

Concerto pour Violon

“O Hanami”

Violin Solo & Orchestra

Colette Mourey

EMR 4997

- | | | | |
|---|----------------------|---|-------------|
| 1 | Full Score | | |
| 1 | Solo Violin | 6 | Violin I |
| 1 | Flute | 6 | Violin II |
| 1 | Oboe | 4 | Viola |
| 1 | English Horn | 4 | Violoncello |
| 1 | Bassoon | 2 | Contrabass |
| 1 | Trumpet in B \flat | | |
| 1 | Horn in F | | |
| 1 | Koto | | |
| 1 | Soprano Metallophone | | |
| 1 | Xylophone | | |
| 1 | Congas | | |

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A Alix, aux amoureux de Gaïa

Concerto pour violon

"O Hanami"

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Premier Mouvement
"Sakura" floraisons printanières

Colette Mourey

Andantino con moto $q = 110$

3

4

5

6

7

The musical score is arranged in a system with 15 staves. From top to bottom, the staves are: Solo Violin, Flute, Oboe, English Horn, Bassoon, Trumpet in Bb, Horn in F, Koto, Soprano Metallophone, Xylophone, Congas, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Solo Violin, Flute, Oboe, English Horn, Bassoon, Trumpet in Bb, Horn in F, Koto, and Soprano Metallophone staves are mostly empty, indicating they are silent. The Congas part has a rhythmic pattern starting in measure 3, marked ppp and p. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a complex melodic line starting in measure 3, marked ppp and p. The score is in 3/4 time and consists of 7 measures.

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15

16

17

18

19

20

21

Vln.Solo

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp pp p pp

mp pp p pp

mp

pp p pp p

pp p pp p

pp p pp p

mf mp p ppp

mp ppp mp mp

mp ppp mp p mp

mp ppp pp p

pp mp ppp p

Vln. Solo

Fl. pp

Ob. pp

Eng. Hn. p mp pp

Bsn.

Tpt. en dehors mp p

Hn. p p

Koto pp p

Sop. Met. pp p

Xyl. pp p

Congas mp

Vln. 1 p mp p

Vln. 2 mp ppp pp ppp

Vla. mp ppp pp ppp

Vc. ppp mp

Cb. ppp mp

29

30

31

32

33

34

35

Vln.Solo

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

THEMA

mf très chanté

f

pp

pp

ppp

THEMA très en dehors

mf

mp

mf

p = *pp*

mp

p = *pp*

mp

p = *pp*

mp

p = *pp*

mp

Deuxième Mouvement "Sarabanda"

1 2 3 4 5 6

Adagietto dolcissimo $q = 60$

Vln.Solo *f* *mp*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Bsn.

Tpt.

Hn.

Koto *mf*

Sop. Met. *mf*

Xyl. *mf*

Congas *p*

Vln. 1 *mp* *mp* *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

7 8 9 10 11 12

Vln.Solo

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 7-12 includes the following parts and dynamics:

- Vln.Solo:** Measures 7-12, dynamics: mf, mf, f. Includes triplets and trills.
- Fl.:** Measures 7-8, dynamic: mf.
- Ob.:** Measures 7-8, dynamic: mf. Includes a triplet.
- Eng. Hn.:** Measures 7-8, dynamic: mf. Includes a triplet.
- Bsn.:** Measures 7-12, mostly rests.
- Tpt.:** Measures 11-12, dynamic: mf.
- Hn.:** Measures 7-12, dynamic: mp.
- Koto:** Measures 7-12, rests.
- Sop. Met.:** Measures 7-12, rests.
- Xyl.:** Measures 7-12, rests.
- Congas:** Measures 7-12, rhythmic pattern.
- Vln. 1:** Measures 7-12, dynamics: mf, mf. Includes trills and triplets.
- Vln. 2:** Measures 7-12, dynamics: mp, mf. Includes triplets.
- Vla.:** Measures 7-12, dynamics: mp, mf. Includes triplets.
- Vc.:** Measures 7-12, dynamic: mf. Includes trills.
- Cb.:** Measures 7-12, dynamic: mf. Includes trills.

Troisième Mouvement

"Rondino"

giocoso

1 2 3 4 5 6 7 8

Presto q = 180

The musical score is arranged in a standard orchestral layout. The top staff is for the Violin Soloist, marked with a forte (f) dynamic and a crescendo leading to mezzo-forte (mp). The woodwind section (Flute, Oboe, English Horn, Bassoon, Trumpet, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) are marked with mezzo-forte (mf) dynamics. The percussion section includes Congas, marked with piano (p) dynamics. The Koto and Soprano Metallophone (Sop. Met.) are marked with rests. The score includes various performance markings such as slurs, accents, and dynamic hairpins.

9 10 11 12 13 14 15 16 17

Vln.Solo

mf f ff

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18 19 20 21 22 23 24 25

Vln.Solo

f mf f

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf mf mf mf mf

26 27 28 29 30 31 32

Vln.Solo

mp p

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp p

33 34 35 36 37 38 39

Vln. Solo
f ff mf

Fl.
mp mf

Ob.
mp mf

Eng. Hn.
mp mf

Bsn.
mp mf

Tpt.
mf

Hn.
mf

Koto

Sop. Met.

Xyl.

Congas
mf

Vln. 1
mf f

Vln. 2
mf f

Vla.
mf f

Vc.
mf f

Cb.
mf f

40 41 42 43 44 45 46 47 48

Vln.Solo

mf f ff mp p mf

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

Hn.

Koto

Sop. Met.

Xyl.

Congas

pp

Vln. 1

pizz. p pp p

Vln. 2

pizz. p pp p

Vla.

pizz. p pp p

Vc.

pizz. p pp r

Cb.

pizz. p pp

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