

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 4

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Soprano Saxophone

or CD Play Back / Play Along CD

René Willener

EMR 51160

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SOPRANO
SAXOPHONE

La Fête au Chalet

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Volume 4

1. Folklogrison

René Willener

Marche


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Chords: Eb, Fm, Bb7, Eb, A Eb, Fm, Bb7, Eb, Fm, Bb7, Eb, B Ebm, Abm, Bb7, Ebm, Ebm, Abm, Bb7, Ebm, Ebm, Fm, Bb7, Eb, Ebm, Abm, Bb7, Ebm, Ebm, Abm, Bb7, Ebm, Ebm, Fm, Bb7, Eb, Eb, Fm, Bb7

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2. La valse des deux mules

René Willener

Ab Adim⁷ Eb C⁷ Fm⁷ Bb⁷ Eb **S** Eb

10 Ab Bb⁷ Ebdim⁷ Eb

19 Ab Adim Bb⁷ **A** 1. Eb 2. Eb Bb⁷

29 Eb Bb⁷ Eb D⁷ Gm

39 **B** F⁷ Bb⁷ Bb⁷ Eb

47 Bb⁷ Eb Bb⁷ Eb

54 F⁷ 1. Bb⁷ 2. Bb⁷ **S** Bb⁷ Eb

64 **C** Ab Eb⁷ Ab Eb⁷ Ab Eb⁷ Ab Ab⁷ Db Eb⁷

74 C⁷ Fm Bb⁷ Eb⁷ Ab Eb⁷ Ab Eb⁷

84 Ab Eb⁷ Ab Ab⁷ Db Eb⁷ C⁷ Fm Bb⁷ Eb⁷

94 **D** Ab Eb Ab Bb⁷

104 Ab Adim Bb⁷ 1. Eb

3. La marche de château Mont-Gloire

René Willener

Musical score for Soprano Saxophone, titled "3. La marche de château Mont-Gloire" by René Willener. The score is in 2/4 time and consists of 10 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the notes. The score ends with a "Fine" marking and a repeat sign.

Chord symbols and other markings in the score include:

- Staff 1: B \flat , E \flat , F 7
- Staff 2: F 7 , B \flat , E \flat , B \flat , B \flat
- Staff 3: E \flat , F 7 , B \flat , E \flat , B \flat
- Staff 4: B \flat , F 7 , 1. B \flat , 2. B \flat , Fine, A, F 7
- Staff 5: B \flat , F 7 , B \flat
- Staff 6: D 7 , G m , C 7
- Staff 7: F 7 , F 7 , B \flat , E \flat , F 7 , B \flat
- Staff 8: G 7 , C m , F 7 , B \flat , E \flat , F 7 , B \flat
- Staff 9: G 7 , C m , F 7 , B \flat , B, E \flat , B \flat
- Staff 10: B \flat , E \flat , F 7 , B \flat
- Staff 11: B \flat , B \flat , F 7 , 1. B \flat

4. La valse du printemps

René Willener

6

13

21

28

34

41

48

55

Chords: C, C⁷, F, G⁷, D⁷, A, B, C, F

Rehearsal marks: 1., 2., A, B

5. La polka de Saint Guy

René Willener

Musical score for Soprano Saxophone, titled "5. La polka de Saint Guy" by René Willener. The score is in 2/4 time and consists of nine staves of music. The key signature is B-flat major. The score includes various chords (Bb, F7, Eb, C7) and section markers (A, B, C).

Staff 1: Measures 1-6. Chords: Bb, F7, Bb.

Staff 2: Measures 7-12. Chords: F7, Bb, F7, Bb.

Staff 3: Measures 13-18. Chords: Bb, F7, Bb, A, F7, Bb.

Staff 4: Measures 19-24. Chords: F7, Bb, F7, Bb, C7, F7.

Staff 5: Measures 25-30. Chords: B, Bb, F7.

Staff 6: Measures 31-37. Chords: Bb, Bb, F7.

Staff 7: Measures 38-44. Chords: Bb, C, Eb, Bb.

Staff 8: Measures 45-50. Chords: F7, Bb, Eb.

Staff 9: Measures 51-56. Chords: Bb, Eb, F7, Bb.

6. On valse sur les toits

René Willener

C7 F C7 F
 9 **A** F C7 C7
 19 F G7 C7 **B** F C7 F
 28 Gm7 C7 F Bb F Dm Gm7 C7
 39 F **C** Dm Am Dm Dm A7 Dm G7
 50 C D7 G **D** G7 C
 61 G7 C G7 C D7
 71 G7 **E** C C G7
 81 G7 C D7 G7 C **F** C
 90 G7 C Dm7 G7 C F C Am
 101 Dm7 G7 C **G** F C7 F F C7
 112 Bb C7 F Dm F C7

7. Versoix au mois d'août

René Willener

F Gm Abdim F/A \flat F/C C⁷ F **A** F
 10 B \flat C⁷ F F Gm C⁷
 22 1.F 2.F Dm Gm Cm⁷
 33 Dm Dm Gm E⁷ A⁷ C⁷ **B** F
 45 B \flat C⁷ F F Gm C⁷
 57 F F⁷ **C** B \flat E \flat F⁷ B \flat B \flat
 68 E \flat F⁷ B \flat C⁷
 79 F **D** F B \flat C⁷ F
 91 F B \flat C⁷ F **E** B \flat E \flat
 103 F⁷ B \flat B \flat E \flat F⁷ F'
 115 B \flat E \flat B \flat F⁷

8. Tourne tas de neige

René Willener

A Bb7
 5 1. Eb Bb7 2. Eb
 11 **B** Eb Eb 1. Bb7 Eb
 19 2. Bb7 Eb **C** Eb Ab
 26 Eb Bb7 Eb Eb
 33 Ab Edim7 Bb7 Eb
 39 **D** Bb7 1. Eb Bb7
 47 2. Eb Eb Eb
 54 1. Bb7 Eb 2. Bb7 Eb
 62 **E** Eb Ab Eb Bb7 Eb
 70 Eb Ab Edim7 Bb7

9. Le yodel des chaumières

René Willener

C7 F Gm C7
 5 F F Gm C7 1. F 2. F
 11 B A7 Dm A7 Dm
 15 C7 F G7 1. C7 2. C7
 20 C F C7 F
 25 C7 C7 1. F 2. F D Bb Cm
 31 F7 Bb Bb Cm F7 1. Bb
 37 2. Bb E D7 Gm D7 Gm
 42 F7 Bb C7 1. F7 2. F7 F Bb
 48 Cm F7 Bb Bb Cm F7
 54 1. Bb 2. Bb G Cm F7

10. Nuit divine

René Willener

Chord symbols: Bb⁷, Fm⁷, Bb⁷, Eb, Eb³, Bb⁷, Eb, Eb⁷, Ab, Bbm, Eb, Fm⁷, Bb⁷, Cm, G⁷, Cm, Cm, Fm, G⁷, Cm, D⁷, G⁷, Cm, G⁷, Cm, C⁷, Fm, C⁷, Fm, G⁷, Cm, D⁷, G⁷, Eb³, Bb⁷, Bb⁷, Eb, Eb⁷, Ab, Abm³, Eb, Fm⁷, Eb, Abm, Eb, Fm⁷, Bb⁷.

Section markers: A, B, C, D.

Rehearsal marks: 5, 11, 16, 21, 26, 31, 37, 42, 47, 52.

First/Second endings: 1. Eb, 2. Eb.

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