

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

String Quartet
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53357

1st Violin
2nd Violin
Viola (or 3rd Violin)
Violoncello

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3 Quartets Vol. 1


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1. Ave Maria

Bach-Gounod
Arr.: Dennis Armitage

$\text{♩} = 52$

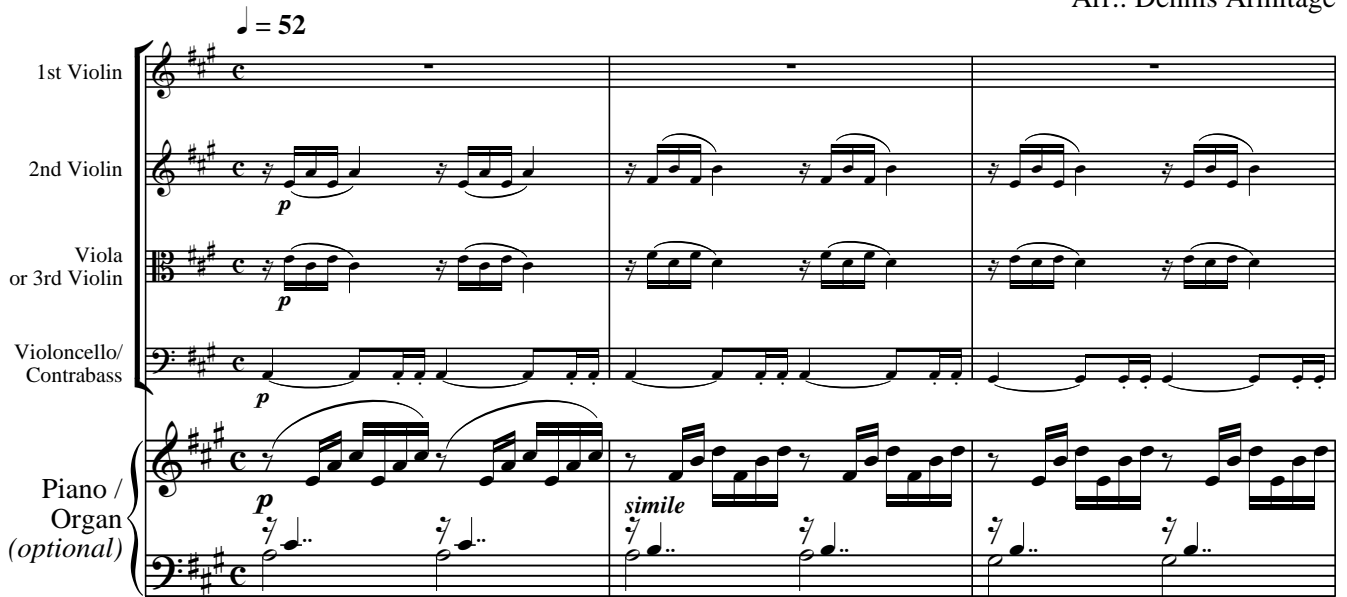
1st Violin

2nd Violin

Viola
or 3rd Violin

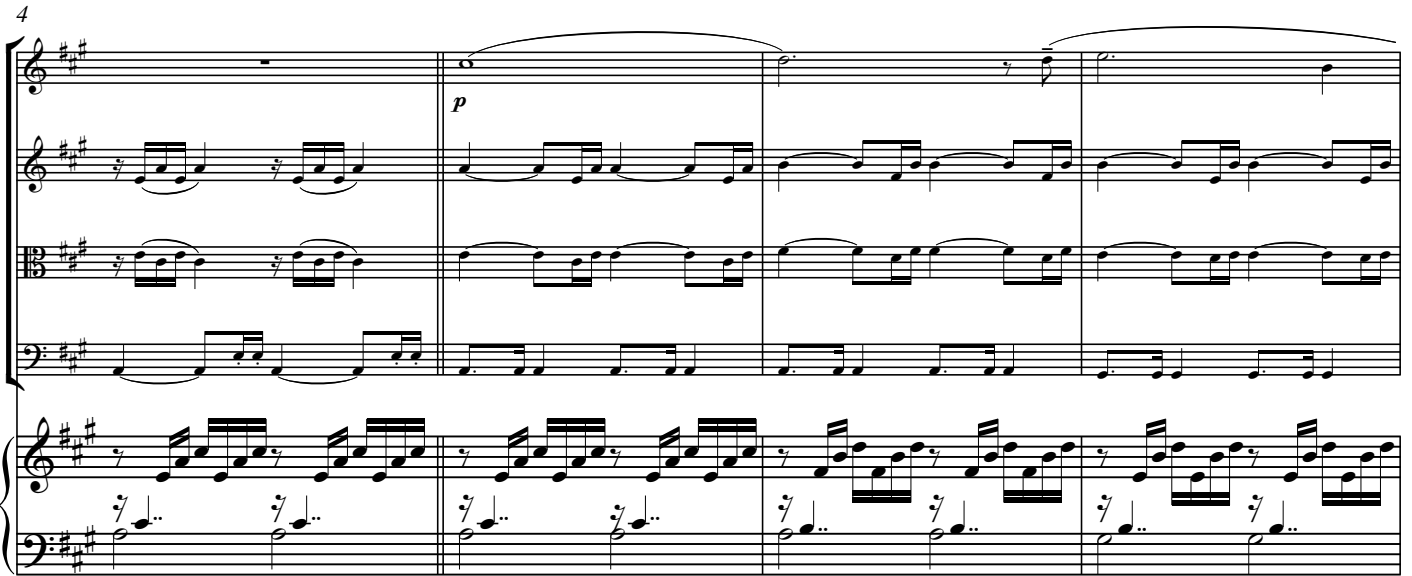
Violoncello/
Contrabass

Piano /
Organ
(optional)



