Dennis	Boogie + CD
EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931P	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**2 TRUMPETS, BASSOON & CONTINUO**

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
----------	------------------	---------------------

**2 TRUMPETS (CORNETS), SPEAKER & PIANO**

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox