

# 5<sup>th</sup> Concertino

Soprano Saxophone & Piano / Organ

Arr.: Leonard Cecil

**Jean Baptiste Bréval**

EMR 50678

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# 5th Concertino

Jean Baptiste Bréval  
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

## 1. Movement

Allegro

Soprano Saxophone  
(simplified)

Soprano Saxophone

The musical score is presented in two systems of staves. The top system consists of two staves: the upper staff is for the Soprano Saxophone (simplified) and the lower staff is for the Soprano Saxophone. The bottom system also consists of two staves, representing the piano reduction. The music is in 2/4 time and begins with a dynamic of *f*. The tempo is marked *Allegro*. The score includes various dynamics such as *f*, *mf*, *p*, and *sfz*, along with slurs and accents. Measure numbers 5, 11, 16, 22, and 27 are indicated at the start of their respective systems.

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# 5th Concertino

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(1753-1823)

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## 1. Movement

**Allegro**

The musical score is arranged in three systems. The first system includes parts for Soprano Saxophone (simplified), Soprano Saxophone, and Piano or Organ. The second system continues the saxophone parts and the piano/organ accompaniment. The third system continues the saxophone parts and the piano/organ accompaniment. The score is in common time (C) and B-flat major. Dynamics include *f*, *mf*, *p*, and *sfz*. The tempo is marked **Allegro**.

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18

Musical score for measures 18-23. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *f*, *mf*, *sfz*, and *f*. The first two staves have melodic lines with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

24

Musical score for measures 24-29. The system consists of three staves. Dynamics include *f*. The first two staves feature more active melodic lines with slurs. The grand staff continues with harmonic accompaniment.

30

Musical score for measures 30-35. The system consists of three staves. Dynamics include *mf* and *f*. The first two staves show melodic development with slurs and accents. The grand staff provides a steady harmonic accompaniment.

36

Musical score for measures 36-41. The system consists of three staves. Dynamics include *p*, *sfz*, and *f*. The first two staves feature melodic lines with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

Musical score for measures 105-110. The score is written for three systems of staves. The first system consists of two treble clef staves and one grand staff (treble and bass clefs). The second system consists of two treble clef staves and one grand staff. The third system consists of one grand staff. Dynamics include *p*, *sfz*, and *f*.

## 2. Little Menuet

Moderato

Musical score for measures 1-6 of "2. Little Menuet". The score is written for three systems of staves. The first system consists of two treble clef staves and one grand staff. The second system consists of two treble clef staves and one grand staff. The third system consists of one grand staff. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12 of "2. Little Menuet". The score is written for three systems of staves. The first system consists of two treble clef staves and one grand staff. The second system consists of two treble clef staves and one grand staff. The third system consists of one grand staff. Dynamics include *p* and *f*.

13

Musical score for measures 13-18 of "2. Little Menuet". The score is written for three systems of staves. The first system consists of two treble clef staves and one grand staff. The second system consists of two treble clef staves and one grand staff. The third system consists of one grand staff. Dynamics include *mf*.

19

Musical score for measures 19-25. It consists of three systems of staves. The first system has two treble clefs and a piano (p) dynamic. The second system has two treble clefs with piano (p), mezzo-forte (mf), and forte (f) dynamics. The third system has a grand staff (treble and bass clefs) with piano (p) and mezzo-forte (mf) dynamics.

26

Musical score for measures 26-32. It consists of three systems of staves. The first system has two treble clefs with piano (p) dynamics. The second system has two treble clefs with piano (p) dynamics. The third system has a grand staff with forte (f) and piano (p) dynamics.

### 3. Presto

Musical score for measures 33-38. It consists of three systems of staves. The first system has two treble clefs with mezzo-forte (mf) dynamics. The second system has two treble clefs with mezzo-forte (mf) dynamics. The third system has a grand staff with mezzo-forte (mf) dynamics.

6

Musical score for measures 39-44. It consists of three systems of staves. The first system has two treble clefs with piano (p) dynamics. The second system has two treble clefs with piano (p) dynamics. The third system has a grand staff with piano (p) dynamics.

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