Measures 1-3 of the score. The 1st Violin part is silent. The 2nd Violin, Viola/3rd Violin, and Violoncello/Contrabass parts play a rhythmic pattern of eighth notes. The Piano/Organ part plays a pattern of eighth notes with a fermata over the first two notes of each measure. Dynamics include *p* and *simile*.

4



Measures 4-7 of the score. The 1st Violin part enters with a melodic line. The 2nd Violin, Viola/3rd Violin, and Violoncello/Contrabass parts continue their rhythmic pattern. The Piano/Organ part continues with its eighth-note pattern. Dynamics include *p*.

8



Measures 8-11 of the score. The 1st Violin part continues its melodic line. The 2nd Violin, Viola/3rd Violin, and Violoncello/Contrabass parts continue their rhythmic pattern. The Piano/Organ part continues with its eighth-note pattern. Dynamics include *mp*.

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12

Musical score for measures 12-14. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left-hand accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *mp* (mezzo-piano) is indicated above the first measure. The score is divided into three measures, each containing two measures of music.

15

Musical score for measures 15-17. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left-hand accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *p* (piano) is indicated above the first measure. The score is divided into three measures, each containing two measures of music.

18

Musical score for measures 18-20. The score is written for a piano and features a key signature of two sharps (F# and C#). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left-hand accompaniment consists of a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *p* (piano) is indicated above the first measure. The score is divided into three measures, each containing two measures of music.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in G major and common time (C). It features four staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and a grand piano (treble and bass clef). Dynamics include *mf* and *f*. The woodwinds play a melodic line starting with a quarter rest, while the strings and piano provide harmonic support.

6

Musical score for measures 6-10. The woodwinds continue their melodic line, and the strings and piano provide harmonic support. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

11

Musical score for measures 11-15. The woodwinds play a more active melodic line, and the strings and piano provide harmonic support. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

16

Musical score for measures 16-20. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal parts.

21

Musical score for measures 21-25. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some chromatic movement in the piano accompaniment.

26

Musical score for measures 26-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final cadence in the piano part.

3. Summertime (Porgy and Bess)

George Gershwin

Arr.: Dennis Armitage

Allegretto

Musical score for measures 1-4. The score is in G major (one sharp) and common time (C). It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The tempo is marked 'Allegretto'. The dynamic is 'mf' (mezzo-forte). The vocal line begins with a melodic phrase in measure 3, while the piano accompaniment provides a rhythmic foundation with eighth and sixteenth notes.

5

Solo

Musical score for measures 5-9. This section is marked 'Solo' and begins with a double bar line. The piano accompaniment continues with a steady eighth-note pattern. The vocal line has rests in measures 5 and 6, followed by a melodic phrase in measure 7. The piano accompaniment features a 'mf' dynamic. The score includes a repeat sign in measure 8.

10

Lead

Musical score for measures 10-13. This section is marked 'Lead' and features triplets in the vocal line. The piano accompaniment continues with eighth-note patterns. The score includes a repeat sign in measure 11. The piano accompaniment features a 'mf' dynamic.

14

Musical score for measures 14-18. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in all parts. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves.

19

Musical score for measures 19-22. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in all parts. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. A first ending bracket is present at the end of measure 22.

23

Musical score for measures 23-26. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) in all parts. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. A second ending bracket is present at the end of measure 26.

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 47602 MOREN, Bertrand Melodies for Beginners Volume 1
 EMR 47611 MOREN, Bertrand Melodies for Beginners Volume 2
 EMR 47620 MOREN, Bertrand Melodies for Beginners Volume 3
 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)

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 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
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 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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 EMR 49379 RICHARDS, Scott (Arr.) Il Silenzio
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
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 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden
 EMR 13620 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 13001 STREABBOG, L. Jeune Viennoise (Michel)
 EMR 537 STREABBOG, L. Jeune Viennoise (Michel)
 EMR 13002 SULLIVAN, Arthur The Long Day Closes
 EMR 511 SULLIVAN, Arthur The Long Day Closes (Michel)
 EMR 5423 TAILOR, Norman El Choclo
 EMR 13629 TAILOR, Norman Inca Dance
 EMR 5494 TAILOR, Norman Sousa Medley
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches
 EMR 5492 TRADITIONAL O Sole Mio
 EMR 36909 TRAVERS, John Trumpet Voluntary
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)