

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

René Willener

EMR 51029

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**B \flat TRUMPET
or CORNET**

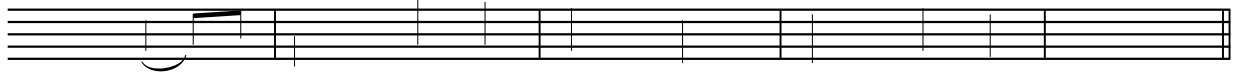
Folklore Volume 2

1. Junger Bavarian

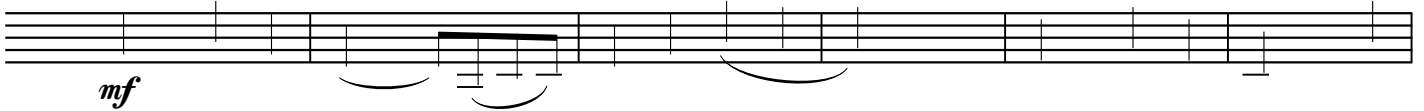
René Willener
Arr.: Michal Worek

$\text{♩} = 132$

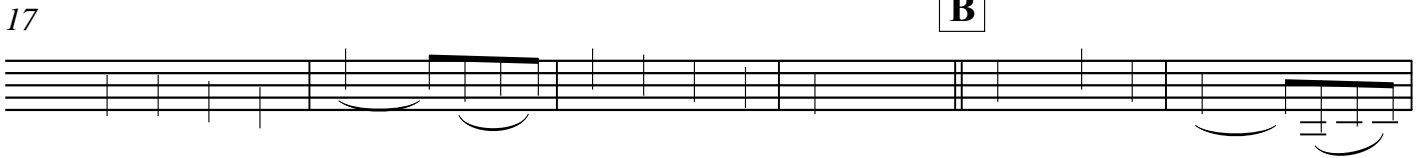
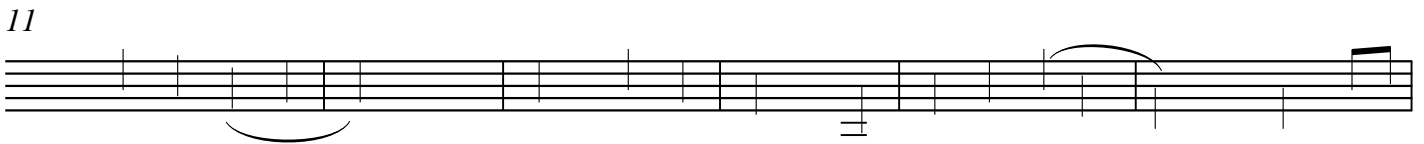
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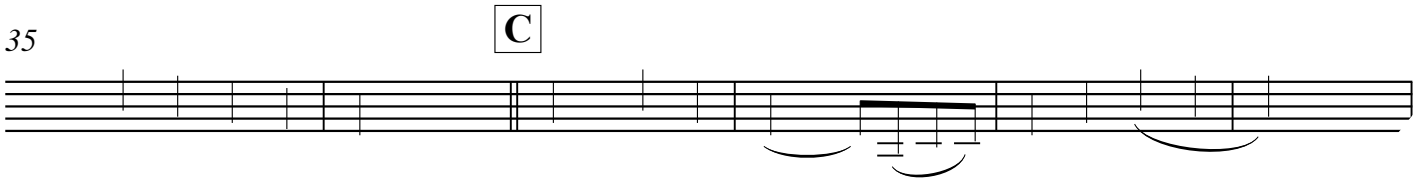
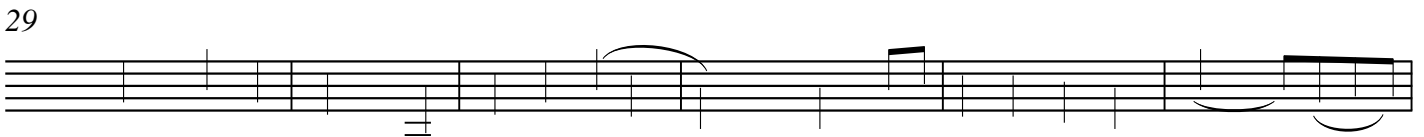
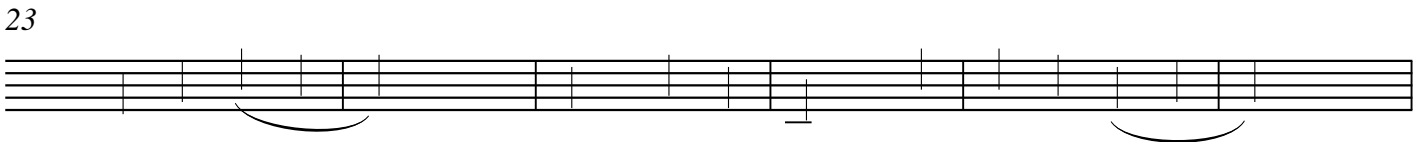
A
Play



