

# Pearl Harbor

Orchestra

Arr.: Erick Debs

## Hans Zimmer

EMR 4842

- |   |   |    |  |
|---|---|----|--|
| 1 | Full Score  | 1  | Timpani  |
|   |   | 1  | Drums  |
| 1 | 1 <sup>st</sup> Flute                                     | 1  | Percussion (Tambourine /Cymbals)                   |
| 1 | 2 <sup>nd</sup> Flute                                     |    |  |
| 1 | Oboe ( <i>optional</i> )                                  | 10 | Violin I   |
| 1 | 1 <sup>st</sup> Clarinet                                  | 8  | Violin II  |
| 1 | 2 <sup>nd</sup> Clarinet                                  | 3  | Violin III ( <i>optional - replace Viola</i> )     |
| 1 | Bassoon ( <i>optional</i> )                               | 6  | Viola  |
| 1 | Alto Saxophone ( <i>optional</i> )                        | 4  | Violoncello  |
| 1 | Tenor Saxophone ( <i>optional</i> )                       | 3  | Contrabass   |
| 1 | 1 <sup>st</sup> Trumpet in B $\flat$ + C                  |    |  |
| 1 | 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |    |  |
| 1 | 1 <sup>st</sup> Horn in F + E $\flat$                     | 1  | B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 | 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1  | Piano / Keyboard ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> Trombone $\text{B}\flat$ + $\text{C}$     |    |  |
| 1 | 2 <sup>nd</sup> Trombone $\text{B}\flat$ + $\text{C}$     |    |  |

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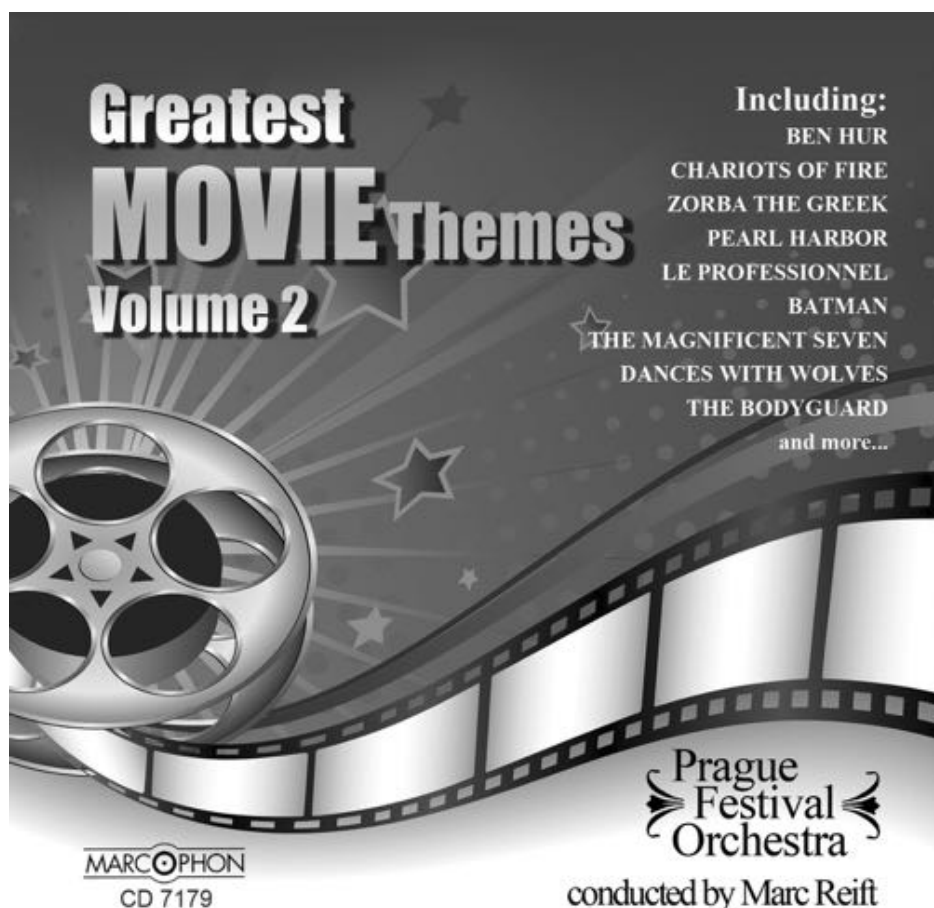


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11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Hornor)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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# Pearl Harbor

Hans Zimmer

Arr.: Erick Debs

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Slow (in 2)  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones), strings (Violins I, II, III, Viola, Violoncello, Contrabass), piano/keyboard, timpani, drums, and percussion. The score is in 2/2 time and begins with a tempo marking of 72 beats per minute. Dynamics range from *pp* to *p*. The key signature has two flats. The score is divided into measures 2 through 16.

