

# La Fête au Chalet

*Party im Chalet / Party at the Chalet*

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## Violoncello

*or CD Play Back / Play Along CD*

**René Willener**

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# La Fête au Chalet

Party im Chalet / Party at the Chalet

## Volume 2

### 1. A Ras les Pâquerettes

René Willener

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The musical score is written for Violoncello in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and articulations:

- Staff 1:** Chords: Ab, Db, Eb7, A, Ab.
- Staff 2:** Chords: Bb7, Eb7, Ab, Eb7, Ab. Includes triplets.
- Staff 3:** Chords: Ab, Bb7, Eb7, Ab, Eb7, Ab.
- Staff 4:** Chords: B, C7, Fm, C7, Fm. Includes triplets.
- Staff 5:** Chords: C7, Fm, Bb7, Eb7.
- Staff 6:** Chords: Ab, Bbm, Eb7, Ab, Eb7, Ab.
- Staff 7:** Chords: Ab, Bbm, Bb7, Eb7, Ab.
- Staff 8:** Chords: C, Ab, Bb7, Eb7, Ab, Eb7.
- Staff 9:** Chords: Ab, Ab7, Db, Eb7. Includes triplets and accents.

## 2. La Valse à Philou

René Willener

Eb Bb7 Eb  
 9 Eb Bb7 Bb7 Eb **A** Eb  
 18 Bb7 Bb7  
 29 Eb Eb Eb  
 39 Ab Ab Eb Bb7 1. Eb  
 49 2. Eb **B** Bb7 Eb  
 59 Ab Eb Bb7  
 71 Eb F7 Bb7  
 82 **C** Eb Eb7 Ab  
 93 Eb Fm  
 104 Fm Bb7 Eb A'

## 3. La Marche des Pions

René Willener

Gm Cm D7 Gm Gm  
 10 Cm D7 Gm **A**  
 19 Gm Cm Cm F7 Bb Gm  
 27 Gm Cm Cm F F7 Bb **B** D7 Gm  
 36 D7 Gm D7 Gm C7 A7  
 47 D7 **C** Gm Gm Cm Cm F7  
 55 Bb Gm Gm Cm Cm F7  
 63 F7 Bb **D** Gm Cm F7 Bb  
 73 Gm Cm A7 D7 **E** Gm  
 83 Gm Cm F7 Bb Gm  
 91 Gm Cm Cm F7 Bb **F** Bb Cm  
 102 Bb Bb Cm F7

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## 4. La Marche du Tambourin

René Willener

Musical score for Violoncello, 4. La Marche du Tambourin by René Willener. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music with various annotations including chord symbols (F, C7, Bb, B, C), section markers (A, B, C), and performance instructions like "To Coda" and "1. 2.".

Annotations include:

- Staff 1: Chords F, C7, A, F, C7.
- Staff 2: Chords F, F, C7, F.
- Staff 3: Chords C7, F, F, C7, F.
- Staff 4: Section marker B, Chords F, C7, F.
- Staff 5: Section marker To Coda, Chords Bb, F, C7, F.
- Staff 6: Section marker C, Chords F, C7, F.
- Staff 7: Chords C7, F, C7, F.
- Staff 8: Section marker Coda symbol, Chords C7, F.
- Staff 9: Chords F, C7.

## 5. La Valse des Clochettes

René Willener

The musical score is written for Violoncello in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various chords and articulations.

