

7 Quartets

1. *Motet (Franck)* / 2. *Intrada (Schein)* / 3. *Entrée (Dandrieu)*
4. *Prélude et Fugue (Telemann)* / 5. *Cantique (Bruckner)*
6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

4 Clarinets

Arr.: Kurt Sturzenegger

EMR 49392

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)

1. B♭ Clarinet *mp*

2. B♭ Clarinet *mp*

3. B♭ Clarinet *mp*

4. B♭ Bass Clarinet *mp*

6 *mf*

11 *f* *p*

16 *mf* *f*

The musical score is for a quartet of B♭ clarinets. It consists of four staves. The first system (measures 1-5) is marked *mp*. The second system (measures 6-10) is marked *mf*. The third system (measures 11-15) features dynamics *f* and *p*. The fourth system (measures 16-20) features dynamics *mf* and *f*. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

mf sost. *f*

mf sost. *f*

mf sost. *f*

mf sost.

8 *mf* *f marc.*

16 *f marc.* *f marc.*

24 *f marc.*

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is in 3/4 time and B-flat major. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The dynamics are marked *mf* (mezzo-forte) throughout. The music consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The score is in 3/4 time and B-flat major. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is a fugue with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for the Fugue section, measures 9-12. The score is in 3/4 time and B-flat major. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The dynamics are marked *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music is a fugue with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Musical score for the Fugue section, measures 13-16. The score is in 3/4 time and B-flat major. It features four staves. The first three staves are treble clef, and the fourth is bass clef. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is a fugue with a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

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