*p*  $\leftarrow$   $\rightarrow$  *p* EMR 4842

rit. **Poco mosso**  $\text{♩} = 80$

FL.1 *f* *mf* *p*

FL.2 *f* *mf* *p*

Ob. *f*

Cl.1 *f* *p*

Cl.2 *f*

Bsn./B.Clt. *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f* optional *p*

Tpt./Cnt.2 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

Pno./Kbd. *f* *mf* *p*

Timp. *f* *mf* *p*

Drums *p* *f* *mf* *p*

Perc. *p* [TAMB.]

Vln. I *f* *mf* *p*

Vln. II *f* *p*

Vln. III *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f* *unis.* *div.* *mf* *p*

Cb. *f* *mf* *p*

This page contains a musical score for measures 31 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2, Ob., Cl.1, Cl.2, Bsn./B.Clt., A.Sax., T.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, Pno./Kbd., Timp., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features dynamic markings such as *mf*, *p*, and *f* across various measures. A 'play' instruction is present above the Tpt./Cnt.1 staff in measure 38. The music includes various note values, rests, and phrasing slurs. The bottom of the page features the number '5' in a large font, indicating the end of the page.

Più mosso  $\text{♩} = 88$

This page contains the musical score for measures 44 through 57. The score is for a full orchestra and piano. The instruments listed on the left are: Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn./B.Clt., A.Sax., T.Sax., Tpt./Cnt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Pno./Kbd., Timp., Drums, Perc., Vln. I, II, III, Vla., Vcl., and Cb. The tempo is marked 'Più mosso' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings such as *p*, *mf*, and *f*, as well as performance instructions like 'pizz.' and 'arco'. The piano part features a melodic line with a crescendo leading to a fortissimo climax in measure 57.

**poco rall.** **Meno**  $\text{♩} = 76$

Fl.1 *f* *ff* *mf* *ff*

Fl.2 *f* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Bsn./B.Clt. *ff* *f* *ff*

A.Sax. *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Hn.1 *ff* *f* *f*

Hn.2 *ff* *f* *ff*

Tbn.1 *ff* *f* *ff*

Tbn.2 *ff* *f* *ff*

Pno./Kbd. *ff* *mf* *f* *ff*

Timp. *ff* *ff* *cym.*

Drums *ff* *ff* *f* *f*

Perc. *ff* *ff*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vln. III *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

Musical score for orchestra and strings, measures 68-78. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon/Baritone Clarinet (Bsn./B.Clt.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *f*, *p*, and *cym.* (cymbal).



FL.1

FL.2

Ob.

Cl.1

Cl.2

Bsn./  
B.Cl.

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*ff*

*p*

*mf*

*div.*

3

3

3

Musical score for orchestra and strings, measures 88-98. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Piano/Keyboard, Timpani, Drums, Percussion, Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *p*, and *dim.*, and includes performance markings like *v* and *tr*. A section marked *A-G* is indicated above the Timpani part.

Fl.1 *mf* 3 3 3 3 3 3

Fl.2 *mf* 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3

Cl.1 *mf* 3 3 3 3 3 3

Cl.2 *mf* 3 3 3 3 3 3

Bsn./B.Clt. *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *p* *mf*

Tbn.2 *f*

Pno./Kbd. *f*

Timp. *p* *f* *mf*

Drums *p* *f*

Perc. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This page contains the musical score for measures 111 through 119. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with triplets.
- Ob.: Oboe part with triplets.
- Cl. 1 and Cl. 2: Clarinet parts with triplets.
- Bsn./B.Clt.: Bassoon/Bass Clarinet part.
- A.Sax. and T.Sax.: Alto and Tenor Saxophone parts.
- Tpt./Cnt. 1 and Tpt./Cnt. 2: Trumpet/Cor Anglais parts.
- Hn. 1 and Hn. 2: Horn parts.
- Tbn. 1 and Tbn. 2: Trombone parts.
- Pno./Kbd.: Piano/Keyboard part.
- Timp.: Timpani part with triplets.
- Drums: Drum part with triplets.
- Perc.: Percussion part.
- Vln. I, Vln. II, and Vln. III: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score features a variety of rhythmic patterns, including prominent triplets in the woodwind and percussion sections. The woodwinds play sixteenth-note patterns, while the brass and strings provide a steady accompaniment. The percussion includes a consistent triplet pattern on the drums.

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G <sup>b</sup> )
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G <sup>b</sup> )
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G <sup>b</sup> )
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> )
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G <sup>b</sup> )
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
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