**Staff 1:** Measures 1-8. Chords: Ab, Ab, Eb, Eb7, Ab.

**Staff 2:** Measures 9-17. Chords: Ab, Eb7, Ab, Eb7, Ab, Ab7, Db. Section marker **A** is present at measure 9.

**Staff 3:** Measures 18-26. Chords: Ab, Bb7, Eb7, Ab, Fm7. First and second endings are indicated.

**Staff 4:** Measures 27-34. Chords: Bb, Eb7, Ab, Eb7, Ab. Section marker **B** is present at measure 27.

**Staff 5:** Measures 35-41. Chords: Eb7, Ab, Eb7, Ab.

**Staff 6:** Measures 42-50. Chords: Bb7, Eb7, Ab, Eb7, Ab. Section marker **C** is present at measure 42.

**Staff 7:** Measures 51-59. Chords: Ab, Eb7, Ab, Ab7, Db, Ab, Fm7, Bb.

**Staff 8:** Measures 60-67. Chords: Eb7, Ab, Eb, Bb, F7. Section marker **D** is present at measure 60.

**Staff 9:** Measures 68-76. Chords: Bb, Bb7, Eb, Bb, F7.

**Staff 10:** Measures 77-84. Chords: Bb, Fm7, Ab, Eb7.

## 6. La Polka Carougeoise

René Willener

Ab Bbm Eb7 Ab Eb7 Ab **A** Ab Eb7 Ab

7 Bbm7 Eb7 Ab Eb7 Ab Eb7 Ab Bbm7 Eb7 Ab

13 **B** Ab Db Ab Eb7 Eb7 Ab Ab Db Ab

19 Eb7 Ab Eb7 Ab **C** Fm C7 Fm Bbm C7 Fm C7

26 Fm Bb7 **1.** Eb C7 **2.** Eb Eb7 **D** Fm C7 Fm

33 C7 Db Ab Bb7 Eb7 Fm C7

40 Db Ab Bbm Fm G7 C7 **E** Fm C7

48 Db Ab Bbm Fm G7 C7 C7 G7/D Eb7

55 **F** Ab Eb7 Ab Bbm7 Eb7 Ab Eb7 Ab Eb7

61 Bbm7 Eb7 Ab Ab Db Bbm

## 7. La Soupe aux Pois

René Willener

♩ = 96 **A**  $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   $D\flat$   $A\flat$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The first section, labeled 'A', consists of six measures of eighth-note patterns. Chords are indicated above the staff: A-flat, D-flat A-flat, E-flat, A-flat, D-flat, and A-flat.

7  $D\flat$   $E\flat$   $A\flat$  **B**  $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$

Musical notation for measures 7-13. The eighth-note patterns continue. Chords are indicated above the staff: D-flat, E-flat, A-flat, A-flat, D-flat A-flat, E-flat, and A-flat. A section marker 'B' is placed above measure 10.

14  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$  **C**  $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

Musical notation for measures 14-20. The eighth-note patterns continue. Chords are indicated above the staff: D-flat, A-flat, D-flat, E-flat, A-flat, E-flat B-flat 7, E-flat, B-flat 7, and E-flat. A section marker 'C' is placed above measure 17.

21  $E\flat$   $B\flat 7$   $E\flat$   $F 7$   $B\flat$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

Musical notation for measures 21-27. The eighth-note patterns continue. Chords are indicated above the staff: E-flat, B-flat 7, E-flat, F 7, B-flat, E-flat, B-flat 7, E-flat, and B-flat 7.

28  $E\flat$   $E\flat$   $B\flat 7$   $E\flat$   $F 7$   $B\flat$   $E\flat$

Musical notation for measures 28-34. The eighth-note patterns continue. Chords are indicated above the staff: E-flat, E-flat, B-flat 7, E-flat, F 7, B-flat, and E-flat.

35  $A\flat$   $E\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   $B\flat$

Musical notation for measures 35-40. The eighth-note patterns continue. Chords are indicated above the staff: A-flat, E-flat, E-flat, B-flat, E-flat, A-flat, E-flat, A-flat, E-flat, A-flat, and B-flat.

41  $E\flat$  **D**  $E\flat$   $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$

Musical notation for measures 41-45. The eighth-note patterns continue. Chords are indicated above the staff: E-flat, E-flat, A-flat, E-flat, A-flat, B-flat, and E-flat. A section marker 'D' is placed above measure 42.

46  $E\flat$   $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $A\flat$

Musical notation for measures 46-50. The eighth-note patterns continue. Chords are indicated above the staff: E-flat, A-flat, E-flat, A-flat, B-flat, E-flat, and A-flat.



## 8. La Ballade d'Igor



René Willener

5 10

Fm<sup>7</sup> Bb<sup>7</sup> Eb

A Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup>

5

Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup>

10

1. Eb 2. Eb

B Eb Fm<sup>7</sup> Bb<sup>7</sup> Eb

16

Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb Eb

21

Fm<sup>7</sup> Bb<sup>7</sup> Eb C Cm<sup>7</sup> Fm<sup>7</sup>

26

Bb<sup>7</sup> Eb Bb<sup>7</sup> D Eb Fm<sup>7</sup> Gm C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

31

Eb Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb Bb<sup>7</sup>

36

Eb Fm<sup>7</sup> Gm C<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb Bb<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

42

F<sup>7</sup> Bb<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

## 9. La Parodie du Barman

René Willener

**A** B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$

6 F $^7$  B $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$  F $^7$

12 B $\flat$  E $\flat$  B $\flat$  C $^7$  F $^7$  **B** B $\flat$

18 F $^7$  B $\flat$  F $^7$  B $\flat$  B $\flat$  F $^7$  B $\flat$  F $^7$

24 B $\flat$  F $^7$  B $\flat$  E $\flat$

31 B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$

37 F $^7$  B $\flat$  F $^7$  B $\flat$  **C** B $\flat$

44 Cm $^7$  F $^7$

51 B $\flat$  F $^7$  **D** B $\flat$

59 E $\flat^6$  Cm

67 B $\flat$  F $^7$  1. B $\flat$

# 10. La Valse des Grenouilles



René Willener

1 Bb7 A Eb

7 Eb Fm

13 Fm Bb7 Bb7 Bbaug Eb

20 Bb7 Eb C7

27 Fm Fm Abm Eb C7 Fm

34 Bb7 Eb 1. 2. Fine Cm Cm

41 Cm Fm Fm Fm

49 G7 Cm Cm C

56 Cm C7 Fm F

63 Abm Eb C7 Fm Bb7 Eb

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