

Folklore

Volume 1

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Violoncello & Piano
or Play Back / Play Along CD

René Willener

EMR 51010

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VIOLONCELLO

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

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$\text{♩} = 112$



12 *Play* **A**
mf



25



37



48 **B**



59



70



81 **C**



93



104 **D Melr**



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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

♩ = 112

Violoncello

Piano

The musical score is written for Violoncello and Piano. It is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The score is divided into systems, with measures 8, 16, 24, and 32 marked at the beginning of their respective systems. The piano part includes dynamic markings such as *f* and *mf*, and various chord symbols including Ab, Db, Eb, Ab7, and Db. A 'Play A' instruction is present above measure 16. The cello part features a melodic line with some grace notes and slurs.

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40

Musical score for measures 40-47. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is B-flat major (two flats). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols A^b , E^b7 , and A^b are indicated above the piano staff. The vocal line contains a melodic line with some grace notes.

48

Musical score for measures 48-55. The system consists of three staves. A section marker 'B' is placed above the vocal staff at measure 48. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b and E^b7 are present. The vocal line features a melodic line with grace notes.

56

Musical score for measures 56-63. The system consists of three staves. The piano accompaniment continues with the same rhythmic pattern. A chord symbol A^b is present above the piano staff. The vocal line features a melodic line with grace notes.

64

Musical score for measures 64-71. The system consists of three staves. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b7 and D^b are present above the piano staff. The vocal line features a melodic line with grace notes.

72

Musical score for measures 72-79. The system consists of three staves. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b and E^b7 are present above the piano staff. The vocal line features a melodic line with grace notes.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f *mp*

9

Bb7

19

Eb *Ab*

29 **B**

Eb *Bb7* *Eb* *Eb*

39

Bb7

The musical score is written for piano and bass. The tempo is marked as quarter note = 192. The key signature has three flats (B-flat major or D-flat minor). The score is divided into systems, with measures 9, 19, 29, and 39 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord markings include *Eb*, *Bb7*, and *Ab*. A section labeled **A** starts at measure 1, and a section labeled **B** starts at measure 29. The piece concludes with a fermata over the final notes.

3. Die Polka der König

$\text{♩} = 126$

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-8) features a bass line with a steady eighth-note accompaniment and a piano part with chords and a bass line. The piano part starts with a forte (*f*) dynamic and includes chords F, Gm, C7, F, and C. A 'Play' instruction and a mezzo-forte (*mf*) dynamic are at the end. The second system (measures 9-17) is marked with a box 'A' and a mezzo-piano (*mp*) dynamic. The piano part features a consistent chordal accompaniment with chords F and Bb. The third system (measures 18-25) continues the accompaniment with chords F and C7. The fourth system (measures 26-32) continues with the F chord accompaniment.

9 **A**

18

26

33 **B**

Musical notation for measures 33-39. Bass line features a melodic line with slurs and ties. Treble line features a steady accompaniment of chords with eighth notes. Chord 'F' is indicated above the first measure.

40

Musical notation for measures 40-46. Bass line continues with a melodic line. Treble line continues with accompaniment. Chord 'F7' is indicated above the sixth measure.

47

Musical notation for measures 47-53. Bass line features a melodic line with slurs. Treble line features accompaniment. Chords 'Bb' and 'F' are indicated above the second and sixth measures respectively.

54

Musical notation for measures 54-61. Bass line features a melodic line with slurs. Treble line features accompaniment. Chords 'C7' and 'F' are indicated above the fourth and eighth measures respectively.

62

Musical notation for measures 62-68. Bass line features a melodic line with slurs. Treble line features accompaniment. Chords 'C' and 'F' are indicated above the second and fifth measures respectively.

4. Yodel à Dédé

♩ = 126

Play **A**

mf *mp* Eb

6

Bb7 Eb Eb7 Ab Eb Bb7 Eb

11 **B**

Eb Bb7 Eb Eb7

16

C

Ab Eb Bb7 Eb Eb

21

Bb7 Eb Eb7 Ab Eb Bb7

26

D

Musical score for measures 26-30. The system includes a bass line with triplets and a piano accompaniment with chords Eb, Eb, and Bb7.

31

E

Musical score for measures 31-35. The system includes a bass line and a piano accompaniment with chords Eb, Eb7, Ab, Eb, Bb7, Eb, and Eb.

36

Musical score for measures 36-40. The system includes a bass line with triplets and a piano accompaniment with chords Bb7, Eb, Eb7, and Ab.

41

F

Musical score for measures 41-45. The system includes a bass line and a piano accompaniment with chords Eb, Bb7, Eb, and Eb.

46

Musical score for measures 46-50. The system includes a bass line and a piano accompaniment with chords Bb7, Eb, Eb7, Ab, Eb, and Bb7.

5. Warum Nicht

♩ = 192

Musical notation for the first system, measures 1-6. The bass line features a melodic line with triplets. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords are labeled as Ab, Eb, and Bb7.

7

Play A

Musical notation for the second system, measures 7-15. A 'Play' instruction is placed above the bass line. A boxed 'A' section is indicated above the piano part. The piano accompaniment features chords Eb and Bb7.

16

Musical notation for the third system, measures 16-24. The piano accompaniment continues with chords Eb, Bb7, and Eb.

25

Musical notation for the fourth system, measures 25-33. The piano accompaniment continues with chords Bb7, Eb, Bb7, Eb, and Bb7.

34

Musical notation for the fifth system, measures 34-42. The piano accompaniment continues with chords Eb, F7, Bb7, and Eb.

43

B Melody

Musical notation for measures 43-51. The bass line features a melodic line starting at measure 43. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Chords are labeled Bb7, Eb, and Eb.

52

Musical notation for measures 52-59. The bass line continues the melodic line. The piano accompaniment features a chord labeled Bb7. The melody line starts at measure 52.

60

Musical notation for measures 60-67. The bass line continues the melodic line. The piano accompaniment features a chord labeled Eb. The melody line starts at measure 60.

68

Musical notation for measures 68-75. The bass line continues the melodic line. The piano accompaniment features chords labeled Eb7, Ab, Abm, and Eb. The melody line starts at measure 68.

76

Play

C

Musical notation for measures 76-83. The bass line continues the melodic line. The piano accompaniment features chords labeled Fm7, Bb7, Eb, and Eb. The melody line starts at measure 76.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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3 VIOLONCELLOS

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EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19152	STRAUSS, Johann	Radetzky March
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4 VIOLONCELLOS

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EMR 19080	BARCLAY, Ted	Sunshine
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EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
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