

5 Characteristic Pieces

2 B^b Bass

John Glenesk Mortimer

EMR 50441

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)



1. B♭ Bass

2. B♭ Bass

7

14

20

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2. Romance

Andante tranquillo (♩ = ca.108)

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Andante tranquillo (♩ = ca.108). The music is marked *p* (piano) in both staves. The upper staff features a melodic line with a long slur over measures 1-4, and the lower staff provides a harmonic accompaniment with a similar slur.

Musical notation for measures 5-8. The upper staff begins with a whole rest in measure 5, followed by a melodic phrase starting in measure 6, marked *p*. The lower staff continues with a rhythmic accompaniment of eighth notes, also marked *p*.

Musical notation for measures 9-12. The upper staff shows a melodic line with dynamics *mf* (measures 9-10), *dim.* (measures 11-12), and *p* (measure 12). The lower staff has a corresponding accompaniment with dynamics *mf*, *dim.*, and *p*.

Musical notation for measures 13-15. The upper staff features a melodic line with a slur over measures 13-15, marked *p*. The lower staff has a rhythmic accompaniment with a slur over measures 13-15.

Musical notation for measures 16-18. The upper staff shows a melodic line with a slur over measures 16-18, marked *p*. The lower staff has a corresponding accompaniment with a slur over measures 16-18.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

First system of the musical score. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff also starts piano (*p*) and crescendos to forte (*f*), then ends with a mezzo-forte (*mf*) dynamic. Accents are placed over several notes throughout the system.

Second system of the musical score, starting at measure 6. It continues with two staves in treble clef. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features various rhythmic patterns and accents. The second staff provides a harmonic accompaniment with similar rhythmic motifs.

Third system of the musical score, starting at measure 12. It features two staves in treble clef. The first staff has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with triplets. The second staff also starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section with triplets. Accents and slurs are used to indicate phrasing.

Fourth system of the musical score, starting at measure 19. It consists of two staves in treble clef. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff also starts with a forte (*f*) dynamic and features a mezzo-forte (*mf*) section. The music is characterized by rhythmic complexity and dynamic contrast.

Fifth system of the musical score, starting at measure 25. It features two staves in treble clef. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff also starts with a forte (*f*) dynamic and features a mezzo-forte (*mf*) section. The system concludes with a final cadence.

4. Valse Mélancolique

Valse (♩. = ca.60)



First system of musical notation (measures 1-9). The piece is in 3/4 time. The upper staff begins with a rest, followed by a melody starting at measure 2 with a *p* dynamic. The lower staff starts with a *port* marking and a *p* dynamic. The music features a mix of eighth and quarter notes with some slurs and ties.

Second system of musical notation (measures 10-18). The upper staff continues the melody with a *p* dynamic. The lower staff features a more active accompaniment with eighth notes and slurs. Dynamics include *p* and *mf*.

Third system of musical notation (measures 19-26). The upper staff continues the melody. The lower staff has a steady accompaniment. Dynamics include *mf* and *p*.

Fourth system of musical notation (measures 27-36). The upper staff shows a dynamic shift from *mf* to *p* and then *f*. The lower staff also shows dynamic changes from *mf* to *p* and *f*.

Fifth system of musical notation (measures 37-42). The system concludes with the word "Fine". The upper staff ends with a *p* dynamic, and the lower staff ends with a *mf* dynamic.

5. Gipsy Dance

Maestoso (♩ = 50)

Allegro (♩ = 88 ♩ = 132)

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