

# 20 Slow Melodies

## *Volume 1*

### Soprano Saxophone Solo

EMR 50598

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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SOPRANO  
SAXOPHONE

# 20 Slow Melodies

## Volume 1

### 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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is illegal!

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-14. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 15-21. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-29. Dynamics: *f*, *mp*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-36. Dynamics: *cresc.*, *f*, *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-44. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 45-50. Dynamics: *f*, *dim.*, *mp*.

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# 2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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*mp cantabile*

8

*mf cantabile*

17

*pp* *f*

27

35

*p* *mf* *p* *rit..*

# 3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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*mp cantabile* *mf*

7

*mf*

13

*rit.* *p* *f* *p* *// A tempo*

20

*f* *mp*

26

*p*

Duration: 1'53

# 4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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Duration: 2'30

# 5. Ave Maria

Tranquillo

Robert Prizeman

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Duration: 2'30

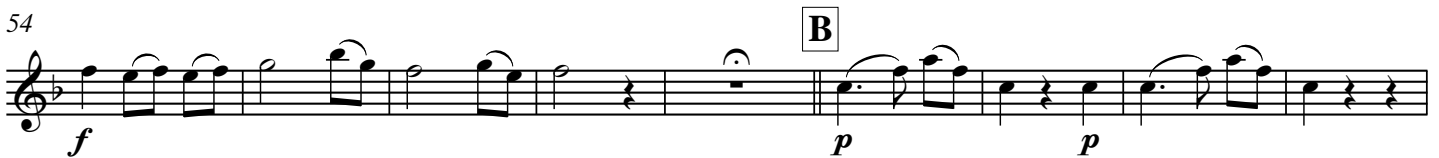
## 6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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# 7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

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# 8. Gramercy Park

Duration: 2'30  
Valse anglaise ♩ = 108

Norman Tailor

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Musical staff for the first line of 'Gramercy Park' in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs.

11

Musical staff for the second line of 'Gramercy Park'. It includes a first ending bracket labeled 'A' over a triplet of eighth notes. The staff ends with a repeat sign.

20

Musical staff for the third line of 'Gramercy Park'. It continues the melodic line with slurs and concludes with a Coda symbol (a circle with a vertical line through it).

30

Musical staff for the fourth line of 'Gramercy Park', marked with a second ending bracket labeled 'B'. The key signature changes to G minor (one flat, F#). The melody features slurs and a fermata over a half note.

37

D.S. al Coda

Musical staff for the fifth line of 'Gramercy Park'. It starts with 'D.S. al Coda' and a Coda symbol. The key signature changes to G major (one sharp, F#). The staff ends with a Coda symbol.

# 9. Irish Meadows

Duration: 2'30  
Andante Espressivo

Bertrand Moren

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Musical staff for the first line of 'Irish Meadows' in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Espressivo'. The melody is marked *mp espressivo e cantabile* and ends with a *mp* dynamic marking.

6

Musical staff for the second line of 'Irish Meadows'. It includes a first ending bracket labeled 'A'. The dynamics are marked *mf* and *mf cantabile*.

11

Musical staff for the third line of 'Irish Meadows'. The dynamics are marked *f*.

15

Musical staff for the fourth line of 'Irish Meadows', marked with a second ending bracket labeled 'B'. The dynamics are marked *f*.

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21 **C**

Musical staff 21-24, treble clef, key signature of one sharp (F#), 4/4 time. Measure 21 starts with a circled 'C'. The staff contains eighth and sixteenth notes with various articulations.

25

Musical staff 25-28, treble clef, key signature of one sharp (F#), 4/4 time. Measure 25 starts with a circled '7'. The staff contains eighth and sixteenth notes. Dynamics include *p* and *ff cant*.

29 **D**

Musical staff 29-34, treble clef, key signature of one sharp (F#), 4/4 time. Measure 29 starts with a circled 'D'. The staff contains eighth and sixteenth notes. A bracket labeled 'Optional playing' spans measures 31-34.

35

Musical staff 35-40, treble clef, key signature of one sharp (F#), 4/4 time. Measure 35 starts with a circled 'rall.'. The staff contains eighth and sixteenth notes. Dynamics include *mp*.

# 10. La Douceur

## Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100

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Musical staff 41-45, treble clef, key signature of one sharp (F#), 4/4 time. Measure 41 starts with a double bar line and repeat sign. Dynamics include *mp*, *mf*, and *p*.

6

Musical staff 46-52, treble clef, key signature of one sharp (F#), 4/4 time. Measure 46 starts with a circled '6'. The staff contains eighth and sixteenth notes. Dynamics include *mf*, *p*, *mf*, and *mp*. A first ending bracket labeled '1.' spans measures 51-52.

13

Musical staff 53-59, treble clef, key signature of one sharp (F#), 4/4 time. Measure 53 starts with a circled '13'. The staff contains eighth and sixteenth notes. Dynamics include *mp*, *p*, and *mf*. A second ending bracket labeled '2.' spans measures 53-54.

