

# La Fête au Chalet

*Party im Chalet / Party at the Chalet*

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## Violoncello

*or CD Play Back / Play Along CD*

**René Willener**

EMR 51099

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# La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

## 1. Bienvenue à l'Edelweiss

René Willener

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Eb F7  
 9 Bb7 Eb Bb7 Eb A Eb Bb7  
 20 Eb Eb F7 Bb7 Eb Bb7 Eb Eb  
 31 F7 Bb B G7 Cm F7 Bb7 Bb7  
 41 G7 Cm F7 Bb7 Bb Eb/Bb Bb7 C Eb  
 52 Bb7 Eb Eb Bb7 Eb Eb Bb7  
 62 Eb Eb Bb7 Eb D Ab Eb Bb7  
 72 Eb Bb7 Eb7 Ab Eb Bb7 Eb  
 82 Eb Eb Bb7 Eb Soli E Ab Eb Bb  
 91 Eb Bb7 Eb7 Ab Eb Bb7

Violoncello  
2. Boldrius

René Willener

Eb Ab Eb Ab Eb Cm Bb7 Eb  
 3 3

**A**

9 Eb Fm Bb7 Eb Fm Eb  
 3 3

17 Eb Fm Bb7 Eb Bb7 Eb  
 au trio  $\Phi$

**B**

25 Eb Ab Bb7 Bb7 Eb Fm Eb Eb  
 3 3

34 Ab Bb7 Bb7 Eb Bb7 Eb  $\Phi$  TRIO **C** Cm

43 Fm G7 Cm Cm Fm

53 G7 Cm Bb7 Eb Fm Bb7

64 Eb Eb Fm Bb7 Eb

74 Eb Fm Bb7 Eb Fm  
 3

81 Eb Eb Fm Bb7

89 Eb Eb Ab Eb Cm

## 3. Bonjour chez vous

René Willener

♩ = 172

Musical score for Violoncello, "3. Bonjour chez vous" by René Willener. The score is in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music with various chords and articulations.

Chords and markings:

- Staff 1: F7, Bb, A, Bb, F7
- Staff 2: Bb, Bb, F7, Bb, Bb7, Eb, Bb
- Staff 3: Gm, C7, F, Bb, B, F, Bb
- Staff 4: Bb, F7, Bb, Bb7, Eb, Bb
- Staff 5: C7, F7, Bb, F7, C, Bb
- Staff 6: F7, Bb, F7
- Staff 7: Bb, Gm, C7, F7, Yodel, D, Bb
- Staff 8: F, Bb, F7, Bb, Bb
- Staff 9: F, Bb, Cm7, F7, Bb, E, Bb
- Staff 10: F, Bb, Bb, Cm7, F7

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Violoncello  
4. Ciao Paolo

René Willener

## INTRO

## REFRAIN

10

21

32

42

52

62

72

**Bb 2ème fois suivre**

82

93

## CODA

103

**1**

## 5. La chèvre à Bob

René Willener

Bb Cm F7 Bb Gm Cm F7 Bb  
 9 Bb Cm F7 Bb Gm Cm F7 Bb  
 17 Bb Cm F7 Bb Gm Cm F7 Bb  
 25 Bb Cm F7 Bb Gm Cm F7 Bb  
 33 Bb Cm F7 Bb Gm Cm F7 Bb  
 41 Bb Cm F7 Bb Gm Cm F7 Bb  
 49 Bb Cm F7 Bb Gm Cm F7 Bb  
 57 Bb Cm F7 Bb Gm Cm F7 Bb  
 65 Bb Cm F7 Bb Gm Cm F7 Bb  
 73 Bb Cm F7 Bb Gm Cm F7 Bb  
 81 Bb Cm F7 Bb Gm Cm F7  
 89 Bb Cm F7 Bb Gm Cm F7

Violoncello  
**6. Fais péter Dédé**

René Willener

The musical score is written for a cello in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various chords and articulations:

- Staff 1: Measure 6. Chords: F7, Bb, Bb.
- Staff 2: Measure 8. Chords: F7, Bb, Bb.
- Staff 3: Measure 16. Chords: F7, Bb, F7.
- Staff 4: Measure 24. Chords: Bb, F7, Bb.
- Staff 5: Measure 31. Chords: F7, Bb, F7, Bb.
- Staff 6: Measure 38. Chords: Bb, Eb, Bb.
- Staff 7: Measure 46. Chords: F7, Bb, C7, F7.
- Staff 8: Measure 55. Chords: Bb, Eb, Bb, Bb, Eb.
- Staff 9: Measure 63. Chords: Eb, Bb, C7.

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# 7. La complainte de Berthoudchi

René Willener

Bb Bb Bb

F F Bb F

F Bb Bb A Bb Bb

Bb Eb Eb

Bb F Bb

B Bb Bb Bb

F F

F Bb Bb C Bb Bb

Bb Eb Eb

F F Bb 1.

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# 8. La Course allez Charlotte

René Willener

Bb

# 9. La Danse des Ombrelles

René Willener

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> § B<sup>b</sup>

Cm F<sup>7</sup> Cm F<sup>7</sup> B<sup>b</sup> Gm

Cm F<sup>7</sup> ① B<sup>b</sup> ② B<sup>b</sup>

B<sup>b</sup> Youtze Cm F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> Cm F<sup>7</sup>

Cm F<sup>7</sup> B<sup>b</sup> Gm Cm F<sup>7</sup>

B<sup>b</sup> D<sup>7</sup> Gm D<sup>7</sup>

Gm F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

F<sup>7</sup> con repeat ① F<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

# 10. La Fête au Chalet

René Willener

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $^7$  B $\flat$

**A** B $\flat$  B $\flat$  F $^7$

F $^7$  B $\flat$  B $\flat$  B $\flat$  B $\flat$

E $\flat$  C $m^7$  B $\flat$ /F F $^7$  B $\flat$

B $\flat^7$  E $\flat$  C $m^7$  B $\flat$ /F F $^7$  B $\flat$

**Yodle** **B** B $\flat$  B $\flat$  F $^7$  F $^7$

F $^7$  F $^7$  B $\flat$  B $\flat$  B $\flat$

B $\flat$  B $\flat^7$  E $\flat$  E $\flat$  B $\flat$

1. B $\flat$  2. B $\flat$

**VIOLA & PIANO (ORGAN)**

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 10973	BACH, Johann S.	Aria
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
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**6 ALTOS**

EMR 14616	MOUREY, Sophie	Pastel
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EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
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