

Folklore

Volume 1

- 1. Polkastrophe*
- 2. Tacot Walzer*
- 3. Die Polka der König*
- 4. Yodel à Dédé*
- 5. Warum Nicht*

Trumpet or Cornet (B^b + C) & Piano
or Play Back / Play Along CD

René Willener

EMR 51004

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B \flat TRUMPET
or CORNET

Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

$\text{♩} = 112$

~~Photocopying~~
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12

Play **A**



25



37



48

B



59



70



81

C



93



104

D *M*



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Folklore Volume 1

1. Polkastrophe

René Willener
Arr.: Michal Worek

♩ = 112

B♭ Trumpet
or Cornet

Piano

Ab

Db

Eb

Ab

f

8

Db

Eb

Ab

16

Play

A

mf

Ab

Eb7

mf

24

Ab

32

Ab7

Db

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40

Musical score for measures 40-47. The system consists of a treble clef staff and a grand staff (left and right bass clefs). The key signature has two flats. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Chord symbols A^b , E^b7 , and A^b are placed above the grand staff.

48

B

Musical score for measures 48-55. The system consists of a treble clef staff and a grand staff. A box labeled 'B' is above the treble staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Chord symbols A^b and E^b7 are placed above the grand staff.

56

Musical score for measures 56-63. The system consists of a treble clef staff and a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. A chord symbol A^b is placed above the grand staff.

64

Musical score for measures 64-71. The system consists of a treble clef staff and a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Chord symbols A^b7 and D^b are placed above the grand staff.

72

Musical score for measures 72-79. The system consists of a treble clef staff and a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Chord symbols A^b and E^b7 are placed above the grand staff.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf

f

mp

9

19

29

B

39

The musical score is for a piece in 3/4 time with a tempo of 192. It is written in a key with two flats (B-flat major or D-flat minor). The score is divided into systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are provided above the piano part: Eb, Bb7, and Ab. Dynamics include *mf*, *f*, and *mp*. Section markers **A** and **B** are placed above the vocal line. The score includes measures 1-8, 9-18, 19-28, 29-38, and 39-48.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A chord label 'Eb' is placed above the piano staff at measure 50.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chord labels 'Ab' and 'Eb' are placed above the piano staff at measures 58 and 63 respectively.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. A section marker 'C' is placed above the vocal staff at measure 66. The piano part continues with the eighth-note accompaniment. Chord labels 'Bb7', 'Eb', and 'Eb' are placed above the piano staff at measures 65, 68, and 71 respectively.

73

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A chord label 'Bb7' is placed above the piano staff at measure 74.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. A chord label 'Eb' is placed above the piano staff at measure 84.

3. Die Polka der König

$\text{♩} = 126$

Play

mf

f

F Gm C⁷ F C

9 **A**

mp

F Bb

18

F C⁷

26

F

33 **B**

Musical notation for measures 33-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. A chord symbol 'F' is placed above the first measure of the piano part.

40

Musical notation for measures 40-46. The system includes a vocal line and a piano accompaniment. A chord symbol 'F7' is placed above the piano part in measure 46.

47

Musical notation for measures 47-53. The system includes a vocal line and a piano accompaniment. Chord symbols 'Bb' and 'F' are placed above the piano part in measures 49 and 53 respectively.

54

Musical notation for measures 54-61. The system includes a vocal line and a piano accompaniment. Chord symbols 'C7' and 'F' are placed above the piano part in measures 56 and 61 respectively.

62

C

Musical notation for measures 62-68. The system includes a vocal line and a piano accompaniment. A chord symbol 'F' is placed above the piano part in measure 64.

4. Yodel à Dédé

♩ = 126

Play **A**

Musical notation for the first system, measures 1-5. It includes a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *mf* and *mp*. Chords *E_b* and *A_b* are indicated.

6

Musical notation for the second system, measures 6-10. It includes a vocal line and a piano accompaniment. Chords *B_b7*, *E_b*, *E_b7*, *A_b*, *E_b*, *B_b7*, and *E_b* are indicated.

11 **B**

Musical notation for the third system, measures 11-15. It includes a vocal line and a piano accompaniment. Chords *E_b*, *B_b7*, *E_b*, and *E_b7* are indicated.

16

C

Musical notation for the fourth system, measures 16-20. It includes a vocal line and a piano accompaniment. Chords *A_b*, *E_b*, *B_b7*, *E_b*, and *E_b* are indicated.

21

Musical notation for the fifth system, measures 21-25. It includes a vocal line and a piano accompaniment. Chords *B_b7*, *E_b*, *E_b7*, *A_b*, *E_b*, and *B_b7* are indicated.

26 D

Chord progression: Eb, Eb, Bb7

31 E

Chord progression: Eb, Eb7, Ab, Eb, Bb7, Eb, Eb

36

Chord progression: Bb7, Eb, Eb7, Ab

41 F

Chord progression: Eb, Bb7, Eb, Eb

46

Chord progression: Bb7, Eb, Eb7, Ab, Eb, Bb7, F#

5. Warum Nicht

♩ = 192

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 192. The key signature has two flats (B-flat and E-flat). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, including triplet markings. The grand staff contains piano accompaniment with chords and arpeggiated figures. Chord symbols A^b , E^b , and B^b7 are placed above the grand staff. The dynamic marking *mf* is present.

Musical score for measures 7-15. Measure 7 is marked with a box containing the letter 'A'. The top staff has a melodic line with a 'Play' instruction above it. The grand staff continues with piano accompaniment. Chord symbols E^b and B^b7 are present. The dynamic marking *mf* is present.

Musical score for measures 16-24. The top staff continues with a melodic line. The grand staff continues with piano accompaniment. Chord symbols E^b , B^b7 , and E^b are present.

Musical score for measures 25-33. The top staff continues with a melodic line. The grand staff continues with piano accompaniment. Chord symbols B^b7 , E^b , B^b7 , E^b , and B^b7 are present.

Musical score for measures 34-42. The top staff continues with a melodic line. The grand staff continues with piano accompaniment. Chord symbols E^b , F^7 , B^b7 , and E^b are present.

43 B Melody

B \flat 7 Eb Eb

52

B \flat 7

60

E \flat

68

E \flat 7 Ab Abm Eb

76 C Play

Fm 7 B \flat 7 Eb Eb

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
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EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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