

8 O'Clock Jump

4 F Horns, String Bass & Drums

Jeffrey Agrell

EMR 5156

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8 O'Clock Jump

Jeffrey Agrell

♩ = 160
swing 8ths

1 F Horn
2 F Horn
3 F Horn
4 F Horn
String Bass
Drums

8

A

15

EMR 5156

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21

Musical score for measures 21-26. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex melodic line in the treble clefs with many slurs and ties, and a steady bass line. Measures 25 and 26 contain triplets in the treble clefs. A double bar line with repeat slashes is at the bottom.

27

Musical score for measures 27-32. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with complex melodic lines and a steady bass line. A double bar line with repeat slashes is at the bottom.

33

Musical score for measures 33-38. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 3/4. A section marker 'B' is placed above the first staff of measure 33. Dynamics include *p* (piano) and *f* (forte). The word 'solo' is written above the fourth staff in measure 33. A double bar line with repeat slashes is at the bottom.

39

Musical score for measures 39-44. The score consists of five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple melodic lines in the upper staves and a steady bass line. Measure 44 ends with a double bar line and a repeat sign.

45

C

Musical score for measures 45-50. The score consists of five staves: four treble clefs and one bass clef. The key signature has two flats. A section marker 'C' is placed above the first staff of measure 45. The music includes dynamic markings such as *p* (piano) and *f* (forte). Specific performance instructions include 'solo 3' and 'flz.' (flautissimo). Measure 50 ends with a double bar line and a repeat sign.

51

Musical score for measures 51-56. The score consists of five staves: four treble clefs and one bass clef. The key signature has two flats. The music features dynamic markings such as *f* (forte) and *p* (piano). Measure 56 ends with a double bar line and a repeat sign.

57

D

Musical score for measures 57-61. The score is in 3/4 time and features five staves: two treble clefs, two bass clefs, and a percussion line. The first two staves are marked with *p* and *f*. The third staff contains triplet markings. The fourth staff is marked with *f* and includes a 'solo' section with triplet markings. The percussion line shows a rhythmic pattern of slashes.

62

Musical score for measures 62-67. The score continues with five staves. The first two staves are marked with *p*. The third staff contains triplet markings. The fourth staff is marked with *p*. The fifth staff contains a flat symbol (*b*). The percussion line shows a rhythmic pattern of slashes.

68

E

Musical score for measures 68-72. The score continues with five staves. The first two staves are marked with *f*. The third staff contains triplet markings. The fourth staff is marked with *f*. The fifth staff contains a flat symbol (*b*). The percussion line shows a rhythmic pattern of slashes.

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
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EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

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EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
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EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8761	STRAUSS, Johann	Radetzky March (5)
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8360	BACH, Johann S.	Arioso (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
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2 HORNS & WIND BAND

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EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

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EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

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EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

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