

3 Quartets

Volume 1

1. *Ave Maria* (Johann Sebastian Bach / Charles Gounod)
2. *March "Scipio"* (Georg Friedrich Händel)
3. *Summertime "Porgy and Bess"* (George Gershwin)

4 Saxophones
Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53351

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E \flat Alto Saxophone
B \flat Soprano Saxophone |
| 2. Stimme / Voix / Part | E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 3. Stimme / Voix / Part | B \flat Tenor Saxophone
E \flat Alto Saxophone |
| 4. Stimme / Voix / Part | E \flat Baritone Saxophone |



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3 Quartets Vol. 1

1. Ave Maria

Bach-Gounod

Arr.: Dennis Armitage


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$\text{♩} = 52$

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Organ
(optional)

p

simile

4

p

8

mp

mp

EMR 53351

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12

Musical score for measures 12-14. The score is written for a piano with four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 12 starts with a dynamic marking of *mp*. The right hand features a melodic line with a long slur over measures 12-14. The left hand provides a steady accompaniment of eighth notes.

15

Musical score for measures 15-17. The score is written for a piano with four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 15 starts with a dynamic marking of *p*. The right hand features a melodic line with a long slur over measures 15-17. The left hand provides a steady accompaniment of eighth notes.

18

Musical score for measures 18-20. The score is written for a piano with four staves. The first three staves are for the right hand, and the fourth is for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 18 starts with a dynamic marking of *p*. The right hand features a melodic line with a long slur over measures 18-20. The left hand provides a steady accompaniment of eighth notes.

2. March "Scipio"

Georg Friedrich Händel

Arr.: Dennis Armitage

Maestoso

Musical score for measures 1-5. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. Dynamics include *mf* and *f*. The piano part has a *f* dynamic starting at measure 2.

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. The piano part features a series of chords in the right hand and a steady eighth-note bass line.

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. The piano part features a series of chords in the right hand and a steady eighth-note bass line.

16

Musical score for measures 16-20. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

21

Musical score for measures 21-25. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part continues with a steady bass line and chords in the right hand.

26

Musical score for measures 26-30. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part continues with a steady bass line and chords in the right hand.

3. *Summertime (Porgy and Bess)*

George Gershwin

Arr.: Dennis Armitage

Allegretto

The first system of the musical score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegretto'. The first measure of the vocal line is marked with a dynamic of *mf*. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

5

The second system of the musical score consists of five staves. The key signature remains B-flat major. The tempo is 'Allegretto'. The first measure of the vocal line is marked with a dynamic of *mf*. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The word 'Solo' is written above the vocal line in the second measure, indicating a solo section. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

10

The third system of the musical score consists of five staves. The key signature remains B-flat major. The tempo is 'Allegretto'. The first measure of the vocal line is marked with a dynamic of *mf*. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The word 'Lead' is written above the vocal line in the second measure, indicating a lead section. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

14

Musical score for measures 14-18. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *mf* is present in the first three staves. The music features melodic lines with slurs and ties, and a piano accompaniment with chords and moving bass lines.

19

Musical score for measures 19-22. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features melodic lines with slurs and ties, and a piano accompaniment with chords and moving bass lines. First and third endings are indicated by '1.' and '3.' above the staff.

23

Musical score for measures 23-26. The score is written for five staves: four treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *f* is present in the first three staves. The music features melodic lines with slurs and ties, and a piano accompaniment with chords and moving bass lines. A second ending is indicated by '2.' above the staff.

4 SAXOPHONES ((S(A)T(A)T(B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
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EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 21521	NAULAIS, Jérôme	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
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