

7 Quartets

- 1. Motet (Franck) / 2. Intrada (Schein) / 3. Entrée (Dandrieu)
4. Prélude et Fugue (Telemann) / 5. Cantique (Bruckner)
6. Ave Verum (Mozart) / 7. Zum Abendsegen (Mendelssohn)*

4 Saxophones

Arr.: Kurt Sturzenegger

EMR 49393

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

6

11

16

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The piece is in 3/4 time and begins with a *mf sost.* dynamic. The first staff (treble clef) features a melodic line with a fermata on the first measure and a crescendo to *f* by measure 4. The second and third staves (alto and tenor clefs) provide harmonic support, also starting with *mf sost.* and moving to *f* by measure 4. The fourth staff (bass clef) has a *mf sost.* dynamic throughout.

Musical score for measures 8-15. The first staff (treble clef) starts with *mf* and transitions to *f marc.* at measure 10. The second and third staves (alto and tenor clefs) maintain a *mf* dynamic. The fourth staff (bass clef) starts with *mf* and has a fermata on the final note of measure 15.

Musical score for measures 16-23. The first staff (treble clef) begins with *f marc.* and features several accents (>) over the notes. The second staff (alto clef) also starts with *f marc.* and includes accents (>) in measures 18 and 19. The third and fourth staves (tenor and bass clefs) provide a steady accompaniment.

Musical score for measures 24-31. The first staff (treble clef) continues with *f marc.* and includes accents (>) in measures 24, 25, and 26. The second and third staves (alto and tenor clefs) maintain the *f marc.* dynamic. The fourth staff (bass clef) features a rhythmic accompaniment with accents (>) in measures 24, 25, and 26.

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is in C major, 3/4 time, and consists of four staves. The tempo is Lento. The dynamic marking is *mf* (mezzo-forte). The first staff has a *mf* marking. The second staff has a *mf* marking and a circled asterisk (*) above the first measure. The third and fourth staves also have *mf* markings.

FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The score is in C major, 3/4 time, and consists of four staves. The tempo is Allegretto. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff has a *mf* marking. The second staff has a *mf* marking and a circled asterisk (*) above the first measure. The third staff has a *mp* marking. The fourth staff has a *mf* marking.

Musical score for the Fugue section, measures 9-12. The score is in C major, 3/4 time, and consists of four staves. The dynamic markings are *f* (forte), *p* (piano), and *mp* (mezzo-piano). The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

Musical score for the Fugue section, measures 13-16. The score is in C major, 3/4 time, and consists of four staves. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking.

4 SAXOPHONES ((S(A)T(A)T(B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
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EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
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EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
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EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 13699	TAILOR, Norman	Inca Dance
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EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
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EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
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EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 2460	BACH, Johann S.	Arioso (5)
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