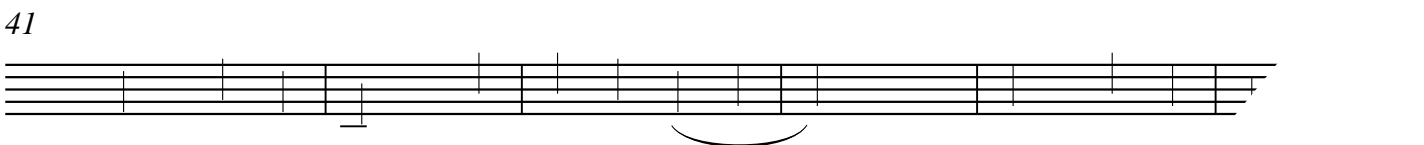
mf



B



C



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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132

B♭ Trumpet
or Cornet

Piano

F G⁷ C Am Dm⁷ G⁷ C

5 **A**
Play

mf C G⁷

10

C

15

C⁷ F C G⁷

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2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

Musical score for the first system, measures 1-5. The right hand features a melodic line with a slur over measures 1-5. The left hand provides a steady accompaniment. Chords C and G7 are indicated above the staff. The dynamic marking *mf* is present.

6

Musical score for the second system, measures 6-10. The right hand has a melodic line with a slur and a triplet of eighth notes in measure 10. The left hand continues the accompaniment. Chords C and G7 are indicated. The dynamic marking *mf* is present.

11

A

Play

Musical score for the third system, measures 11-15. Measure 11 is marked with a box containing 'A' and the word 'Play'. The right hand has a melodic line with a slur. The left hand continues the accompaniment. Chords C and G7 are indicated. The dynamic marking *mf* is present.

16

Musical score for the fourth system, measures 16-20. The right hand has a melodic line with a slur. The left hand continues the accompaniment. Chords C and G7 are indicated. The dynamic marking *mf* is present.

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3. Kirdy

René Willener
Arr.: Michal Worek

♩ = 66

Play

Musical score for measures 1-8. The top staff contains a melodic line with slurs and a dynamic marking of *mf* at the end. The bottom staff contains a piano accompaniment with a dynamic marking of *mf* and chord symbols: F, B \flat , C 7 , and F.

9 **A**

Musical score for measures 9-16, marked with a box 'A'. The top staff continues the melodic line with slurs. The bottom staff contains a piano accompaniment with a dynamic marking of *mf* and chord symbols: F and C 7 .

17

Musical score for measures 17-24. The top staff continues the melodic line with slurs. The bottom staff contains a piano accompaniment with a dynamic marking of *mf* and a chord symbol: F.

25

Musical score for measures 25-32. The top staff continues the melodic line with slurs. The bottom staff contains a piano accompaniment with a dynamic marking of *mf* and chord symbols: F 7 and B \flat .

4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

Musical notation for the first system, measures 1-4. The score is in 3/4 time. The right hand has a melody with slurs and accents. The left hand has a bass line with chords. Chords are Eb, Bb, F7, and Bb. Dynamics include *mf*.

5 **A**

Musical notation for the second system, measures 5-9. The right hand continues the melody. The left hand has a steady bass line. Chords are Bb and F7. Dynamics include *mf*.

10

Musical notation for the third system, measures 10-14. The right hand continues the melody. The left hand has a steady bass line. Chords are Bb. Dynamics include *mf*.

15

Musical notation for the fourth system, measures 15-19. The right hand continues the melody. The left hand has a steady bass line. Chords are Bb7, Eb, Bb, and F7. Dynamics include *mf*.

5. Genfersee

René Willener
Arr.: Michal Worek

♩ = 120

Play

Am E7/B Am/C E7/B Am E7 Am E7 Am

mf

5 **A**

Am Dm

mf

9

G C E7

mf

13

Am Dm

mf

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