21

Musical staff 60-66, treble clef, key signature of one sharp (F#), 4/4 time. Measure 60 starts with a circled '21'. The staff contains eighth and sixteenth notes. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 67-73, treble clef, key signature of one sharp (F#), 4/4 time. Measure 67 starts with a circled '28'. The staff contains eighth and sixteenth notes. Dynamics include *mf* and *f*.

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## 11. L'Amour

## Die Liebe / Love

from the 12 Heroic Marches

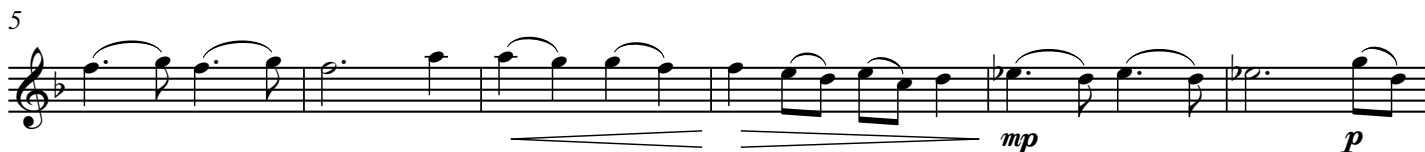
Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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## 12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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10



21



30



## 13. L'Espérance

*Die Hoffnung / Hope*

*from the 12 Heroic Marches*

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato  $\text{♩} = 104$ 

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7



14



20



25



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# 14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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1 *p* *mf* *f*

6 *p* **A**

10 *f* *p* *f*

15 *p* **B**

19 *mf* *p* **C**

23 *f*

27 *p* **D** *mf*

33 *f*

38 *p*

42 *f* *p* *f*

47 *p*

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# 15. L'Inverno

Antonio Vivaldi

Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7 *f* > *p* *mf* > *mf*

14 Tr. optional *p*

22 *mf* *f* > **rall.**

29 *p* *mf* Tr. optional Tr.

Duration: 1'20

♩ = 84

# 16. Morning Has Broken

Arr.: Ted Barclay

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10

20 1.

30 2.

Duration: 2'30  
Adagio ♩ = 40

# 17. Nimrod

Edward Elgar  
Arr.: Julian Oliver

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8

16

25

32

*p*

*p*

*cresc.*

*f*

*dim.*

*pp*

*p cresc.*

*f*

*allarg.*

*Molto lento* ♩ =

*cresc.*

3

Duration: 1'45  
Moderato

# 18. Nocturne

Bertrand Moren

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9

18

26

34

43

*p espressivo*

*mf*

**A**

*f*

**B**

*f*

**C**

*mf*

*p espressivo*

*rit.*

# 19. Serenade

*pour Lionel Fumeaux*

Gilles Rocha

Duration: 2'30

**Andante Doloroso**

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*mp* *mp*

6 *ten.* **A**

*mf* *f*

12 *rit.* **B** Cadenza, Molto Libero

*pp* *p* *pp*

17

*mp* *mf*

20 **C** Poco Più Mosso

*mf*

28

*f* *mp* *mf*

34 *poco rall.*

38 **D** A Tempo

*mf* *dim* 3 3 3 3 *r*

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## 20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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*mp espressivo*

9



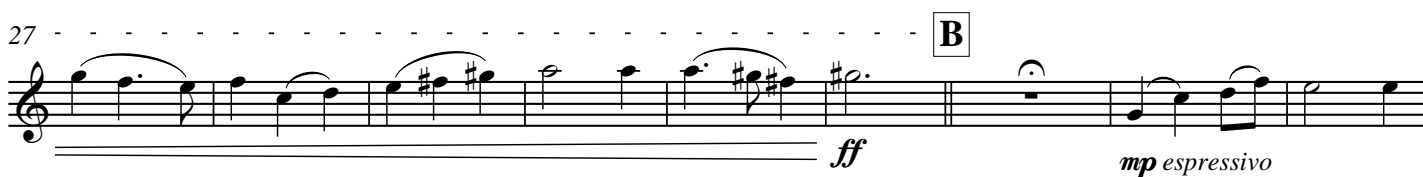
*mf* *f*

17 **A**




*mf* *poco accel.*

27 **B**



*ff* *mp espressivo*

36

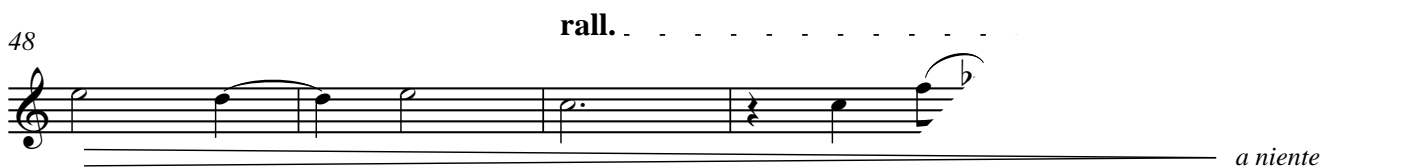


42



*mf* *f*

48 *rall.*



*a niente*

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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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