

Volume 1 + 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Violoncello
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 50353

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Volume 2

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6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Violoncello
2nd Violoncello
(optional)

Piano /
Organ

10

2. O Little Town In Bethlehem

Adagetto
unison or Solo

9

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass line and grand staff from the previous system.

22

Third system of the musical score, starting at measure 22. It continues the bass line and grand staff from the previous system.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It consists of a bass line and a grand staff. The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 4/4 time and features a mix of chords and moving lines.

10

Second system of the musical score, starting at measure 10. It includes dynamic markings *f*, *mf*, and *f*. A first solo section is indicated by '1. Solo' above the bass line. The grand staff continues with *f* and *mf* dynamics.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee'. The score is in 3/4 time and B-flat major. It consists of two systems. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 21. The score includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mf* and *f*. A 'D.C. al Coda' instruction is present at the end of the second system.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World'. The score is in 2/4 time and B-flat major. It consists of three systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 17. The third system starts at measure 18 and ends at measure 25. The score includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mf*. A first ending bracket is present at the end of the third system.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a rest, followed by a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *p*. The second system (measures 9-18) continues the piece with similar textures and dynamics. The third system (measures 19-26) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of piano accompaniment. The first system (measures 1-13) features a bass line with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*. The second system (measures 14-21) continues the piece with similar textures and dynamics. The third system (measures 22-29) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "Fine" is written above the final measure of the third system.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in three systems. Each system consists of three staves: a bass staff for the left hand, a grand staff (treble and bass) for the right hand, and a separate bass staff for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The first system starts with a *mf* dynamic marking. The second system begins with a measure number of 7. The third system begins with a measure number of 13. The fourth system begins with a measure number of 19. The fifth system begins with a measure number of 26. The score includes various musical notations such as notes, rests, and dynamic markings.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The second system includes a first ending bracket over measures 15-16. The tempo/mood is marked "Feierlich".

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the bass line with dynamics *mp* and *f*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a *f* dynamic in both parts. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) shows the bass line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of eighth and sixteenth notes, often with slurs and accents. The score is numbered with measure numbers 6, 11, 15, and 20.

6

11

15

20

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Violoncello
2nd Violoncello
(optional)

unison oder 1. Solo

Piano

mf

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

rit.

f

f

EMR 47052

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a bass line marked *mp* and a piano accompaniment also marked *mp*. The score includes a first ending and a second ending marked '1.2.' at the end of the piece. Dynamics range from *mp* to *f*.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a bass line marked *mf* and a piano accompaniment marked *f*. The score includes a first ending marked '1.' at the end of the piece. Dynamics range from *p* to *mf*.

4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a bass line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 9-10) continues the piece, marked 'a tempo', and includes a first ending bracket over the final measure.

5. We Three Kings

mp

11

mp

23

mf mp

1. 2

This block contains the musical score for 'We Three Kings'. It is divided into three systems. The first system (measures 1-10) is in 3/4 time and marked 'mp'. The second system (measures 11-22) continues the piece, also marked 'mp'. The third system (measures 23-24) includes dynamic markings 'mf' and 'mp', and ends with a first and second ending bracket.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano accompaniment. The second system (measures 7-12) continues the piece, with dynamics ranging from *mf* to *f*. A first ending bracket is present at the end of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *f* dynamic and a piano accompaniment. The second system (measures 8-15) continues the piece, with dynamics ranging from *mf* to *f*. The third system (measures 16-22) concludes the piece, with dynamics ranging from *f* to *mf*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff (treble and bass). The second system includes a bass line and a grand staff. The piece concludes with a 'Fine' section and a 'Bridge' section. The bridge is marked with a first ending (1.) and a second ending (2.).

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff. The second system includes a bass line and a grand staff. The piece concludes with a 'Fine' section. The score features a section marked with a repeat sign and a section marked with a forte (*f*) dynamic.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is divided into three systems. The first system (measures 1-7) features a bass line starting with a *mf* dynamic and a piano accompaniment with chords and a bass line. The second system (measures 8-14) includes dynamics *f*, *mf*, and *f*. The third system (measures 15-21) includes a first ending bracket and dynamics *mf* and *mf*.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is divided into two systems. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with chords and a bass line. The second system (measures 9-16) includes dynamics *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a system of five systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first system includes a *mf* dynamic marking. The second system is marked with a '7' above the first measure. The third system is marked with a '12' above the first measure. The fourth system is marked with a '17' above the first measure. The fifth system is marked with a '22' above the first measure and includes first, second, and third endings, indicated by '1.2.' and '3.' above the notes. The piano accompaniment features a mix of chords and moving lines, with some measures containing sustained notes.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score is written for voice and piano. The voice part begins with a melody in the bass clef, marked 'mf'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked 'mf'. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and continues to measure 16. The key signature has two flats (B-flat and E-flat).

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score is written for voice and piano. The voice part begins with a melody in the bass clef, marked 'mf'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked 'mf'. The score is divided into three systems. The first system covers measures 1 through 5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The key signature has two flats (B-flat and E-flat). There is a first ending bracket at the end of the third system.

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