

*Volume 1 + 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Soprano Saxophone**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 50343**

**Volume 1**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Volume 2**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el

  
Photocopying  
is illegal!

Arr.: Dennis Armitage

## 1. Kling, Gl ockchen, Kling

1st Soprano  
Saxophone  
2nd Soprano  
Saxophone (optional)



10



## 2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



EMR 47006

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

11

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence. The dynamics are maintained throughout.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and moving lines in both hands.

10

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo section (*1. Solo*) marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support. The dynamics are maintained throughout.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a repeat sign and a first ending bracket. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and *f*.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. This section features a melodic line in the vocal part and a piano accompaniment with chords and moving lines. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket. The piano accompaniment continues with chords and moving lines. Dynamics include *mf*.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for the first system of "Stille Nacht". It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* dynamic and includes a *p* dynamic marking in the right hand.

Musical score for the second system of "Stille Nacht", starting at measure 9. It continues the vocal and piano parts from the first system.

Musical score for the third system of "Stille Nacht", starting at measure 19. It continues the vocal and piano parts.

## 8. *Il est né le Divin Enfant*

Musical score for the first system of "Il est né le Divin Enfant". It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The piano part includes *mf* and *f* dynamic markings.

Musical score for the second system of "Il est né le Divin Enfant", starting at measure 14. It includes a *Fine* marking and first/second endings for both the vocal and piano parts.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a piano arrangement. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes measure numbers 7, 13, 19, and 26. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a simple melody with some grace notes and slurs.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over measures 14 and 15.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over measures 14 and 15. The third system starts at measure 17 and includes a first ending bracket over measures 23 and 24.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score consists of three systems of vocal and piano accompaniment. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the vocal line.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, D major. The score consists of two systems of vocal and piano accompaniment. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) shows the vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the vocal line.



## 14. O Holy Night / Cantique de Noël

*p*

6

11

15

20

*f* *ff* *mf*

*mf* *ff* *mf*

1. 2.

# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Soprano Saxophone  
2nd Soprano Saxophone  
(optional)

*unison oder 1. Solo*

5

10

15

*rit.*

*a tempo*

*rit.*

EMR 47042

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mp* and ends with *mf*.

10

The second system continues the piece. The vocal line features a forte (*f*) dynamic. The piano accompaniment also has a forte (*f*) dynamic. A first ending bracket labeled '1.2.' spans the final measures of the system.

## 3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and later changes to mezzo-forte (*mf*).

9

The second system continues the piece. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The system includes various articulation marks such as accents and slurs.

18

The third system continues the piece. The vocal line features a mezzo-forte (*mf*) dynamic. The piano accompaniment also has a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1.' spans the final measures of the system.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the piece. The score starts at measure 9.

# 5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the piece. The score starts at measure 11 and includes first and second endings.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes, including a fermata on the final note. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and consists of chords and moving bass lines. A forte (*f*) dynamic is indicated in the piano part at measure 5.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic and includes a first ending bracket at measure 15. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic throughout this section.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The vocal line (top staff) begins with a forte (*f*) dynamic and features a rhythmic melody. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and consists of chords and a steady bass line.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) maintains a mezzo-forte (*mf*) dynamic throughout this section.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) maintains a forte (*f*) dynamic throughout this section.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is divided into 'Fine' (measures 7-8) and 'Bridge' (measures 9-12). The bridge includes first and second endings.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. A repeat sign is present at the beginning of the vocal line.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the third system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending (1.) and a second ending (2.). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for the second system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by forte (*f*). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, followed by forte (*f*). The key signature has three flats (B-flat, E-flat, A-flat).

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in the vocal line at measure 5.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment continues with chords and a consistent bass line.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment continues with chords and a consistent bass line.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment concludes with chords and a consistent bass line. The system includes first, second, and third endings for the vocal line, marked 1.2., 2., and 3. respectively.



## 13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and G major. The tempo is marked 'Moderato'. The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady eighth-note bass line and chords in the right hand.

## 14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a steady eighth-note bass line and chords in the right hand. A first ending bracket is present at the end of the third system.

# SOPRANO SAXOPHONE

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EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4