

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 4

- 1. Folklogrison / 2. La valse des deux mules*
- 3. La marche de château Mont-Gloire / 4. La valse du printemps*
- 5. La polka de Saint Guy / 6. On valse sur les toits*
- 7. Versoix au mois d'août / 8. Tourne tas de neige*
- 9. Le yodel des chaumières / 10. Nuit divine*

Violoncello

or CD Play Back / Play Along CD

René Willener

EMR 51177

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VIOLONCELLO

La Fête au Chalet

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Volume 4

1. Folklogrison

René Willener

Marche

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The musical score is written for Violoncello in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The piece is a march, characterized by its rhythmic patterns and repeated notes. The score is divided into measures, with measure numbers 9, 18, 27, 37, 46, 57, 67, 77, and 87 marked. Chords are indicated above the staff, including Eb, Fm, Bb7, Eb, Abm, Bb7, Ebm, and Fm. Section markers A, B, C, D, and E are placed in boxes above the staff at various points in the music. The piece concludes with a final chord of Bb7.

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3. La marche de château Mont-Gloire

René Willener

Musical score for Violoncello, titled "3. La marche de château Mont-Gloire" by René Willener. The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music with various chords and articulations.

Chords and markings above the staves include: B \flat , E \flat , F7, F7, B \flat , E \flat , B \flat , B \flat , E \flat , F7, B \flat , B \flat , F7, B \flat , B \flat , F7, B \flat , E \flat , B \flat , F7, B \flat , D7, Gm, C7, F7, B \flat , E \flat , F7, B \flat , G7, Cm, F7, B \flat , E \flat , F7, B \flat , G7, Cm, F7, B \flat , B \flat , E \flat , B \flat , B \flat , E \flat , F7, B \flat , B \flat , E \flat , B \flat , B \flat , E \flat , F7, B \flat .

Other markings include: 7, 14, 21, 28, 35, 41, 49, 57, 65, 72, 1. B \flat , 2. B \flat , Fine, A, B.

5. La polka de Saint Guy

René Willener

The musical score is written for Violoncello in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and section markers:

- Staff 1: Chords Bb, F7, Bb.
- Staff 2: Chords F7, Bb, F7, Bb.
- Staff 3: Chords Bb, F7, Bb, A, F7, Bb.
- Staff 4: Chords F7, Bb, F7, Bb, C7, F7.
- Staff 5: Section marker B, Chords Bb, F7.
- Staff 6: Chords Bb, Bb, F7.
- Staff 7: Section marker C, Chords Bb, Eb, Bb.
- Staff 8: Chords F7, Bb, Eb.
- Staff 9: Chords Bb, Eb, F7, Bb.

6. On valse sur les toits

René Willener

9 **A** F

19 F G⁷ C⁷ **B** F C⁷ F

28 Gm⁷ C⁷ F B^b F Dm Gm⁷ C⁷

39 F **C** Dm Am Dm Dm A⁷ Dm G⁷

50 C D⁷ G G⁷ **D** C

61 G⁷ C G⁷ C D⁷

71 G⁷ **E** C C G⁷

81 G⁷ C D⁷ G⁷ **F** C

90 G⁷ C Dm⁷ G⁷ C F C Am

101 Dm⁷ G⁷ C **G** F C⁷ F F C⁷

112 B^b C⁷ F Dm F C⁷

7. Versoix au mois d'août

René Willener

F Gm Abdim F/Ab F/C C⁷ F **A** F

10 B^b C⁷ F F Gm C⁷

22 1. F 2. F Dm Gm C^{m7}

33 Dm Dm Gm E⁷ A⁷ C⁷ **B** F

45 B^b C⁷ F F Gm C⁷

57 F F⁷ **C** B^b E^b F⁷ B^b B^b

68 E^b F⁷ B^b C⁷

79 F **D** F B^b C⁷ F

91 F B^b C⁷ F **E** B^b E^b

103 F⁷ B^b B^b E^b F⁷

115 B^b E^b B^b F⁷

8. Tourne tas de neige

René Willener

A

5 1. Eb Bb7 2. Eb

11 Eb **B** 1. Bb7 Eb

19 Bb7 Eb **C** Eb Ab

26 Eb Bb7 Eb Eb

33 Ab Edim7 Bb7 Eb

39 **D** Bb7 1. Eb Bb7

47 2. Eb Eb Eb

54 1. Bb7 Eb 2. Bb7 Eb

62 **E** Eb Ab Eb Bb7 Eb

70 Eb Ab Edim7 Bb7 Eb

9. Le yodel des chaumières

René Willener

Musical score for Violoncello, titled "9. Le yodel des chaumières" by René Willener. The score is in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music with various chords and melodic lines. The score includes first and second endings for several sections.

Chords and markings:

- Staff 1: C7, A, F, Gm, C7
- Staff 2: 5, F, F, Gm, C7, 1. F, 2. F
- Staff 3: 11, B, A7, Dm, A7, Dm
- Staff 4: 15, C7, F, G7, 1. C7, 2. C7
- Staff 5: 20, C, F, C7, F
- Staff 6: 25, C7, C7, 1. F, 2. F, D, Bb, Cm
- Staff 7: 31, F7, Bb, Bb, Cm, F7, 1. Bb
- Staff 8: 37, 2. Bb, E, D7, Gm, D7, Gm
- Staff 9: 42, F7, Bb, C7, 1. F7, 2. F7, F, Bb
- Staff 10: 48, Cm, F7, Bb, Bb, Cm, F7
- Staff 11: 54, 1. Bb, 2. Bb, G, Cm, F7

10. Nuit divine

René Willener

B \flat 7 Fm7 B \flat 7 E \flat **A** E \flat

5 B \flat 7 B \flat 7

11 E \flat E \flat 7 A \flat

16 A \flat m E \flat Fm7 B \flat 7 1. E \flat 2. E \flat

21 **B** Cm G7 Cm Cm Fm G7

26 Cm D7 G7 Cm 3 G7 3 Cm 3 C7 3

31 Fm C7 Fm G7 Cm D7 G7

37 **C** E \flat 3 B \flat 7

42 B \flat 7 E \flat

47 E \flat 7 A \flat A \flat m 3 E \flat Fm7

D

52 E \flat A \flat m E \flat Fm7 B \flat 7

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