

# Folklore

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Violoncello & Piano  
or CD Play Back / Play Along

**René Willener**

EMR 51034

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# Folklore Volume 2

## 1. Junger Bavarian

René Willener  
Arr.: Michal Worek

q = 132

Violoncello

Piano

F G<sup>7</sup> C Am Dm<sup>7</sup> G<sup>7</sup> C

mf

**A**

5

*Play*

mf  
C

G<sup>7</sup>

mf

10

C

15

C<sup>7</sup>

F

C

G<sup>7</sup>

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## 2. Der Mann des Waldes

René Willener  
Arr.: Michal Worek

q = 126

Musical score for measures 1-5. The right hand features a melodic line with a slur over measures 1-3 and a fermata over measure 5. The left hand provides a steady accompaniment. Chords C and G7 are indicated above the staff. The dynamic marking *mf* is present.

6

Musical score for measures 6-10. The right hand has a slur over measures 7-10 and a fermata over measure 10. The left hand continues the accompaniment. Chords C and G7 are indicated. A triplet of eighth notes is marked with a '3' above it in measure 8. The dynamic marking *mf* is present.

11

**A**

*Play*

Musical score for measures 11-15. The right hand begins with a slur over measures 11-15. The left hand continues the accompaniment. Chords C and G7 are indicated. The dynamic marking *mf* is present.

16

Musical score for measures 16-20. The right hand has a slur over measures 16-20. The left hand continues the accompaniment. Chords C and G7 are indicated. The dynamic marking *mf* is present.

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# 3. Kirdy

René Willener  
Arr.: Michal Worek

h. = 66

Musical notation for the first system, measures 1-8. The right hand has a melodic line with slurs and a 'Play' marking. The left hand has a bass line with chords F, Bb, C7, and F. Dynamics include 'mf' and 'Play'.

9 **A**

Musical notation for the second system, measures 9-16. The right hand has a melodic line with slurs. The left hand has a bass line with chords F and C7. Dynamics include 'mf'.

17

Musical notation for the third system, measures 17-24. The right hand has a melodic line with slurs. The left hand has a bass line with a chord F. Dynamics include 'mf'.

25

Musical notation for the fourth system, measures 25-32. The right hand has a melodic line with slurs. The left hand has a bass line with chords F7 and Bb. Dynamics include 'mf'.

# 4. Vas-y-Toto

René Willener  
Arr.: Michal Worek

q = 126

*Play*

mf

E $\flat$  B $\flat$  F $^7$  B $\flat$

5 **A**

B $\flat$  F $^7$

mf

10

B $\flat$

15

B $\flat$  $^7$  E $\flat$  B $\flat$  F $^7$

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## 5. Genfersee

René Willener  
Arr.: Michal Worek

q = 120

*Play*

Am E7/B Am/C E7/B Am E7 Am E7 Am

mf

5 **A**

Am Dm

mf

9

G C E7

mf

13

Am Dm

mf

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